

Explore the Alpena Bi-Path

Public Art, Sculptures,
Historical Artifacts, Architecture,
Monuments and Memorials



Have Fun Decoding The Alpena
"Sculptured" Bi-Path Scrabble!

Kids can "Color Me!" on pages, 14, 33 and 36.

History and Purpose of the Alpena "Sculptured" Bi-Path

The Alpena "Sculptured" Bi-Path is a Bicentennial project of the Thunder Bay Arts Council, Inc. conceived to celebrate our nation's independence in 1976. Started in 1974 and developed over decades, the walkway/bikeway now works its way around the wildlife sanctuary at the heart of our city and its neighborhoods. The City of Alpena and its partners, including many service organizations, have managed, maintained and extended the Bi-Path several times since its inception. While the original plan called for sculptures placed along the path for public enjoyment, subsequent items of various categories have been added to what is an ever-growing collection of art, sculpture, artifacts and memorials. Connecting individual pieces as one collection for locals and visitors to appreciate and enjoy is something to be heralded for what it does to enhance a community's understanding of itself with a sense of place and pride.

We invite you to peruse the items along the Bi-Path as detailed within this booklet and challenge you to the Alpena "Sculptured" Bi-Path Scrabble. Do it with family or friends and discover just some of the pieces of Alpena's rich cultural heritage. You never know what you might learn and appreciate. You might even be enticed to recreate with art in nature along Alpena's Sculptured Bi-Path. Enjoy and have some fun!

Many people helped compile the information for this booklet on behalf of Thunder Bay Arts Council, Inc. and its effort to document the history and significance of these installations while resurrecting awareness, development and community interaction with the Alpena "Sculptured" Bi-Path. Artistic impressions are provided by Chad J Szatkowski and Anneliese Mathia. Angela Addington and Allegra Alpena provided technical and graphic design while Tim Kuehnlein facilitated the overall project. Gratitude is extended to the patrons of the arts in Alpena, including the following, who helped provide content, development and feedback for this index of art and artifacts along the Alpena "Sculptured" Bi-Path. This booklet remains a working document as the sculpture component of the Alpena Bi-Path continues to grow and evolve:

Vernie Nethercut
Gordon Nethercut
Jodene Compton
Bob Lingos
Marlo Broad
Donald Newport
Jackie Krawczak
Michael Mandrick
Todd Russell
Ann Gentry
Christine Witulski
Danyael Dorr
Eric Magness-Eubanks
Cindy Johnson
Greg Sundin
Bonnie Friedrichs
Tammy Bates
Justin Christensen-Cooper

Don MacMaster
Midge Connon
Jess Ruppert
Stephanie Gandulla
Katie Wolf
Jeff Gray
Carol Lund
Mary Beth Stutzman
Diane Speer
Kevin Curtis
Candie Dombroski
Marsha Connolly
Augie Matuzak
Florence and Henry Stibitz
Ron and Gail Young
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Marlene Bartz
Pamela Borchert

Kathleen Bower
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Greko
Barbara Mink
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Eileen Wikaryasz
Monte Jahnke
Marsette Dubie
Clint Kendziorski
Ruth LaBarre
Roger Baumgardner
Pat Buck
Dawn Gentry

Sue Kaiser
Cheryl Lemke
Anne Nave
Ruth Rabeau
Jean Stewart
Gail Barr
Kathleen McGillis
Joseph Rybarczyk
Barb Stelzer
Carol Winslow
Pat Hummel
Karen McConnell
Linda Norton
Cindy O'Connor
Michelle Miller
Kathy Anderson
Deb McClure

The Alpena "Sculptured" Bi-Path Scrabble

Navigate and stroll the Bi-Path to see the installations in person as you discover the arts, culture and history of Alpena along the way. You'll be smarter and little more cultured for sure, but also feel a bit healthier; the ultimate goal of the Alpena Sculptured Bi-Path. So complete the scrabble alone or with family and friends. Have some fun recreating with arts and culture in nature along the Alpena "Sculptured" Bi-Path. Use the information in this booklet to find the answers to questions below. Find the appropriate installation along the Bi-Path to answer the question. Write the letter from the upper right corner of the installation's page in the corresponding blank below. Discover the Alpena "Sculptured" Bi-Path Scrabble.

1. What is the oldest item in the collection of installations along the Bi-Path?
2. Which sculpture is inspired by the armillary sphere (1582) of Antonio Santucci at the library of El Escorial in Spain?
3. Which sculpture is the first to be placed on the Alpena "Sculptured" Bi-Path in 1976?
4. Which sculpture is made of entirely used car parts?
5. Which structure is made of Bedford (Indiana) limestone?
6. Which memorial bears the inscription "Lest we forget..."?
7. What is the smallest, perhaps cutest, and most timely piece of artwork in the collection?
8. Which structure had its foundation laid in 1880?
9. Which installation symbolizes the dawn of a new era for the arts in Alpena?
10. Which artifact is from the Spanish-American War of 1898?
11. Which piece of artwork in the collection is the only one representing chalk pastels?
12. Which installation commemorates Alpena's first permanent settlers?
13. Which installation commemorates first a park and then where the county library was built in 1973?
14. What is the largest single installation in the "Sculptured" Bi-Path collection?
15. Which sculpture has an "Oriental" influence?
16. Which site honors Jesse Besser and what he represents?
17. Which structure was added to the National Register of Historic Places in 2006?
18. What bridge spanning the Thunder Bay River is considered double arched?
19. Which structure has over 1,500 individual hand sanded feathers?

1.____ 2.____ 3.____

4.____ 14.____ 6.____ 16.____ 8.____

9.____

10.____ 11.____ 12.____ 13.____ 5.____ 15.____ 7.____ 17.____ 18.____ 19.____



Drawing by
Chad J Szatkowski

Location/Sponsor	Alpena Community College / Endowed Teaching Chair Award 2016-2017 Project
Artists/Design	Scott Stevens, Stevens Custom Fabrication Stephanie Richards, Mechanical Design Technology Student Brittany Worth, Mechanical Design Technology Student Jim Berles, Pre-Engineering/Math Faculty David Cummins, Mechanical Design Technology/Marine Technology Faculty Tim Kuehnlein, Political Science/History Faculty
Medium/Material	Sculpture – Welding/Aluminum
Description	This sculpture of seven spheres represents the earth globe comprised of seven seas and seven continents. It was inspired by the armillary sphere (1582) of Antonio Santucci at the library of El Escorial in Spain. Furthermore it represents global awareness and collaboration in educational endeavors, bridging the social sciences, humanities and arts with the technical trades across disciplines and programs of study at Alpena Community College. Faculty, students, and College staff conceptualized, designed, constructed and placed the sculpture on the Alpena Bi-Path. After gathering inspiration from social science and humanities faculty, technical design students and faculty in engineering collaborated with welding, concrete technology, and utility technology programs. The project encouraged discovery and promotion of the value of an ACC education.
Dimensions	Sphere height 14.6' - diameter 7.8' – weight 250 lbs. Pedestal height 5' - width 4'



"Kaiser Paul" Lumberjack Statue (constructed c.1960s)

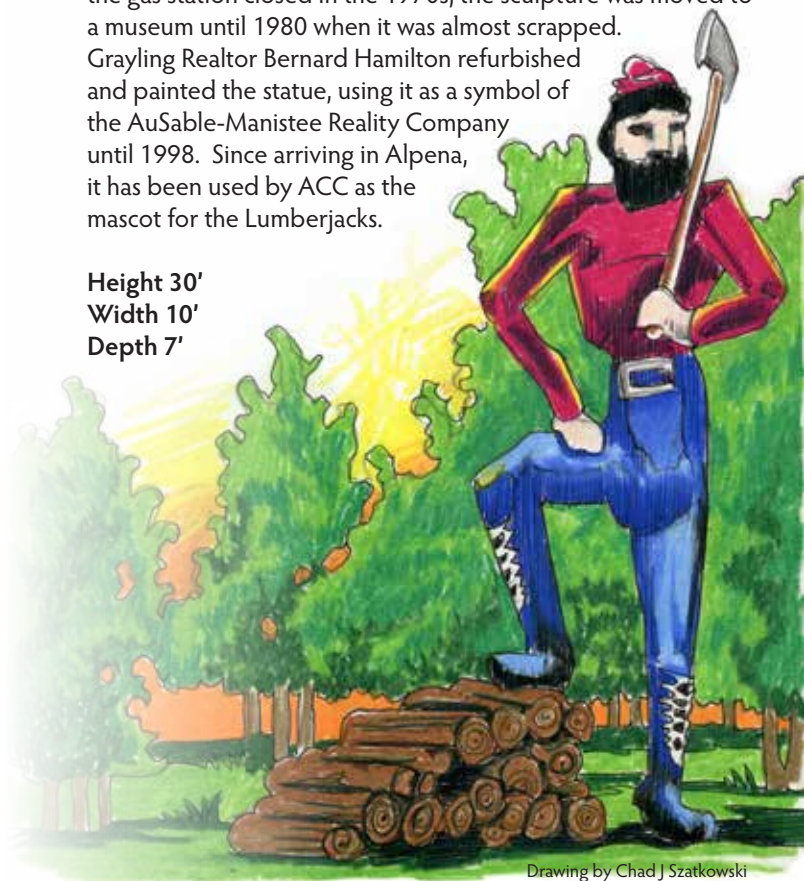
Location/Sponsor Alpena Community College Campus / Mike Crick and a team of local donors restored and placed the statue at ACC in 1999; ACC Auto Body Program restoration of 2001; Newport Family, Schepke Forest Products and NEMROC, Inc. restoration of 2014

Medium/Material Sculpture – Welding/Kaiser automobile parts

Artist/Design Betty Conn, Birmingham, Michigan

Description Made entirely of used car parts from a Kaiser automobile, the statue was originally made for a gas station named Paul Bunyan's Gas and Eat in Gaylord which was owned by Bill Woelk, a WWII veteran who was born and grew up in Alpena. Built out of fenders and hoods with hair and beard made of steel shavings from a machine shop, the chest is a hood and the eyes are headlights. ACC is the statue's fourth location. When the gas station closed in the 1970s, the sculpture was moved to a museum until 1980 when it was almost scrapped. Grayling Realtor Bernard Hamilton refurbished and painted the statue, using it as a symbol of the AuSable-Manistee Reality Company until 1998. Since arriving in Alpena, it has been used by ACC as the mascot for the Lumberjacks.

Dimensions Height 30'
Width 10'
Depth 7'



Drawing by Chad J Szatkowski

Besser Block Machine Plaque (1962)



Location/Sponsor	Alpena Community College / Many friends of Jesse Besser
Medium/Material	Historical Plaque/Bronze
Artist/Design	Unknown
Description	<p>This plaque marks the site of where the first Besser Block Machine was built in 1904. In 1882 Mr. Besser came to Montmorency County from Buffalo, New York with his parents, Mr. and Mrs. Herman Besser. The Bessers moved to Alpena in 1898 where Jesse completed his formal education and began his working career. In 1904 at the age of 22, Jesse Besser assumed the duties of design engineer, and with his father helped design and build their first concrete block machine. Mr. Besser was known for his great community spirit, leadership in business, religious and educational endeavors, and as a friend to everyone who knew him. The plaque is erected to honor Mr. Besser's 80th birthday anniversary May 21, 1962.</p>
Dimensions	<p>Plaque: Width 2.7' - Height 2' Structure: Height 12' - Width 13' - Depth 10'</p>

Native American Copper Site (1977)

B

Location/Sponsor Alpena Community College Campus / Eagles Auxiliary 1241

Medium/Material Historical Marker/Metal

Artist/Design Michigan Historical Marker/
American Revolution Bicentennial Site

Description Thousands of years ago the mysterious “Old Copper Culture People” inhabited this area – one of the most significant of all “Old Copper Culture” sites. Tools, weapons and ornaments were fashioned from copper transported from numerous copper mines located in what is now Michigan’s Upper Peninsula. The area highlighted by this marker was apparently continuously occupied by various pre-historic peoples until the arrival of the white man. Artifacts from this site and other sites along the river are on exhibit at the Besser Museum for Northeast Michigan.

Dimensions Marker height 3’ - width 2’
Demarcated area width 22’ - depth 29’



History of Industry Sculpture Series (2018)

Native American Copper Processing



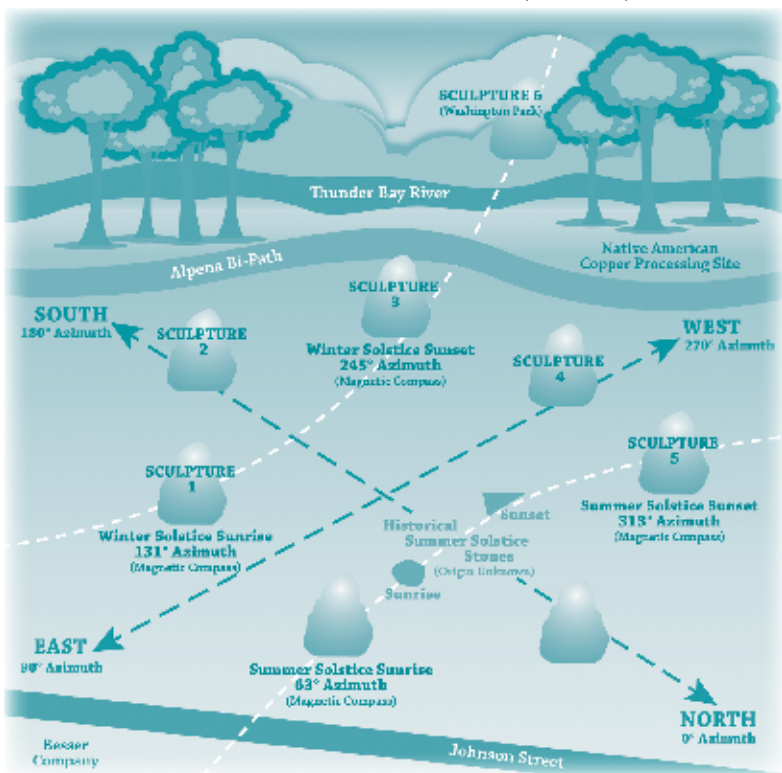
Location/Sponsor Alpena Community College Campus /
Thunder Bay Arts Council, Inc., Alpena Community College,
and community support

Medium/Material Bas-relief of Native Americans processing copper; Bronze

Artist/Design Mike Lempinen, Negaunee, Michigan

Description This relief sculpture of two Native Americans titled, *Indigenous Copper Workers*, captures the industry and ingenuity of native peoples who first lived and worked these lands. Tools, weapons and ornaments were fashioned on this very site thousands of years ago and along the Thunder Bay River with copper transported from numerous copper mines throughout Michigan. Artifacts from the era and this very site are on exhibit at the Besser Museum for Northeast Michigan.

Dimensions Sculpture height 2' – width 3'
Stone height 6' – width 7' – weight approximately 7-8 tons
Winter Solstice Sunrise – 131° (Azimuth)

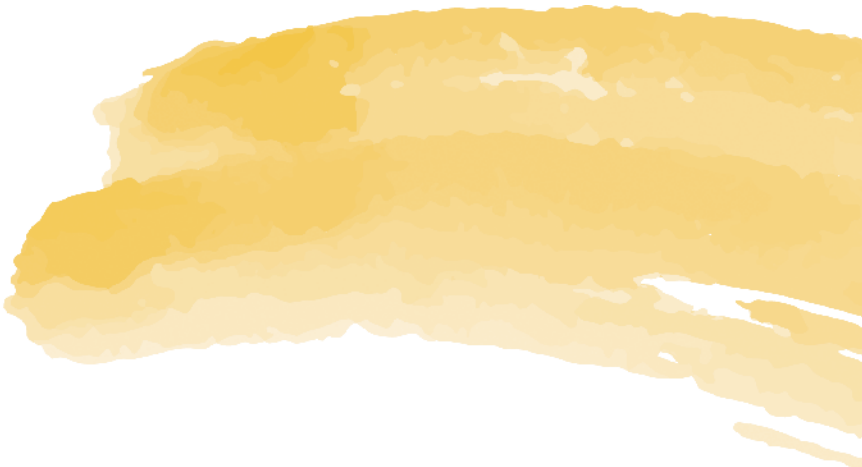


History of Industry Sculpture Series (2018)

Fisheries, Hunting and Farming



Location/Sponsor	Alpena Community College Campus / Thunder Bay Arts Council, Inc., Alpena Community College, and community support
Medium/Material	Collage of indigenous fish; Steel, stainless steel, copper, brass
Artist/Design	Ann Gildner of Iron One Studio, Onaway, Michigan
Description	This diverse school of fish made of various metals represents the importance of fishing, hunting and living off the land through the bounty of nature. Both ancient and modern people have used various natural resources to sustain life with nourishment and for enhancing ways of life with trade, recreation and sport. While farming and hunting are equally pivotal to the sustainability of populations and economy throughout the region over time, the importance of sustaining healthy eco-systems and a pristine Sanctuary of the Great Lakes is best represented by this school of fish (Trout, Bluegill, Perch and Crappie) from the fresh waters of the Thunder Bay River and Lake Huron.
Dimensions	Sculpture height 4' – width 3' Stone height 6.5' – width 6' – weight approximately 7-8 tons Directional South

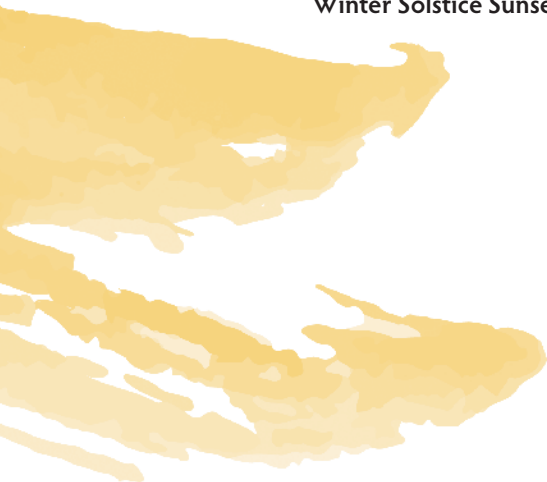


History of Industry Sculpture Series (2018)

Forestry, Timber, Lumber and Paper



Location/Sponsor	Alpena Community College Campus / Thunder Bay Arts Council, Inc., Alpena Community College, and community support
Medium/Material	Mosaic of white pines along the Thunder Bay River – Clay tile; Frame – Cedar
Artist/Design	Sharon Smithem, Charlevoix, Michigan (mosaic) Thomas Harmon of Alpena, Michigan (frame)
Description	Timber, lumber, and paper production played a significant role in Alpena's economic development from the mid to late 19th Century and into the present, morphing as required to meet market demands. The forests of Northeast Michigan helped build numerous communities, including Detroit and Chicago, and still provide lucrative raw material and recreational opportunities for locals and tourists alike. These 36 tiles in one mosaic represent the forestry, timber, lumber, and paper industries emerging from the forests of the region and how lumbering, water, transportation, and industry are integrally intertwined in an ever-evolving economy with firm foundation in the woods of Northeast Michigan. The White Pine, the Thunder Bay River, and Lake Huron are iconic images of interrelated economies of past, present, and future.
Dimensions	Sculpture height 4' – width 3' Stone height 9.5' – width 4' – weight approximately 7-8 tons Winter Solstice Sunset – 245° (Azimuth)



History of Industry Sculpture Series (2018)

Concrete Technologies



Location/Sponsor Alpena Community College Campus
Thunder Bay Arts Council, Inc., Alpena Community College,
and community support

Medium/Material Collage of original Besser Block Machine gears and cams

Artist/Design Timothy M. Kuehnlein, Jr. and Jean Stewart
(Alpena Community College and Thunder Bay Arts Council,
Inc.); Kevin Curtis, Brian Siegert, Brandon Ciupka,
and Candie Dombroski (Besser Company)

Description Limestone, cement, and concrete industries have been a mainstay for local economic and educational development since the evolution of the lumber industry in the early 1900s. As the timber resources exhausted, market demand for new technology and economic growth increased. Alpena and all of Northeast Michigan embraced industrial reforms and diversification by virtue of ingenuity and steadfast initiative. The region's presence on the Great Lakes would prove to be a vital component of global trade and transport, ensuring an effective shift towards the cement and concrete markets. Limestone would opportunely prove to be the true "salt of the earth" for future economic development in the region.

Besser Company's rich history in the concrete industry is humbly reflected in the limestone pillars at the center of the entire History of Industry Sculpture Series. The sculptural collection of Besser block machine gears and cams (circa 1929) is representative of the heart and mechanics of closely interrelated technologies and industries that have sustained this community's economy in its most modern manifestations, propelling the region to global relevance.

Lest we forget other economic contributions made by Jesse Besser, the Sculpture Series has been aptly placed on the very spot where the Besser-Churchill Company, a sawmill producing wooden shingles and barrel staves, once stood. A bronze plaque now reclaimed for this installation commemorates Jesse Besser and his contributions to the community and specifically the creation of the original Besser Block Machine.

Dimensions Sculpture height 5' – width 4'
Stone height 5.5' – width 8' – weight approximately 7-8 tons
Directional West

History of Industry Sculpture Series (2018)

Healthcare & Education



Location/Sponsor Alpena Community College Campus /
Thunder Bay Arts Council, Inc., Alpena Community College,
and community support

Medium/Material Relief of helping hands; Aluminum

Artist/Design Scott Stevens, (Stevens Custom Fabrication)
Alpena, Michigan

Description This silhouette of helping hands represents the fortitude of communities building support structures that enhance strength, creativity, and productivity to make individuals and communities healthy, wealthy, wise, and sustainable. Healthcare and education are pillars supporting community viability and are a legacy of overall economic and community development. They are undercurrents of timeless necessity for a vibrant society/community and comprise the foundation for modern economic and community prosperity. Alpena and Northeast Michigan have a rich history of providing local access to superior healthcare and education, including higher education, for their citizens.

Dimensions Sculpture height 5' – width 4'
Stone height 5.5' – width 8'– weight approximately 7-8 tons
Summer Solstice Sunset – 313° (Azimuth)



Red Bridge (c. 1980s)



Location/Sponsor	Alpena Community College Campus and Besser Museum for Northeast Michigan
Medium/Material	Architecture - Utility – Welding/Steel
Artist/Design	Unknown
Description	<p>The utility and aesthetic value of this pedestrian bridge reflects the connection between Alpena Community College and Besser Museum for Northeast Michigan which are integrally tied in their educational and cultural missions. Constructed by the College as a gateway between institutions of education and learning, bridging the arts, humanities, history, social sciences, physical sciences and technology with nature and recreation, this bridge spans an historic County of Alpena drainage ditch and replaced an older railroad bridge at the back of Besser Museum and ACC properties. It facilitates parking and ready access for students and general pedestrian traffic across campuses. The bridge was painted red in 2016 to reflect a similar structure at Dow Gardens in Midland, Michigan. If you have not meandered across the bridge, take a walk and enjoy the connection between two beautiful and integrally related institutions of learning. Something so close can take you so far!</p>
Dimensions	Height 4' - width 4' - length 37'

Sculptured Fountain (1979)



Location/Sponsor	Besser Museum for Northeast Michigan / Thunder Bay Arts Council, Inc. Sculptured Bikeway and Walkway Bicentennial Project
Medium/Material	Sculpture – Fountain/Cast bronze, rolled metal, concrete, plastic
Artist/Design	Glen Michaels, Michigan Artist

The artist taught at Cranbrook Academy of Art, Wayne State University, and the University of Windsor. His work is found at the Bulova Watch Company, Rockefeller Center – New York, Renaissance Center – Detroit, S.S. Kresge Foundation – Troy, Michigan, and Detroit Institute of Arts.

Description This is the first sculpture of the Alpena Sculptured Bikeway/ Walkway Project of 1974/1976 (known as the Alpena Bi-Path) in commemoration of the nation’s Bicentennial celebration. Thunder Bay Arts Council, Inc. commissioned this sculpture with financial assistance from the Jesse Besser Fund, Michigan Council for the Arts, local individual and corporate donations. The sculpture’s Fan and Horse Tail water jets reflect the heritage of the lakes and rivers surrounding Alpena. The strong vertical thrust echoes the tall trees of the surrounding timberlands.

Dimensions Sculpture height 6’ - width 5’ - length 14’
– weight 1,500 lbs.
Pool depth 2’ - diameter 24’



Drawing by Anneliese Mathia

No Reservations (2011)



Location/Sponsor Besser Museum for Northeast Michigan

Medium/Material Watercolor Painting - Computer Generated Imaging
Reproduction/Vinyl

Artists/Design Judy Dawley, Michigan Artist
Frame constructed by Tom Moran, Moran Iron Works

Description The mural is a reproduction of an original watercolor painting located inside the Besser Museum. Local artist, Judy Dawley spent hundreds of hours researching the common Devonian fossils found in and around Alpena. The painting depicts what the creatures of the shallow Devonian Period ocean of 350 million years ago may have looked like before they were the fossils we find today. As illustrated in the mural, Northeast Michigan in the Devonian Period was a nutrient feast. In the art, opportunistic feeders such as sponges, coral and bivalves use their tentacles to catch passing bits of food, while predators seek out prey. Giant boney plated fish strike at a school of primitive sharks. The sharks crunch the shells of ammonites. Ammonites capture trilobites that are grabbing sea worms. Spiny snails attach to sea lilies. Boring sponges and coral drill into mollusks. Brittle stars pry open bivalves. Each creature feeds, and in turn becomes food.

Dimensions Height 15' - width 28'



The Eagle (Constructed in 2000, placed in 2009)



Location/Sponsor	Besser Museum for Northeast Michigan
Medium/Material	Sculpture – Welding/Steel tube, steel plate, stainless steel, copper, brass
Artist/Design	Tom Moran, Michigan Artist
Description	This is a patriotic tribute to our American heritage and the strength and majesty of our National Bird. With over 1,500 individual hand sanded feathers and approximately 1,000 man hours to construct, “The Eagle” was truly a labor of nationalistic pride.
Dimensions	Height 12'- width 12' - length 16' - weight 6,000+ lbs.

See Page 36 to *Color Me!*



Drawing by Chad J Szatkowski

Fallen Soldier Memorial Monument (2009)



Location/Sponsor	Besser Museum for Northeast Michigan / In Honor of Chief Petty Officer Paul Darga, US Navy and Sgt. Allen Greka, US Army
Medium/Material	Sculpture/Cast bronze on marble base
Artist/Design	Richard Rist, Maryland Artist; Veteran of the US Navy who takes great pride that this sculpture has been used to pay tribute to so many fallen heroes
Description	When a serviceman or woman is lost in the battlefield, it is cus- tomary to arrange their boots, rifle and helmet. The surviving members of their squad gather around and memorialize their fallen comrades. Richard Rist recreated the same ceremonial arrangement for the Fallen Hero sculpture. He wanted to create a monument that made you stop and think for a minute about the real cost of war; a fitting and dignified tribute to our troops and a memorial that will keep their memory alive in a permanent way.
Dimensions	Statue height 38" Base height 43" - width 24"



Pewabic Ship Anchor (c. 1863-1865)



Location/Sponsor	Besser Museum for Northeast Michigan / People of the State of Michigan In Memory of Ralph Gilchrist Fletcher - Fletcher Family
Medium/Material	Historic artifact/Wood and iron
Artist/Design	Unknown
Description	<p>On the evening of August 9th, 1865, laden with passengers and full of cargo of iron, copper ore, ship knees, fish and leather, the Pewabic was hit by her sister ship, the Meteor. The Pewabic quickly sank about six miles off Thunder Bay Island near Alpena. In 1879, 1880, and 1892 unsuccessful attempts were made to locate the vessel. In 1897, salvagers first recovered some copper ore and artifacts. More ore was reclaimed in 1917. Members of the Busch Oceanographic Equipment Company relocated the Pewabic in 1973 and reclaimed more cargo from 180 feet of water. This bow anchor was recovered in July 1974 and brought to the Besser Museum in December 1974. The Admiralty-pattern anchor, the anchor shape most familiar to non-sailors, was placed on public display as a memento of the lost vessel.</p>
Dimensions	Width 7' – length 9' - overall stock length 13'



Three-Inch 50 Caliber Dual Purpose Naval Deck Gun (c. 1940-1948)



Location/Sponsor Besser Museum for Northeast Michigan
Medium/Material Historic artifact/Gun steel, with a chromium plated bore with additional chromium plating on the inside of the chamber and on some external surfaces.

Design United States Navy

Description: This type of gun was used by the US Navy prior to and during World War II as the principal weapon for vessels smaller than destroyers. It also was used by the US Army as an anti-tank weapon. During World War II, the Besser Company in Alpena produced parts for this gun. The breech mount is like those made by Besser Company employees. Loaned to the Besser Museum in 1978 by the Department of the Navy's Naval History and Heritage Command. Maximum range was 14,600 yards at 45 degrees elevation and ceiling was 29,800 feet (9,100 m) at 85 degrees elevation. Useful life expectancy was 4,300 effective full charges (EFC) per barrel.

Dimensions Length 12.8' - barrel length 12.5'



Drawing by Chad J Szatkowski

Covered Bridge and Water Tower (2015)



Location/Sponsor	Duck Park - Island Park / Kendziorski Family
Medium/Material	Architecture – Hand-Hewn Woodwork/Red pine, jack pine, stone and concrete and cedar shake shingle
Artist/Design	Michael Kendziorski, Alpena, Michigan
Description	Built over the course of a year and based on one man's dream and a community of support, this hand-hewn architectural contribution to the City of Alpena and the Alpena Bi-Path bridges space and people in a reflection of our natural surroundings as well as time, both past and present. You can visit Island Park by walking across this covered pedestrian bridge that straddles the Thunder Bay River and Wildlife Sanctuary at the center of downtown Alpena. Hear your footsteps echo on the solid wood floor as you walk over the lazy water of the Thunder Bay River slowly flowing underneath. One can ponder the present, reflect on the past and dream about the future.
Dimensions	Bridge height 20' - width 15' – length 47' to 137' with approaches Tower height 36' - diameter 10'

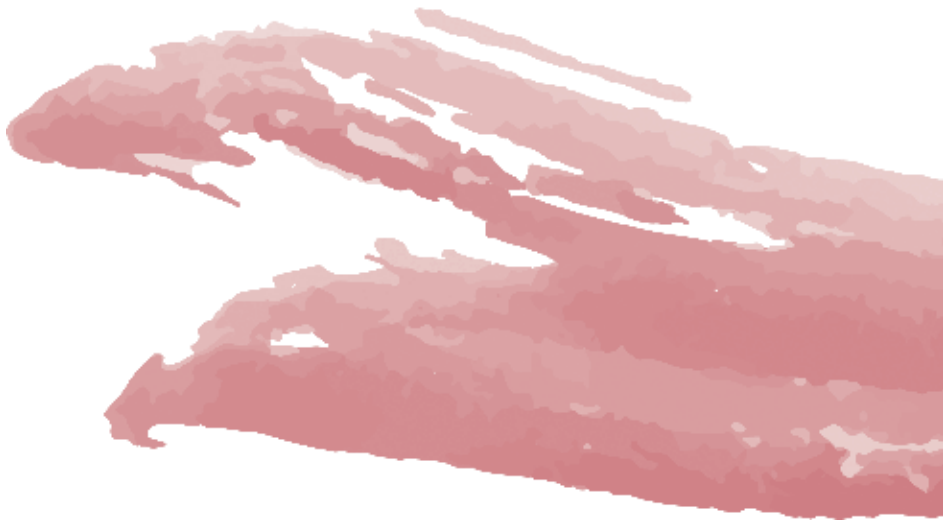


Drawing by Chad J Szatkowski

Island Park World War II Monument (1946)



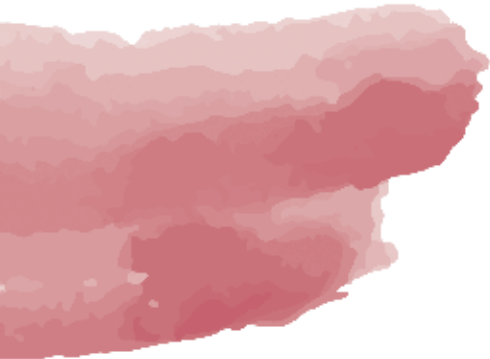
Location/Sponsor	Island Park / Alpena Sportsmen's Club
Medium/Material	Monument/Stone
Artist/Design	Unknown
Description	Island Park is a 17 acre city-owned island in the Thunder Bay River Wildlife Sanctuary within the Alpena city limits. It is connected to Duck Park by a covered bridge. The Island Park World War II Monument was placed in 1946 by the Alpena Sportsmen's Club who owned the island at the time (It was known as Sportsmen's Island). The inscription on the monument reads "Lest We Forget - In humble gratitude this Island Park is dedicated as a memorial to the valiant veterans of World War II - June 9, 1946"
Dimensions	Stone height 5' - width 4' - depth 2' Base height 1" - width 4' - depth 3.7'



O.B. Eustis Memorial (1987)



Location/Sponsor	Island Park - Handicap-accessible viewing platform / Daughter Ginny French and husband Howard
Medium/Material	Monument/Bronze plaque on stone
Artist/Design	John Van Schoick/Wording by Vernie Nethercut
Description	This memorial stone honors with appreciation the life of O.B. Eustis, strong promoter of Island Park visions and of viewing lookout. Because of his commitment to the island, the August 6, 1987 dedication ceremony was held at the viewing platform, with a panoramic view of the river, scattered islands, and wild-life. The bronze plaque reads: "With appreciation for the life of O.B. Eustis, 1913-1986. One of Nature's Noblemen. Stead-fast champion of our woods and waters and all that live therein. Outdoorsman – Conservationist – Industrialist – Student of Nature – Author – Sportsman – Common Sense Philosopher – Teacher"
Dimensions	Stone height 5.5' – width 2.6' - depth 1' Plaque height 1' - width 8"



Departure of the Great Blue Herons (2017)



Location/Sponsor	Duck Park / Thunder Bay Arts Council, Inc. - 45th Anniversary Commission
Medium/Material	Sculpture – Welding/Raw steel, burnished stainless steel, concrete and stone
Artists/Design	Iron One Studio – Michigan Artists Ann Gildner, Thomas Moran, Mary Zinke Thunder Bay Arts Council, Inc. Board of Directors (2016-2017)
Description	Thunder Bay Arts Council, Inc. worked with Ann Gildner of Iron One Studio to resurrect the sculpture component of the Alpena Sculptured Bikeway/Walkway from the original 1974/1976 conceptualization celebrating our nation's Bicentennial. The characterization of Great Blue Herons in departure symbolizes the dawn of a new era for the arts in Alpena and Northeast Michigan. It also plays on the Blue Herons' versatility and agility to habitat, paralleling TBAC's responsiveness to the arts and cultural vibrancy of our community. As one of the oldest continuous arts councils in the State of Michigan, TBAC has been a part of Alpena and Northeast Michigan's elevation of arts and culture as a central part of community and economic development, consistently and steadfastly reaching new heights with each generation.

Dimensions	Sculpture height 21' - width 8.9' - length 19' - 800 lbs. Base height 3' - width 6' - depth 4'
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Drawing by Chad J Szatkowski

Mural of Hope (2009)



Location/Sponsor	MidMichigan Medical Center - Alpena, Cancer Center Courtyard / MidMichigan Medical Center (formerly Alpena Regional Medical Center), Friends Together and Art in the Loft
Medium/Material	Acrylic paint and aluminum panels
Artist/Design	Tony Hendrick and Community Members
Description	Coordinated by Art in the Loft under the direction of professional mural artist Tony Hendrick, this collection of seven 7 different visions of "Hope" are a tribute to individuals and their families who have been touched by cancer. The murals provide visual comfort and support as patients receive treatment at MidMichigan Medical Center (formerly Alpena Regional Medical Cancer Center).
Dimensions	Height 5' – width 30'

Alpena County Courthouse – Historical Marker (1999)

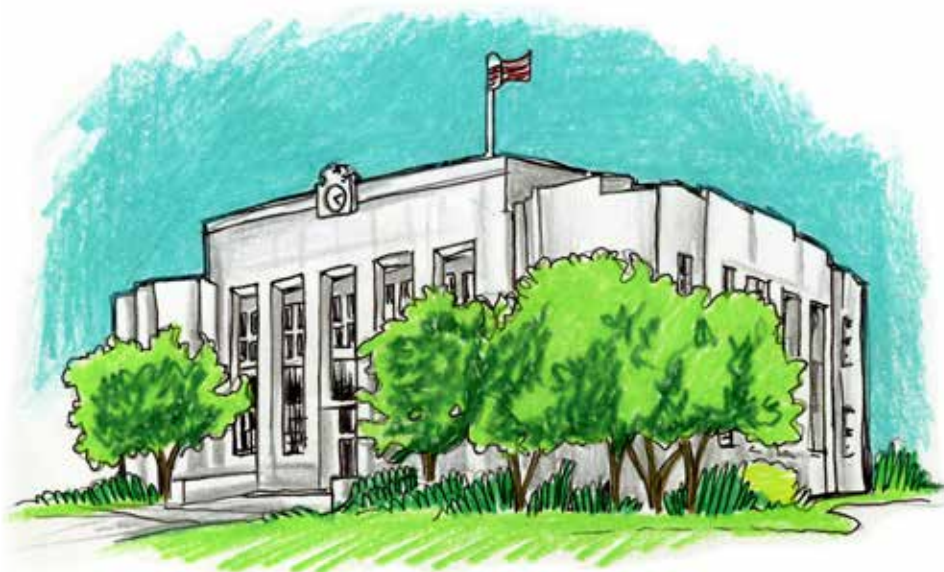
Location/Sponsor Alpena County Courthouse Lawn / State of Michigan

Medium/Material Historic Architecture - Historical Marker

Artist/Design Bureau of Michigan History
Michigan Department of State

Description "Alpena has blazed a new trail in construction," architect William H. Kuni of Detroit declared at the opening of the Alpena County Courthouse on October 21, 1935. Calling it "the first monolithic building erected in a cold climate," Kuni designed the Art Deco structure to be built of local Portland cement. Cement construction during the winter was believed impossible in Alpena; however cold-weather building projects answered the need for winter employment during the Great Depression. The Courthouse, financed by local bonds and the Works Progress Administration, demonstrated that winter construction with cement was possible. The Courthouse is listed in the National Register of Historic Places.

Dimensions Height 6.4' - width 3.6'



Drawing by Chad J Szatkowski

Alpena War Memorials (1956)



Location/Sponsor Alpena County Courthouse Lawn /
Alpena War Memorial Committee

Medium/Material Memorial/Granite

Artist/Design Crow Memorials, Alpena

Description This memorial is dedicated to those Alpena County lives lost in the Spanish American War, Civil War, World War I, World War II, UN-Korean War, Vietnam, Desert Storm, and Iraq-Afghanistan. The inscription reads, "Let us hold in honored memory those from Alpena County who gave their all in the service of our country in its wars to preserve our freedom".

Dimensions Height 8' - depth 1' - length 18'



Courthouse Clock Detail
Drawing by Chad J Szatkowski

St. Bernard Catholic Church – Historical Marker (1983) (S)

Location/Sponsor	Chisholm Street / State of Michigan
Medium/Material	Historic Architecture - Historical Marker
Artist/Design	Bureau of Michigan History Michigan Department of State
Description	In 1861, Bishop Frederic Baraga (1797-1868) trod through snow and icy waters from Sault Ste. Marie to Alpena where he founded a Catholic church. However, it was not until 1888 that Father Patrick Murray became the first resident pastor of the church dedicated to and named for St. Bernard. Father Murray was instrumental in the building of the first church structure, which was located almost directly opposite the current edifice. The foundation of this stone structure was laid in 1880. Three years later the church split into three parishes. The French parish, which kept the original structure became St. Anne; the Polish became St. Mary; and the Irish retained the St. Bernard name and records. This structure, completed by the Irish in 1884, houses the oldest Catholic parish between Bay City and Cheboygan.
Dimensions	Height 6.4' - width 3.6'

See Page 33 to *Color Me!*



Drawing by
Chad J Szatkowski

Make a Splash for Art: Community Mural Project (2016)



Location/Sponsor	Chisholm Street Pocket Park-Art Park / Art in the Loft
Medium/Material	Mural/Aluminum panels, acrylic paint and clear coat; 13 Three Dimensional Fish/Plastic coated Styrofoam, acrylic paint, clear coat, metal re-bar for support
Artist/Design	Tony Hendrick, Grand Ledge Michigan: Overall Design, Mural Backdrop on aluminum panels, Fish Fabrication/ Alpena Residents and Community Members: Fish painting and design
Description	<p>Coordinated by Art in the Loft under the direction of professional mural artist Tony Hendrick, this mural features an “aquascape” depicting a shipwreck, divers, and aquatic life below the water.</p> <p>The mural not only is a work of public art created by a well-known Michigan mural artist, it is the backdrop for 13 super-size, colorful, and whimsical 3-D fish designed by members of the community and sculpted by the artist. The fish were painted by the community during five collaborative workshops led by Mr. Hendrick.</p>

The mural captures the viewer’s imagination, inspires creativity and fosters collaboration among individuals of all ages and abilities. The mural makes a powerful statement about the rich heritage and natural resources of the region as well as the creativity and innovative spirit of the people who shape the future of this region.

Alpena brands itself as “The Sanctuary of the Great Lakes”- a creative haven to relax, rejuvenate and find shelter from the storms of daily life in a region rich in culture and surrounded by natural beauty. The large “aquascape” mural is a memorable image that illustrates and reinforces that sense of place. The unique fish bring the mural to life and represent the spirit of individuals working together to cultivate a creative community.

Dimensions

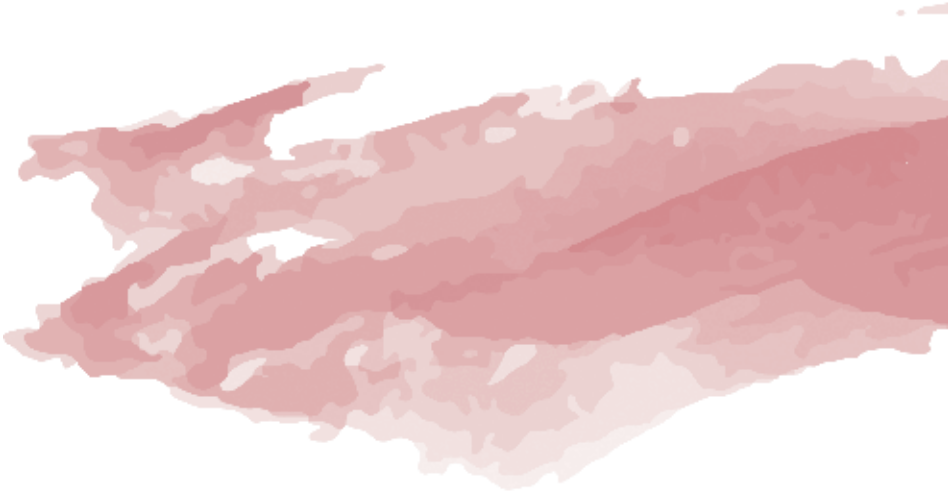
Height 30’ - length 60’ – area 1,815’ sq.



Pocket Park Landscape Architecture (2018)



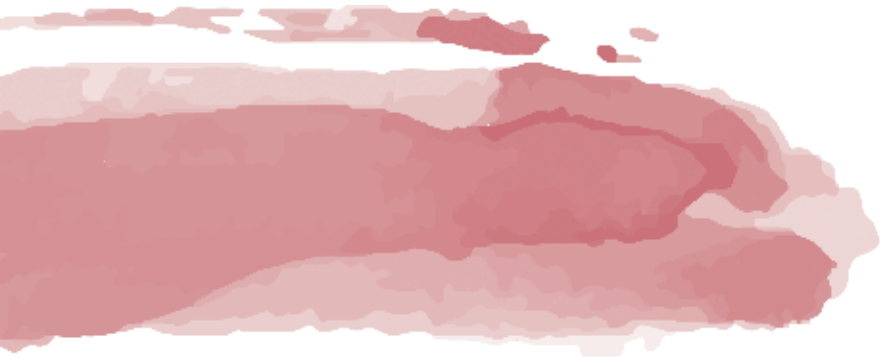
Location/Sponsor	Chisholm Street Pocket Park-Art Park / PRATTscape, LLC
Medium/Material	Landscape architecture
Artist/Design	Doug Pratt
Description	Designed to complement the Make a Splash Mural, this park highlights aquatic themes associated with the Sanctuary of the Great Lakes – Alpena, Michigan
Dimensions	Area 1,815' sq.



Social Vibrancy (2012)



Location/Sponsor	Second and Park Avenues / Michigan Arts and Culture Northeast (MACNE)
Medium/Material	Chalk pastels - Computer Generated Imaging Reproduction/Mesh nylon scrim
Artist/Design	Brooke Stevens, Michigan Artist; Design by Angela Addington - Allegra-Alpena and production by Britten Studios of Traverse City
Description	Based on a community-wide competition as part of a 21st Century Communities initiative through Michigan Municipal League grant, Brooke Stevens' pastel was selected by MACNE for large-scale reproduction and public display in order to enhance community aesthetics. The artist captures the feel of a smaller active downtown portraying a social scene that is welcoming and alive.
Dimensions	Height 9' - width 14'



River and Fur Vault Murals (2005)



Location/Sponsor	Corner of Carter and N. Third Streets / Alpena Downtown Development Authority
Artists/Design	Susan Skibbe and Steve Witucki
Medium/Material	Mural/Acrylic
Description	The first mural depicts the Thunder Bay River's edge in the 1880s. The second mural on the "fur vault" reflects Alpena's history generally. Painted by Steve Witucki, it is the result of a design contest involving Sam Machulis and his Thunder Bay Junior High students and winning design by Curtis Merrill.
Dimensions	Height 22' - width 44'



Four Historic Postcards of Alpena (2011)

B

Location/Sponsor	Chisholm and Second Avenues / Michigan Arts and Culture Northeast (MACNE)
Medium/Material	Historical Images/Postcards - Computer Generated Imaging Reproduction/Mesh nylon scrims
Artist/Design	Alpena County George N Fletcher Public Library Collection Design by Angela Addington - Allegra-Alpena and production by Britten Studios of Traverse City
Description	Images capture historic postcards of City of Alpena at Port; Second Avenue Looking North; Chisholm Street looking West; Bathing at Thunder Bay during the transition of the 19th centu- ry into the 20th century.
Dimensions	Height 11.2' - width 17.4' each

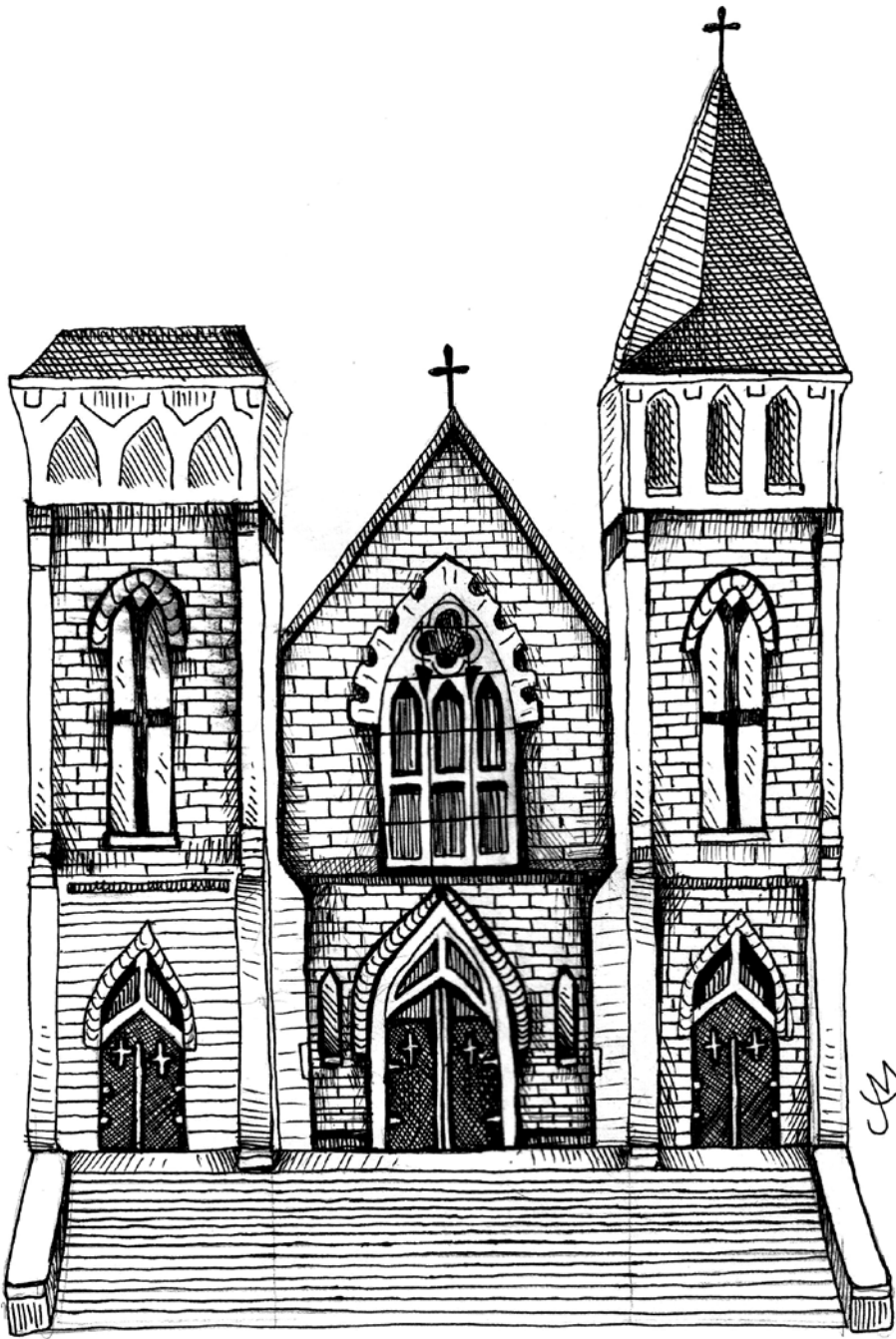


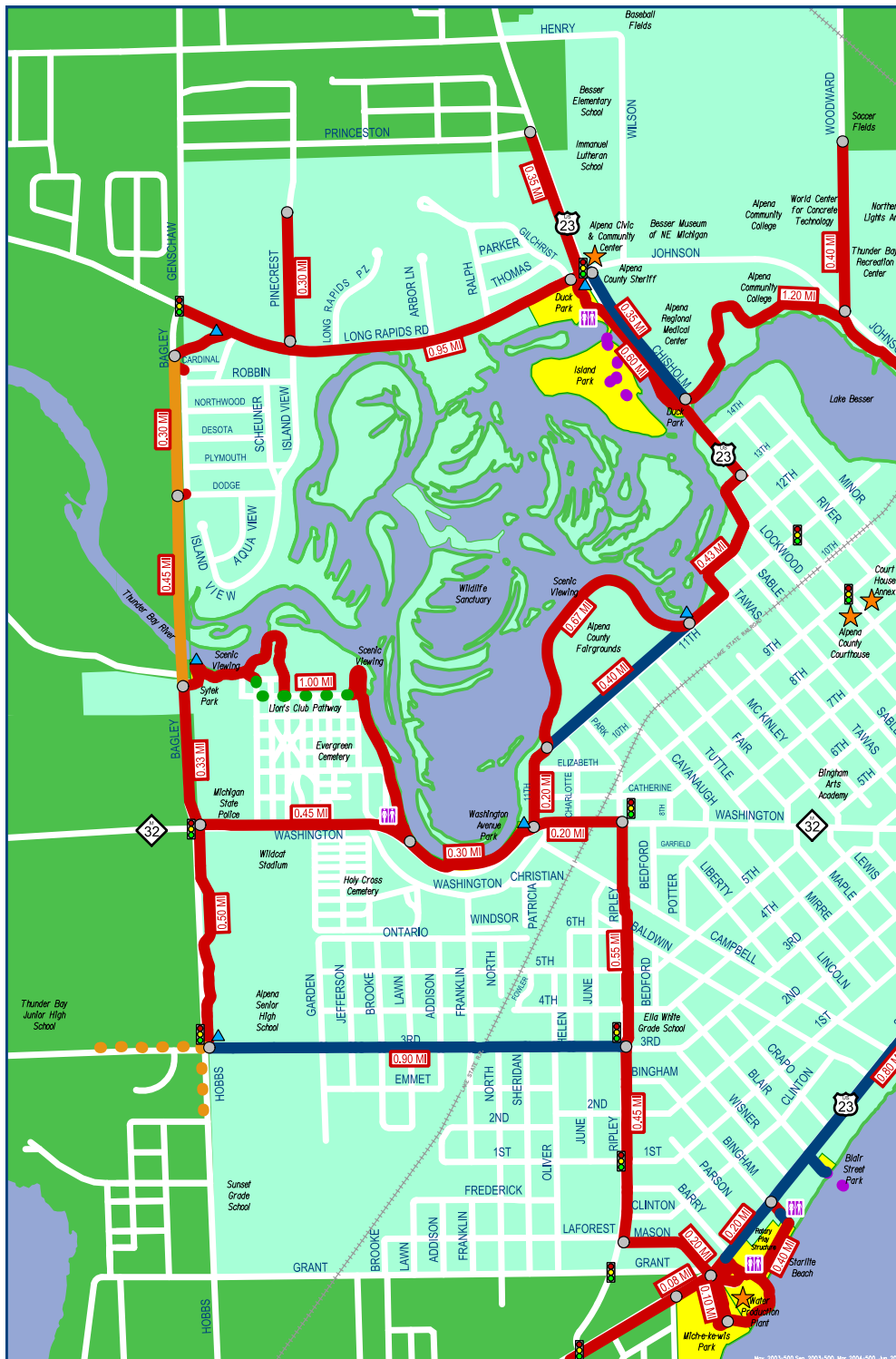
Culligan Plaza Water Fountain Sculpture (c. 1980s)



Location/Sponsor	Culligan Plaza - Chisholm and Second Avenues / City of Alpena
Medium/Material	Sculpture – Fountain/Copper
Artist/Design	Al Green and the Department of Public Works, City of Alpena; Fabricators
Description	Added upon completion of City of Alpena/Downtown Development Corporation's (DDC – prior to current DDA) acquisition of land and transition of the site to Culligan Plaza park space in 1978.
Dimensions	Height 4' – length 3'









Color Me!

Drawing by Anneliese Mathia

Abbey Road Revisited (2017)



Location/Sponsor	Second Avenue / Black Sheep Pub and Michigan Arts and Culture Northeast (MACNE)
Medium/Material	Photography - Computer Generated Graphic Imaging/ Mesh nylon scrim
Artist/Design	Scott Matteson, Photographer; Design by Kris and Paul Conger / Angela Addington - Allegra-Alpena and production by Britten Studios of Traverse City
Description	This image captures the spirit of Black Sheep Pub as a destination for great music and spirits. It plays on the Beatles' Abbey Road album, recreating the cover using Second Avenue in downtown Alpena as the backdrop with local musicians taking the position of Paul, Ringo, George and John walking across the street..
Dimensions	Height 9' - width 7.5'



First Congregational Church – Historical Marker (1999)

Location/Sponsor Washington Avenue / State of Michigan

Medium/Material Historic Architecture - Historical Marker

Artist/Design Bureau of Michigan History
Michigan Department of State

Description Soon after white settlers came to the area in 1856, J.K. Miller held religious gatherings at the home of Daniel and Sarah Carter. These meetings evolved in the First Congregational Church which was organized on March 2, 1862, with the Reverend Charles G. Brisbee as pastor. Deacon Samuel Hitchcock, Alpena developer and a charter member of the church, promoted the acceptance of people of all faiths. The first church was built on this site in 1868. Jesse and Anna Besser donated funds for the present concrete masonry church built in 1955. In 1961 the congregation joined the United Church of Christ.

Dimensions Height 6.4' - width 3.6'



Veteran's Memorial Park Memorials (1995)



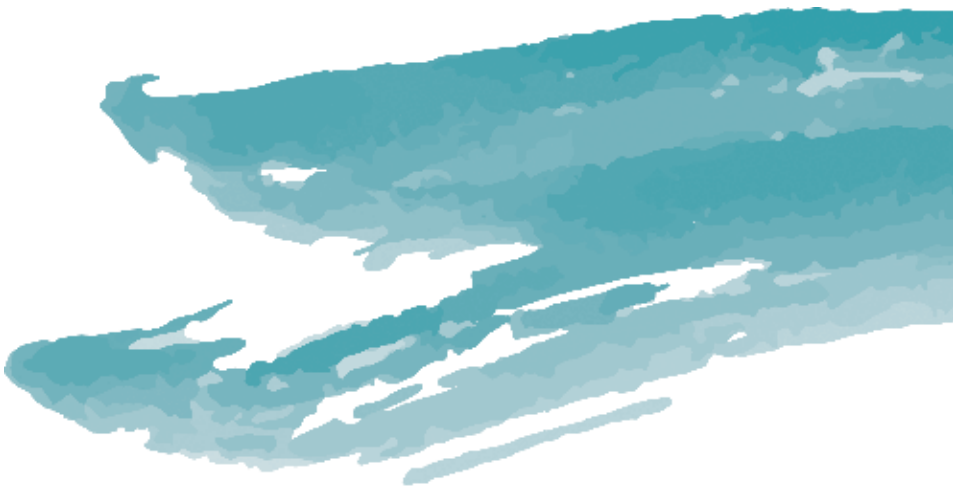
Location/Sponsor	Veterans Memorial Park - Washington and Second Street / Veterans of the Vietnam War, Inc.
Medium/Material	Memorials/Granite, bronze
Artist/Design	Unknown
Description	A memorial stone and a plaque are dedicated to those who served and those who still serve
Dimensions	Stone height 1' – width 3' – depth 3' Granite height 3.5' – width 4' – depth 1' Plaque height 2' – width 2'



Art on the Bay (2012)



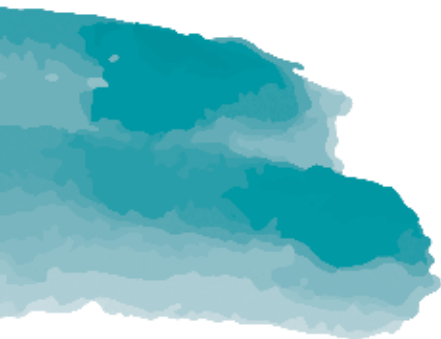
Location/Sponsor	Chisholm Street / Thunder Bay Arts Council, Inc.
Medium/Material	Watercolor Painting - Computer Generated Imaging Reproduction/Mesh nylon scrim
Artist/Design	Dodi Lance, Michigan Artist/Design by Angela Addington Allegra-Alpena and production by Britten Studios of Traverse City
Description	This cheerful and whimsical image of an artist engaged at Bay View Park along the shores of Thunder Bay captures the essence of ARTown, Michigan. The annual Art on the Bay fine arts and craft show is conjured, greeting residents and visitors alike as they enter downtown Alpena northbound on US-23 (Chisholm St). Our Town is ARTown, Michigan!
Dimensions	Height 16' - width 13'



The Daniel Carter Family Historical Marker (1994)



Location/Sponsor	Alpena County George N Fletcher Public Library / State of Michigan
Medium/Material	Historical Marker
Artist/Design	Bureau of Michigan History Michigan Department of State
Description	In 1856 Daniel Carter, who came to the Thunder Bay region seeking pine lands, brought his wife, Sarah, and daughter, Mary, to the town of Fremont, present-day Alpena. They were Alpena's first permanent settlers. Daniel participated in the organization of Alpena County in 1857 and held many local offices, including Postmaster and Township Treasurer. The Carters' home served as a boarding house and a meeting place for county officials. Sarah, although unlicensed, was the county's only physician until 1862. Mary became Alpena's first teacher in 1858 and had the first recorded marriage in 1859. In 1873 Daniel Carter deeded land in the southwest portion of town for a formal burial ground. The entire Carter family is interred there, in Evergreen Cemetery.
Dimensions	Height 6.4' - width 3.6'



George N. Fletcher Commemorative Marker (c. 1940s) (F)

Location/Sponsor	Alpena County George N Fletcher Public Library / Grace Fletcher King
Medium/Material	Commemorative Marker/Rock, bronze plaque
Artist/Design	Unknown
Description	This monument commemorates George N. Fletcher for providing the site of the library to the City of Alpena, honoring a founder and perpetuating the name of a pioneer whose vision and foresight was outstanding in the development of the community. The land was given to the city by Grace Fletcher King in 1938 in memory of her father, George N. Fletcher after the Fletcher Office Building burned in 1936. If the land was not to be used for a library, it was to remain a park. The rock was placed when the park was created. The library was built on the land in 1973.
Dimensions	Rock height 4.7' - width 4' - depth 2' Base height 1' - width 6' - depth 4' Plaque height 1' - width 1.5'



"Taking Flight" Blue Heron Sculpture – Artesian Sulfur Well (2006)

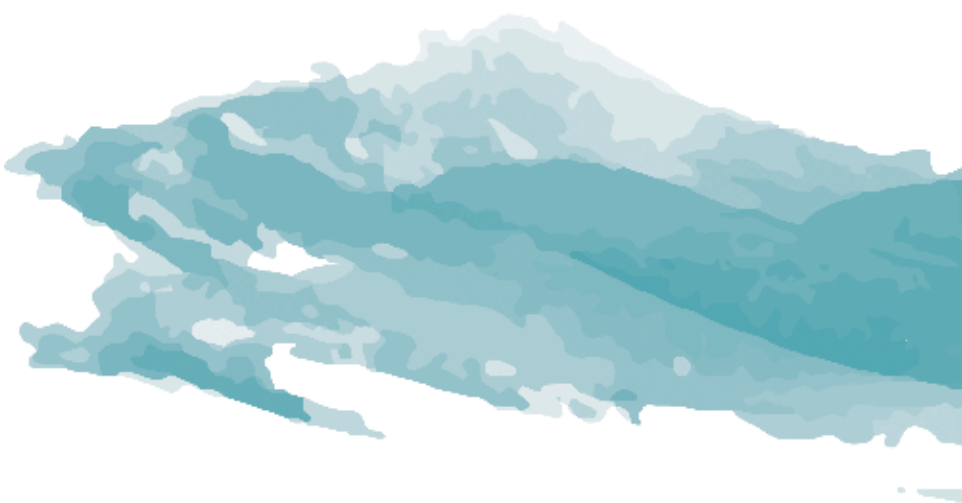


Location/Sponsor	Alpena County George N. Fletcher Public Library
Medium/Material	Sculpture – Welding/Stainless steel
Artist/Design	Dan Rambadt of Vanguard Sculpture Services, Milwaukee, Wisconsin
Description	Abstract Blue Heron with Oriental influence preparing to take flight atop an historically significant artesian sulfur spring well.
Dimensions	Sculpture height 4.11' - width 3.7' Well base height 3' - diameter 7'



"Two Kids on a Bench" - Sue Sandy Sculpture (2006) **(P)**

Location/Sponsor	Alpena County George N. Fletcher Public Library
Medium/Material	Sculpture/Bronze
Artist/Design	Max Turner, California/Purchased from "The Large Art Company" in Maryland
Description	Dedicated in memory of Sue Sandy, long-time Friends of the Library President. This is a wonderful garden sculpture of two life-size children (boy and girl) reading a book together on a small park bench.
Dimensions	Height 3.2' - width 4' - depth 4' – weight 300 lbs.



Alpena City Hall - Historical Marker (2002)



Location/Sponsor	Alpena City Hall Lawn - 1st and Park Avenues / State of Michigan
Medium/Material	Historic Architecture - Historical Marker
Artist/Design	Bureau of Michigan History Michigan Department of State
Description	Located on Government Square, City Hall remains one of Alpena's most prominent structures. In 1904 when the City Council chose to construct the building of Bedford (Indiana) limestone rather than local limestone or concrete from Alpena's blossoming cement industry, many people objected. Bay City architects Clark and Munger designed City Hall in the Georgian Revival style. Since its completion in 1908, City Hall has been the center of civic activity in Alpena. A cupola crowned the structure until the 1950s. City Hall represents the work of several Alpena craftsmen. Local contractor Richard Collins supervised construction and the Northern Planing Mill and A.B. Crow did the carpentry and marble work, respectively.
Dimensions	Height 6.4' - width 3.6'



USS Maine Armament (c. 1898)

D

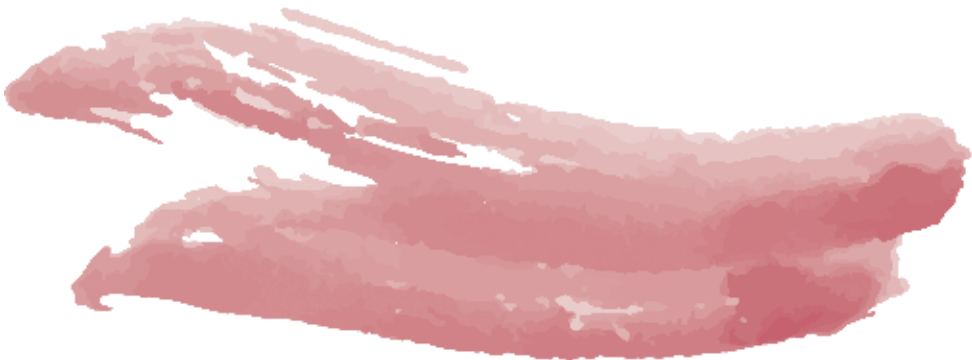
Location/Sponsor	Alpena City Hall Lawn, 1st and Park Avenues / Alpena Chamber of Commerce and City of Alpena
Medium/Material	Historic Artifact/Cast iron
Artist/Design	6-inch Gun from the Battleship USS Maine
Description	<p>The Cannon displayed on the front lawn of City Hall is from the battleship Maine which was destroyed by explosion in the harbor of Havana, Cuba on February 15, 1898. This event precipitated the Spanish-American war. The ship's remains were eventually raised in 1912 and at that time Republican George A. Loud of Michigan forwarded to the Navy Department a series of resolutions sent to him by the chamber of commerce and the common council of the City of Alpena requesting the loan "of a piece of naval ordinance of historical interest". In March of 1912 the Naval Department decided to loan Alpena a six-inch gun taken off of the Maine.</p> <p>The people of Alpena were ecstatic when the cannon arrived in Alpena on May 19, 1912. The common council planned a festive Independence Day for its unveiling and more than 7,000 visitors flocked to the City, eager to see the unveiling of the cannon from the martyred U.S.S. Maine. Alpena is one of few cities in the U.S. that can boast a cannon from the battle-ship Maine. This silent memorial to honor the loss of one of America's greatest warships still sits today in front of City Hall on the corner of Water Street and First Avenue. The cannon is directed due north!</p>
Dimensions	Height 5' – width 17' - diameter 6"

Alzheimer's Association Memory Walkway

(Unknown date)



Location/Sponsor	Bay View Park / Alzheimer's Association
Medium/Material	Monument/Stone
Artist/Design	A.B. Crow Memorials
Description	In loving remembrance of those who walked every step of the way. The memory walkway located at Bay View Park band shell was established to preserve the memory of special people who have touched our lives and to honor their legacy.
Dimensions	Height 2' - width 5' – depth 1.5'



Bronze Sun Dial and C. S. White Commemorative Plaque (1988)



Location/Sponsor	Alpena Harbor at Yacht Club / United Papermakers Union, Local 1016
Medium/Material	Sculpture and commemorative plaque/Bronze, concrete
Artist/Design	Unknown
Description	<p>In thanks to C. S. White for service to Fletcher Paper Company and Alpena. Given the historical relationship between industrial management and union, one would expect the union's contribution to the retirement of the general manager to be a burning in effigy. In the case of Chub White and Local 1016, it was just the opposite - the Union printed, not on paper but on stone, a tanned and timeless remembrance of a bronze sun dial at the Alpena Yacht Club, Chub's adult playground.</p>

In explanation are these words from the eulogy at Chub's funeral: "With drive, determination, ingenuity, smoke and mirrors, Chub White, Al Fletcher, and others coaxed two one hundred year old paper machines, the dual hearts of the company, to keep beating until the end of the twentieth century. Off the end of those machines and out into the world rolled paper for such things as navigational charts, hotel-placed Gideon bibles and Budweiser beer labels. The real reason for the miracle of Fletcher Paper Company was that its management appreciated those it managed. Chub White and Fletcher Paper forged their own version of 'Union', a mutual admiration society which often turned the chain of command sideways."

Dimensions	Sculpture diameter 11" Base height 4' – width 2.5' – depth 2.5'
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**International Shipmasters' Association
Centennial Commission Plaque and Anchor (1986)**



Location/Sponsor	Alpena Harbor at Yacht Club
Medium/Material	Centennial Commission/Granite, steel
Artist/Design	Unknown
Description	Unknown details about anchor; International Shipmasters' Association plaque relocated to Thunder Bay National Marine Sanctuary – Maritime Heritage Trail
Dimensions	Granite base height 5.5' – width 4' – depth 1.5' Anchor height 7' – width 5' – overall stock length 8'



The Bench (2015)

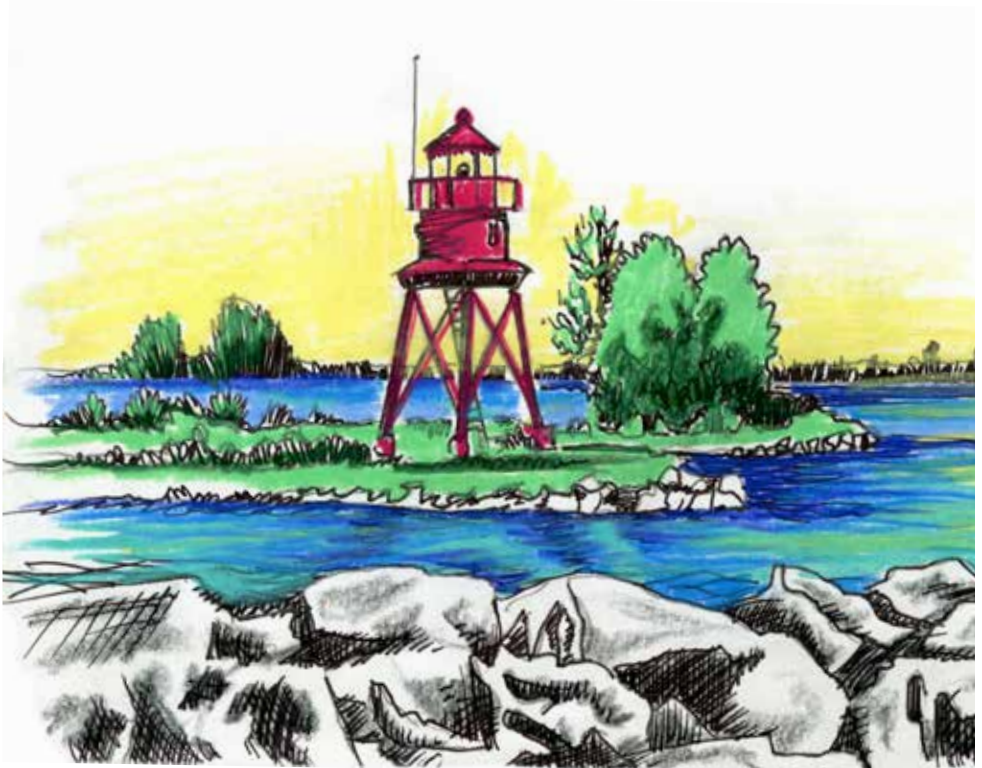


Location/Sponsor	Alpena Harbor Pier / Thunder Bay Arts Council, Inc.
Medium/Material	Furniture - Utility/Stainless steel, oak
Artist/Design	Brian Donakowski, Alpena, Michigan
Description	Created for seating purposes and viewing of the Thunder Bay, this bench was made at Brown Trout Festival Family Day activity sponsored by the Thunder Bay Arts Council, Inc.. The oak panels of the back support are hand prints of children who participated in the project.
Dimensions	Height 4' – width 5' – depth 2'

Alpena Lighthouse - Alpena Light (1914)



Location/Sponsor	Alpena Harbor Pier – Mouth of Thunder Bay River / US Federal Government – Michigan Lighthouse Conservancy
Medium/Material	Historic Architecture – Utility/Cast iron
Artist/Design	Unknown
Description	Replacing earlier wooden structures which had been in use since the 1870s, the Alpena Light of 1914 (present) is the third light. Originally black, the Alpena Light was painted red in the 1950s. Added to the National Register of Historic Places in 2006. The Alpena Light is best viewed from the public pier at Alpena's marina.
Dimensions	Tower height 34'



Drawing by Chad J Szatkowski

Restive Park (2017)



Location/Sponsor	Harbor Side Center on Chisholm St. / Doug Pratt of PRATTscape, LLC and Jeff Konczak
Medium/Material	Landscape Architecture
Artist/Design	Doug Pratt
Description	Sponsored by Hospice of Alpena, this restive park is open to the public and provides sanctuary for people dealing with tough issues.
Dimensions	Width 18' – Depth 78'



Second Avenue Moveable Double Leaf Bascule Bridge (1939; rehabilitated in 1988 and 2016-2017) ⓧ

Location/Sponsor	Second Avenue over Thunder Bay River / Federal, State and Local Government
Medium/Material	Historic Architecture - Utility/Steel
Artist/Design	Clifford E. Paine (Chicago, Illinois), Engineer/Design and W. J. Storen Company, Contractor
Description	One of four permanent bridges to span the Thunder Bay River connecting the northern and southern parts of City of Alpena, this bridge was preceded by two wooden bridges in 1865 and 1873 (swing) and one steel swing bridge in 1886. It was also preceded twice by ferry boat and temporary walking bridges in 1862 and 1936. Posted on National Register of Historic Places, the bridge is still used for daily traffic.
Dimensions	Width 40' - length 127' to 261.8' with approaches



Drawing by Chad J Szatkowski

Historic Second Avenue Perspective (2015)



Location/Sponsor	Thunder Bay Theatre / Thunder Bay Theatre and Thunder Bay Arts Council, Inc.
Medium/Material	Watercolor Painting - Computer Generated Imaging Reproduction/Mesh nylon scrim
Artist/Design	Robert Young, Michigan Artist/Design by Angela Addington - Allegra-Alpena and production by Britten Studios of Traverse City
Description	This pencil sketch reflects a bygone era at the turn to the 20th century along Second Avenue looking north to Alpena's historic Old Town district. It depicts the Maltz Theatre and Model T cars in winter months with the steeple of St. Mary's Church in the background. The scrim's location at Thunder Bay Theatre positions the scene close to what one would have seen a century ago from a similar vantage point of the present.
Dimensions	Height 16' - width 13'



Norman Shipwreck (2010)



Location/Sponsor	Thunder Bay Maritime Heritage Trail / Thunder Bay National Marine Sanctuary
Medium/Material	Computer Generated Imaging Reproduction / Mesh nylon scrim
Artist/Design	NOAA, Thunder Bay National Marine Sanctuary
Description	Thunder Bay's infamous fog contributed to a tragic collision one May morning in 1895, claiming the lives of three sailors. Approximately seven miles off Lake Huron's Middle Island, the freighter Norman and the steamer Jack collided with enough force to cut the larger freighter almost in two. In less than three minutes, the nearly 300-foot Norman plummeted to its current location, 200 feet below the surface of Lake Huron. It wasn't until 1986 that the wreck was located and work could begin archaeologically recording this intriguing piece of Great Lakes maritime heritage. Launched: 1890 at Globe Iron Works, Cleveland, Ohio; Wrecked: May 30, 1895 after collision with Canadian steamer Jack; Depth: 200 feet; Cargo: Light; Wreck Length: 296' Beam 40'
Dimensions	Height 16' - width 100'



Working Riverfront (2010)



Location/Sponsor	Thunder Bay Maritime Heritage Trail / Thunder Bay National Marine Sanctuary
Medium/Material	Photography - Computer Generated Imaging Reproduction/ Mesh nylon scrim
Artist/Design	Thunder Bay Sanctuary Research Collection
Description	Propeller and schooner at dock on Thunder Bay River during Alpena's heyday as a lumber port. Timber would be floated down river, processed at one of the dozen saw mills, and loaded onto vessels for Great Lakes distribution.
Dimensions	Height 27' - width 34'



Defiance Shipwreck (2010)



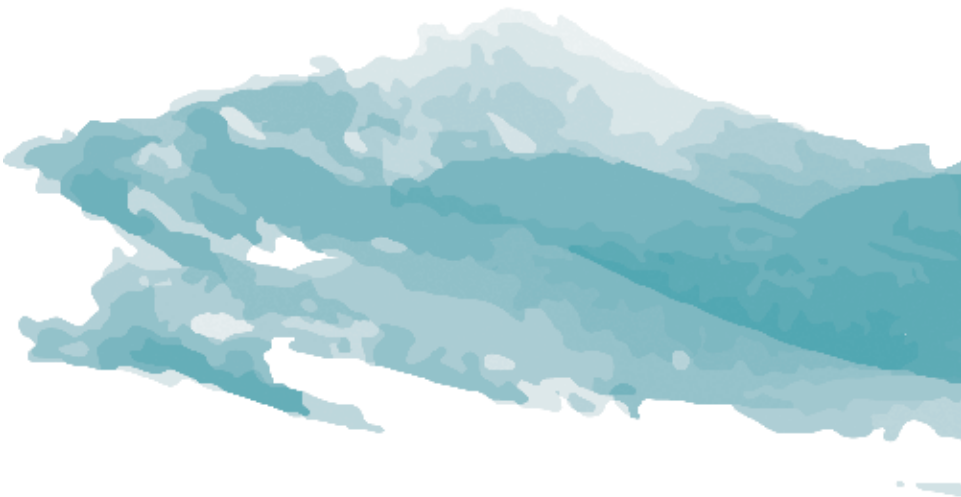
Location/Sponsor	Thunder Bay Maritime Heritage Trail / Thunder Bay National Marine Sanctuary
Medium/Material	Photography - Computer Generated Imaging Reproduction/ Mesh nylon scrim
Artist/Design	NOAA, Thunder Bay National Marine Sanctuary
Description	At just after 1 o'clock in the morning the two-masted schooner Defiance was run into by the J.J. Audubon off Presque Isle. Both vessels were fatally injured and sank within a few miles of one another. Defiance is remarkably preserved with mast upright and little damage to the hull. Built: 1848 by Capt. Roby at Perysburg, Ohio; Wrecked: October 20, 1854; Depth: 185 Feet; Cargo: Corn, Wheat; Wreck Length: 115'; Beam 26'
Dimensions	Height 27' - width 17'



Crew (2010)



Location/Sponsor	Thunder Bay Maritime Heritage Trail / Thunder Bay National Marine Sanctuary
Medium/Material	Photography - Computer Generated Imaging Reproduction/ Mesh nylon scrim
Artist/Design	Thunder Bay Sanctuary Research Collection
Description	Unavailable
Dimensions	Height 20' - width 10'



Sailor (2010)



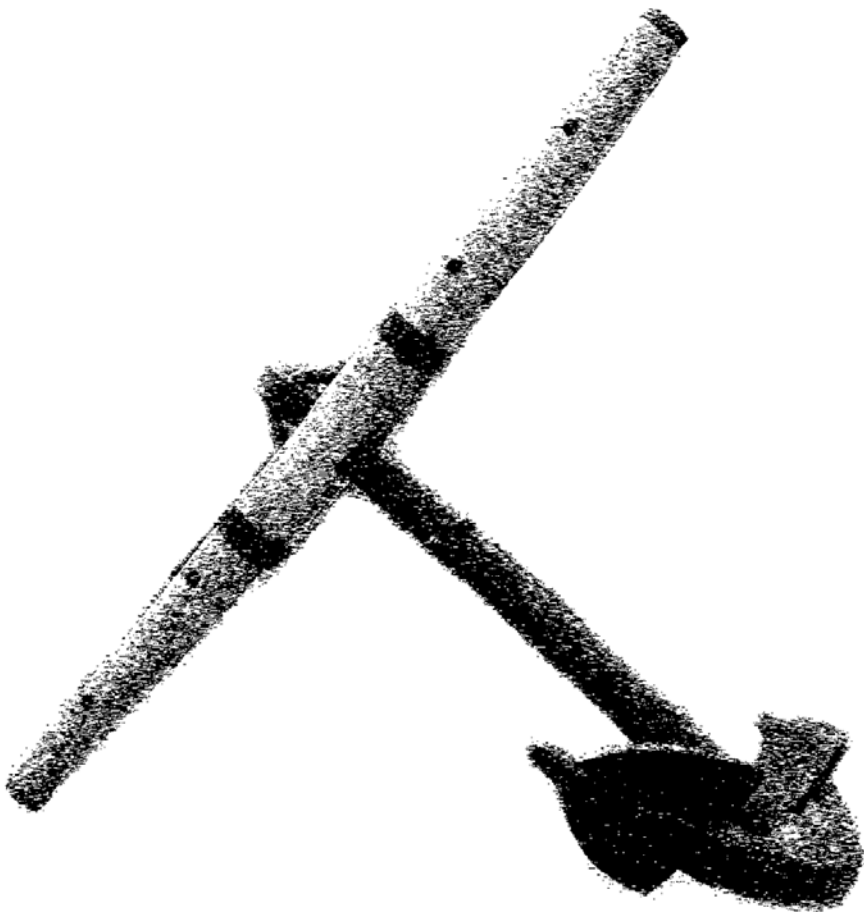
Location/Sponsor	Thunder Bay Maritime Heritage Trail / Thunder Bay National Marine Sanctuary
Medium/Material	Photography - Computer Generated Imaging Reproduction/ Mesh nylon scrim
Artist/Design	Thunder Bay Sanctuary Research Collection
Description	Unavailable
Dimensions	Height 20' - width 10'



Anchor (Unknown date)



Location/Sponsor	Thunder Bay Maritime Heritage Trail / Thunder Bay National Marine Sanctuary
Medium/Material	Historic Artifact/Wood, steel
Artist/Design	Unavailable
Description	Unavailable
Dimensions	Length 9' - width 7' - overall stock length 13'



International Shipmasters' Association Centennial Commemorative Plaque (1986)

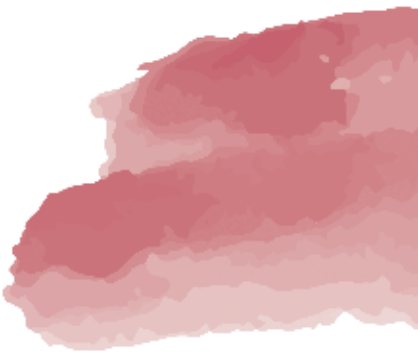


Location/Sponsor	Thunder Bay Maritime Heritage Trail / International Shipmasters' Association
Medium/Material	Commemorative Plaque/Metal
Artist/Design	Unknown
Description	The maritime professionals who sail the ships of the Great Lakes celebrate their 100th Anniversary of their fraternal order with this plaque. The history and mission of the organization are captured on the marker.
Dimensions	Height 6.4' - width 3.6'

Hard Hat Diver (2010)



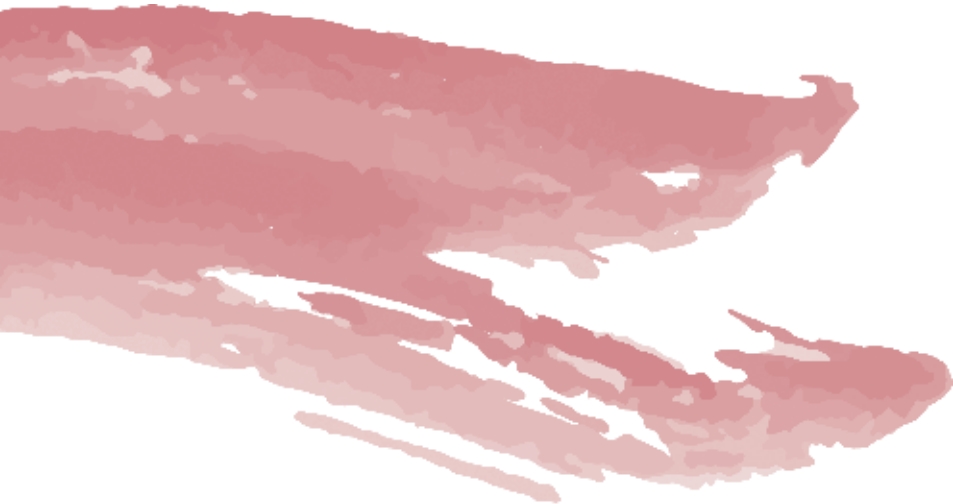
Location/Sponsor	Thunder Bay Maritime Heritage Trail / Thunder Bay National Marine Sanctuary
Medium/Material	Photography - Computer Generated Imaging Reproduction/ Mesh nylon scrim
Artist/Design	Thunder Bay Sanctuary Research Collection
Description	Unavailable
Dimensions	Height 15' - width 8.8'



Rotary Island Mill – Pre-engineered Steel Truss Bridge (2007)



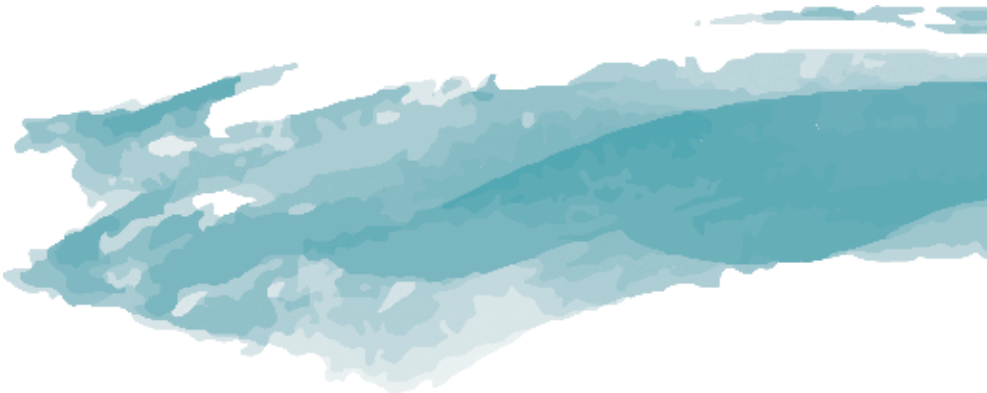
Location/Sponsor	Thunder Bay Maritime Heritage Trail / City of Alpena
Medium/Material	Architecture – Utility/Steel and concrete
Artist/Design	R.S. Scott, design; Mark Straley, engineer
Description	Completed during the second phase of development of the Thunder Bay Maritime Heritage Trail, this double arched bridge spans the Thunder Bay River connecting the historic Rotary Island with the mainland along the Alpena Bi-Path and Thunder Bay Maritime Heritage Trail. The superstructure was built off site and floated to the site. Onsite construction was by Hardman Construction of Ludington, Michigan.
Dimensions	Height 10' - width 14' – length 94'



Monarch Mill - Historical Marker (1999)



Location/Sponsor	Campbell Street/State of Michigan
Medium/Material	Historic Architecture – Historical Marker
Artist/Design	Bureau of Michigan History Michigan Department of State
Description	In 1916 the Monarch Milling Company, a grist and flour mill, began operations in this building, which was constructed in 1914. By 1920 it was known as the Alpena Flour Mills producing “Leader” and “Velvo” brand flour. The mill closed in 1956, but during its forty years of operation, it played an integral part in the daily life of the community.
Dimensions	Height 6.4’ - width 3.6’



History of Industry Sculpture Series (2018)

Recreation and Tourism



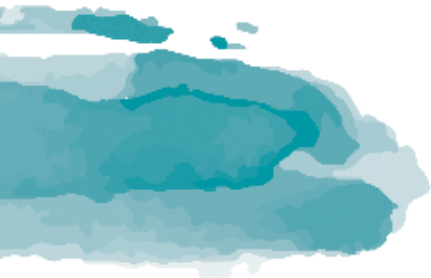
Location/Sponsor Washington Street Park /
Thunder Bay Arts Council, Inc., Alpena Community College,
and community support

Medium/Material Hand forged historic high-wheel bicycle; Steel and copper

Artist/Design Jacob Idema, Alpena, Michigan

Description This sculpture represents the importance of recreation and tourism in Alpena and Northeast Michigan. It celebrates the timeless value of such activities for overall economic and community development, health and prosperity, especially in a modern economy. Hand forged to represent an historic high-wheel bicycle, this sculpture is life size. The representation of an historic bicycle evokes the original spirit of the Alpena Bi-Path as the “Alpena Sculptured Walkway/Bikeway,” a project commemorating our nation’s Bicentennial celebration in 1976. The bicycle is placed leaning against a pillar of limestone as if someone had been riding along the “Sculptured” Bi-Path and decided to stop and take a leisurely swim in the Thunder Bay River and the wildlife sanctuary at the heart of the City of Alpena.

Dimensions Sculpture height 6’ – width 4’
Stone height 7’ – width 5’ – weight approximately 4 tons



Bicentennial Veterans Memorial – Little Flanders Field © (1976)

Location/Sponsor	Evergreen Cemetery; VFW Post 2496 and Auxiliary, Maintained by Alpena Veterans Council
Medium/Material	Memorial site – Cemetery
Artist/Design	Unknown
Description	This memorial honors those who died in service to our country. There are memorials at this site to honor prisoners of war, those missing in action and victims of Agent Orange. There are 167 crosses that span from the Civil War to the wars in Afghanistan and Iraq located at Little Flanders Field which was established after World War I.
Dimensions	Unknown

War of 1812 - Civil War – Spanish American War Memorial (Unknown)



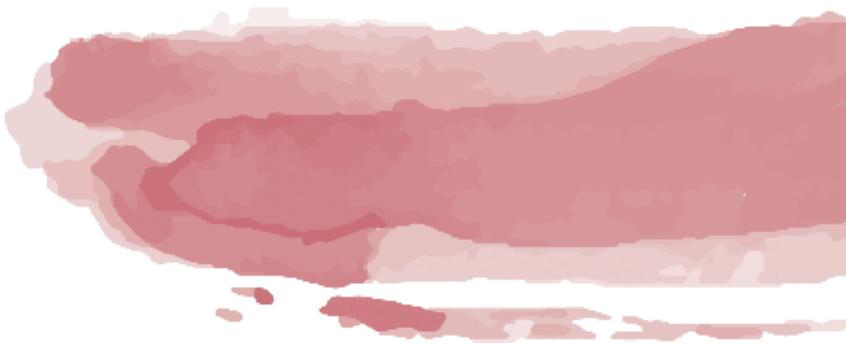
Location/Sponsor	Evergreen Cemetery
Medium/Material	Memorial and burial sites
Artist/Design	Unknown
Description	This memorial honors two soldiers of the War of 1812, nine from the Civil War and two from the Spanish American War.
Dimensions	Height 3' – width 3' – length 1'



Alpena County Civil War Soldiers and Sailors Monument (Unknown)



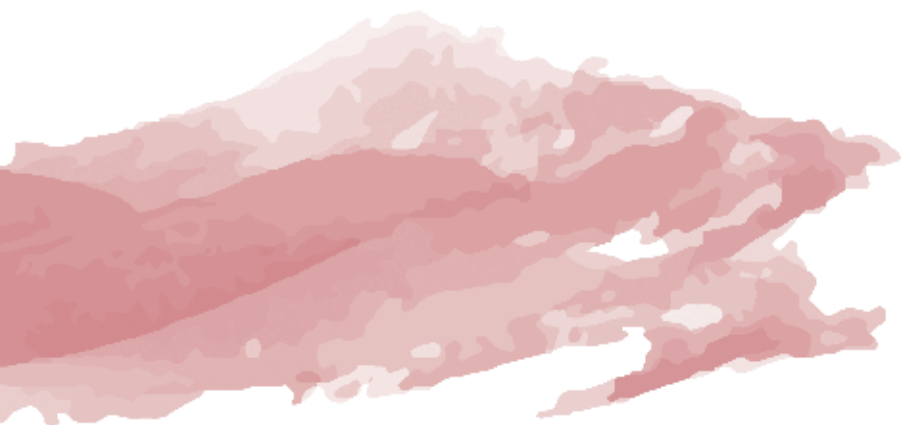
Location/Sponsor	Evergreen Cemetery / SUVVCW Lockwood Camp #139
Medium/Material	Monument/Masonry and Granite
Artist/Design	This monument was provided by the vision, labor and donations of Eagle Scout Stephen Brininger, A.B. Crow memorial, L & S Transit Mix Concrete Co., Thunder Bay Concrete Products, Bryan DeCaire, City of Alpena, Dan Morrison, Phil Boylan, Brad Boylan, Clarann & Gerald Boylan, McWilliams Funeral Home, LLC
Description	This memorial honors Alpena County Civil War soldiers and sailors
Dimensions	Height 5' – width 6' – length 2'



**Habitat for Humanity Northeast Michigan
Restore Mural (dedicated July 2, 2018)**



Location/Sponsor	Habitat for Humanity Northeast Michigan Restore / Community Foundation for Northeast Michigan Impact Grant
Medium/Material	Mural – Acrylic
Artist/Design Description	Chad Joseph Szatkowski, Posen, Michigan The mural is an encapsulation and representation of Habitat's mission, vision
Dimensions	Height 12' – width 12'



Thank you for exploring the Alpena Sculptured Bi-Path

What's on the horizon...

Art Vision Alpena strives to bring new public art and sculpture to Alpena through a continuation of the Sculptured Bi-Path project in conjunction with the Thunder Bay Arts Council, Inc. **Art Vision Alpena** is an endowment for expansion, ongoing preservation and maintenance of sculptures.



LEAVE A LEGACY
OF PUBLIC ART &
SCULPTURES

PROPOSED SCULPTURE SITES

Chisholm & State
Bay View Park
Waterfront Park
News Park
Mich-e-Ke-Wis Park
Washington Park
Dog Park
Veteran Park
Rotary Island
Sytek Park
MidMichigan Medical Center

GIVING STRUCTURE

Remington..... \$500 gift
Bernini..... \$1,000 gift
Rodin \$2,500 gift
Donatello \$5,000+ gift

Michelangelo Commission –

Financing the total cost of one sculpture allows you to participate in the selection of the artist, form and installation of the sculpture within the framework of the Art Vision Alpena plan.

DaVinci Endowment –

A \$1,000 per year gift for 5 years can be designated toward a sculpture or ongoing preservation and maintenance.

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