



The History of Industry As Told by the Alpena Bi-Path Sculptures

- Alpena's Sculptured Walkway/Bikeway (Bi-Path)



History of Industry Sculptures



Last year...(2017)



You are cordially invited
Unveiling of the Alpena Bi-Path Sculptures
Friday, October 13, 2017

“Global Collaboration Awareness”
By Scott Stevens, Stephanie Richards and Brittany Worth
Besser Technical Center Lawn, Alpena Community College, 5:30 p.m.

“Departure of the Great Blue Herons”
By Iron One Studio – Ann Gildner, Thomas Moran and Mary Zinke
Duck Park, 6:15 p.m.

Light refreshments served at Duck Park sculpture
Transportation available to and from ACC and Duck Park, if needed, between 5:00-7:30 p.m.

ALPENA
COMMUNITY COLLEGE
thunder bay
arts council, inc.

Sculpture put in place



News Photo by Jordan Spence

A new sculpture is installed on the campus of Alpena Community College Friday. The utility tech students helped install the piece. There will be a dedication ceremony for the sculpture at 5:30 p.m. Oct. 13. The dedication for the Duck Park piece will be later that day at 6:15 p.m.

"Departure of the Great Blue Herons"

by

Iron One Studio - Ann Gildner, Thomas Moran and Mary Zinke

Commissioned by Thunder Bay Arts Council, Inc. in September 2016, installed October 11, 2017 and dedicated October 11, 2017.

This sculpture commemorates the 40th Anniversary celebration of Thunder Bay Arts Council, Inc.

Thunder Bay Arts Council, Inc. and the City of Thunder Bay are proud to present the sculpture "Departure of the Great Blue Herons" by Iron One Studio. The sculpture is a tribute to the 40th Anniversary of Thunder Bay Arts Council, Inc. and the City of Thunder Bay. The sculpture is a tribute to the 40th Anniversary of Thunder Bay Arts Council, Inc. and the City of Thunder Bay. The sculpture is a tribute to the 40th Anniversary of Thunder Bay Arts Council, Inc. and the City of Thunder Bay.

Sculpture Height 21' - Width 8' - Length 28' - 800 pounds
Base Height 5' - Width 5' - Depth 4'

The following patrons have donated generously to this project, or have been honored in memory of or in honor of by loved ones who patronize the arts and cultural development in our community.

Blue Herons

2018-17 Thunder Bay Arts Council Board of Directors

Edward & Pat Book

Mickie

Elaine C. Smith

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This sculpture is one of a series of sculptures along the shores of Whitefish Bay which depicts the various stages of the Migration/Winter season. The original sculpture on the shoreline is "Thunderstorm" by Glen Mitchell (2016) located at the new Bayview Museum for Northern Michigan. Other sculptures are located throughout the city of Thunder Bay. The sculpture is being installed by dedicated and passionate artists working in partnership with the community who bring art and culture with appreciation to appreciate art and provide with it in their homes.

Feathers

David Johnson, Bruce Linder, Steve
Lindner, Mark Allen, John Campbell,
David Gault, Jennifer Gault,
John Gormley,
Tom & Anne Kelling,
Thomas & Anne Kelling,
Robert Kelle, Bill
Laird & Pauline Stewart,
Dor Annson, Thomas
Harrison & Louise Harrison,
Christine & James Cook,
Mark Cook,
Mary & Alexander Lutz,
Michael & Jo Ann Lutz,
David Johnson & Pauline Stewart,
Mary Lutz

Cattails

John & Susan Wood,
Thomas & Anne Kelling,
Robert Kelle, Bill
Laird & Pauline Stewart,
Dor Annson, Thomas
Harrison & Louise Harrison,
Christine & James Cook,
Mark Cook,
Mary & Alexander Lutz,
Michael & Jo Ann Lutz,
David Johnson & Pauline Stewart,
Mary Lutz

Wild Grasses

Anna Anderson,
Rick Anderson,
Margaret Lee Co. Ltd.,
Clara & Moll Lafave,
Linda Korman,
Gail Barr,
Roger & Christine Baumgartner,
Bruce & Widge Cannon,
Dean Arltner Ford Dennis Murray,
Harvey & Joan Goble-JH,
Robert Houghtmaster,
Monte & Diane Jahric,
Wayne & Jeff Rowlands,
Lakeshore Planting, Heating and Cooling, Inc.,
Dr. James & Paula Van Wageningen,
Westcoast Plumbing & Heating, Inc.

In Wind

John & Susan Wood,
Thomas & Anne Kelling,
Robert Kelle, Bill
Laird & Pauline Stewart,
Dor Annson, Thomas
Harrison & Louise Harrison,
Christine & James Cook,
Mark Cook,
Mary & Alexander Lutz,
Michael & Jo Ann Lutz,
David Johnson & Pauline Stewart,
Mary Lutz

Tom & Anne Kelling,
Thomas & Anne Kelling,
Robert Kelle, Bill
Laird & Pauline Stewart,
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Mark Cook,
Mary & Alexander Lutz,
Michael & Jo Ann Lutz,
David Johnson & Pauline Stewart,
Mary Lutz



Video of Departure sculpture filmed by Brian Dort

- <https://youtu.be/YhGewTVU5io>

This year...(2018)



Castlerigg Stone Circle



WBKB coverage – the concept

- <http://www.wbkb11.com/new-set-of-sculptures-to-honor-industries-that-built-northeast-michigan>

“History of Industry Sculpture Series” (2018)

Commissioned by Thunder Bay Arts Council, Inc. and Alpena Community College in September 2017, installed June - September 2018, and dedicated September 21, 2018.

This sculpture series is made possible with financial and material resources from the following:

Besser Foundation

Alpena County Youth and Recreation Committee

City of Alpena

Community Foundation for Northeast Michigan

Michigan Council for Arts and Cultural Affairs

Besser Company

Thunder Bay Arts Council, Inc.

Carmeuse Lime and Stone Calcite Operation

Oak City Contracting, LLC

Lafarge-Holcim, Alpena

Lafarge Presque Isle Quarry

Specification Stone Products - Levy

Goodrich Trucking and Asphalt Paving

Team Elmer's - Alpena Quarry

Bedrock Contracting and Excavating

Alpena Community College

ACC to have 5 new sculptures

By **JORDAN SPENCE**

News Staff Writer

ALPENA — Five new sculptures will be created and placed on the Alpena Community College campus next year.

There will be six sculptures total, with five located on campus, ACC instructor Tim Kuehnlein said. He presented the project to the board of trustees during its meeting Wednesday. The board made a unanimous vote to approve a grant application.

“We’re going to work on a second set of sculptures. The reason I come to you tonight is that we need a board resolution this evening to authorize submission of a grant request with the Michigan Council of Arts and Cultural Affairs. It’s only a \$4,000 but it’s an important \$4,000. We’re going to use that to

match that with \$12,000 given by the Besser Foundation and \$7,500 given by the Alpena County Parks and Recreation Commission to make this set of sculptures, six in total, for after fall of next year,” he said.

The project is a continuation of the the two sculptures created for the Alpena bi-path in October.

“We’ve got a good foundation to work on with the two sculptures added to the bi-path this year,” he said.

The theme of the sculptures is history of industry he said.

“What we’re going to try and do is capture the history of industry in Alpena. It’s a very conceptual framework,” he said. “What we’re working toward is playing on the theme of Stonehenge. The idea of ancient history, the mystery behind

it, what it takes for a community to assemble and survive. Furthermore, the ingenuity it required to make Stonehenge a reality. It’s something we can play off of especially using stone. It’s made our economy in Michigan survive among other things.”

He said the large scape stones can make a high impact with height and volume without a huge cost.

There will be five stones by the wishing well near Van Lare Hall. Right next to it is a Native American copper processing site a historic monument. He said they want to integrate the whole site into a sort of rendition of the stones with individual artwork applied to the stone canvas.

“There’s a call for artists already. We hope to integrate students and programs of ACC. The first stone

will highlight copper processing. The second will highlight fisheries, farming and hunting,” he said.

The third stone will highlight lumber and paper. The fourth will showcase concrete technologies and Besser. The fifth would highlight education and health care. The sixth stone will be placed in Washington Park.

He said Carmeuse Lime and Stone has donated the stone for the project. The Thunder Bay Arts Council and Besser also will be part of the project.

The board expressed its support of the project.

“Well done, this is great,” Vice Chair Thomas Townsend said.

Jordan Spence can be reached via email at jspence@thealpenanews.com or by phone at 358-5687.

A true team effort...

Extended gratitude to the following individuals who made this project possible with their time, talents, and labor while representing various organizations and businesses.

**Alpena Community College
and Thunder Bay Arts Council, Inc.**

Timothy M. Kuehnlein, Jr. – Sculpture Project Facilitator

Thunder Bay Arts Council, Inc.

Monte Jahnke, President

Jodene Compton, 2nd Vice President

Marsette Dubie, Treasurer

Michelle Miller, Administrative Assistant

Midge Connon

Roger Baumgardner

Jean Stewart

Don Stewart

August Matuzak

Alpena Community College

Don MacMaster, President

Nicholas Brege, Facilities Director

Richard Sutherland, Vice President

Charles Seguin

Nick Neuman

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Tom Gougeon

Barb Szczesniak

Jess Ruppert

Kim Salziger

Jeff Blumenthal

Nancy Seguin

Garth Gapske

Laurie Wade

Jim Berles

Heather Pines

Sven Pearsall

Jay Walterreit

Jackie Witter

Bob Besaw

Joe Gentry

Todd Onstwedder, Jr.

Kevin Sylvester

Thank you to those early visionaries who drew attention to this site's significance and placed the historical markers so long ago, to those who have cared for it through the years, and to Boy Scout Troup 78 for their refurbishment of the site in 2007 (Eagle Scout Project, Stephen F. Sutherland).









Sign in



Directions



SHARE

Alpena
Michigan 49707
45.078614, -83.442753



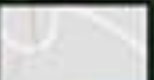
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Directions


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Alpena
Alpena, MI 49707

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Washington Avenue Park
 W Washington Ave, Alpena, MI 49...
 45.061469, -83.456684





You are cordially invited

Unveiling of the History of Industry Sculptures

Friday, September 21, 2018

Opening Ceremony ~ 5:30-5:45 p.m.
Washington Ave Park at S. 11th Ave.

Ride your bicycle or take a brisk walk along the
Alpena Bi-Path between locations from 5:45 and 6:15 p.m.
Parking available at both locations for those driving between sites.

Concluding Ceremony ~ 6:15-7:00 p.m.
Van Lare Hall (east lawn near pavilion)
Alpena Community College

Light Refreshments Served

THANK YOU TO ALL OUR SPONSORS:

Besser Foundation
Alpena County Youth and
Recreation Committee
City of Alpena

Community Foundation
for Northeast Michigan
Michigan Council for Arts
and Cultural Affairs

Carmeuse Lime and Stone
Calcite Operations
Besser Company
Bedrock Contracting
and Excavating

Oak City Contracting, LLC
Specification Stone Products
Goodrich Trucking and
Asphalt Paving

Lafarge-Holcim, Alpena
Lafarge-Holcim, Presque Isle
Team Elmer's, Alpena Quarry



ALPENA
COMMUNITY COLLEGE

The History of Industry As Told by the Alpena Bi-Path Sculptures

Sculpture 1 - Native American Copper Processing

Mike Lempinen of Negaunee, Michigan

Bas-relief of Native Americans processing copper; Bronze

Sculpture height 2' - width 3'

Stone height 6' - width 7' - weight approximately 7-8 tons

Located on the campus of Alpena Community College

Winter Solstice Sunrise - 131° (Azimuth)

This relief sculpture of two Native Americans titled, *Indigeno us Copper Workers*, captures the industry and ingenuity of native peoples who first lived and worked these lands. Tools, weapons and ornaments were fashioned on this very site thousands of years ago and along the Thunder Bay River with copper transported from numerous copper mines throughout Michigan. Artifacts from the era and this very site are on exhibit at the Besser Museum for Northeast Michigan.

Sculpture 2 - Fisheries, Hunting and Farming

Ann Gildner of Iron One Studio, Onaway, Michigan

Collage of indigenous fish; Steel, stainless steel, copper, brass

Sculpture height 4' - width 3'

Stone height 6.5' - width 6' - weight approximately 7-8 tons

Located on the campus of Alpena Community College

Directional South

This diverse school of fish made of various metals represents the importance of fishing, hunting and living off the land through the bounty of nature. Both ancient and modern people have used various natural resources to sustain life with nourishment and for enhancing ways of life with trade, recreation and sport. While farming and hunting are equally pivotal to the sustainability of populations and economy throughout the region over time, the importance of sustaining healthy eco-systems and a pristine Sanctuary of the Great Lakes is best represented by this school of fish (Trout, Bluegill, Perch and Crappie) from the fresh waters of the Thunder Bay River and Lake Huron.

Sculpture 3 - Forestry, Timber, Lumber and Paper

Sharon Smithem of Charlevoix, Michigan

Mosaic of white pines along the Thunder Bay River; Clay tile

Thomas Harmon of Alpena, Michigan (Frame; Cedar)

Sculpture height 4' - width 3'

Stone height 9.5' - width 4' - weight approximately 7-8 tons

Located on the campus of Alpena Community College

Winter Solstice Sunset - 245° (Azimuth)

Timber, lumber, and paper production played a significant role in Alpena's economic development from the mid to late 19th Century and into the present, morphing as required to meet market demands. The forests of Northeast Michigan helped build numerous communities, including Detroit and Chicago, and still provide lucrative raw material and recreational opportunities for locals and tourists alike. These 36 tiles in one mosaic represent the forestry, timber, lumber, and paper industries emerging from the forests of the region and how lumbering, water, transportation, and industry are integrally intertwined in an ever-evolving economy with firm foundation in the woods of Northeast Michigan. The White Pine, the Thunder Bay River, and Lake Huron are iconic images of interrelated economies of past, present, and future.

Sculpture 4 - Concrete Technologies

Timothy M. Kuehnlein, Jr. and Jean Stewart

(Alpena Community College and Thunder Bay Arts Council, Inc.)

Kevin Curtis, Brian Siegert, Brandon Cjupka, and Candie Dombroski (Besser Company)

Collage of original Besser Block Machine gears and cams

Sculpture height 5' - width 4'

Stone height 5.5' - width 8' - weight approximately 7-8 tons

Located on the campus of Alpena Community College

Directional West

Limestone, cement, and concrete industries have been a mainstay for local economic and educational development since the evolution of the lumber industry in the early 1900s. As the timber resources exhausted, market demand for new technology and economic growth increased. Alpena and all of Northeast Michigan embraced industrial reforms and diversification by virtue of ingenuity and steadfast initiative. The region's presence on the Great Lakes would prove to be a vital component of global trade and transport, ensuring an effective shift towards the cement and concrete markets. Limestone would opportunistically prove to be the true "salt of the earth" for future economic development in the region.

Besser Company's rich history in the concrete industry is humbly reflected in the limestone pillars at the center of the entire History of Industry Sculpture Series. The sculptural collection of Besser block machine gears and cams (circa 1929) is representative of the heart and mechanics of closely interrelated technologies and industries that have sustained this community's economy in its most modern manifestations, propelling the region to global relevance.

Lest we forget other economic contributions made by Jesse Besser, the Sculpture Series has been aptly placed on the very spot where the Besser-Churchill Company, a sawmill producing wooden shingles and barrel staves, once stood. A bronze plaque now reclaimed for this installation commemorates Jesse Besser and his contributions to the community and specifically the creation of the original Besser Block Machine.

Sculpture 5 - Healthcare and Education

Scott Stevens of Alpena, Michigan

(Stevens Custom Fabrication)

Relief of helping hands; Aluminum

Sculpture height 5' - width 4'

Stone height 5.5' - width 8' - weight approximately 7-8 tons

Located on the campus of Alpena Community College

Summer Solstice Sunset - 313° (Azimuth)

This silhouette of helping hands represents the fortitude of communities building support structures that enhance strength, creativity, and productivity to make individuals and communities healthy, wealthy, wise, and sustainable. Healthcare and education are pillars supporting community viability and are a legacy of overall economic and community development. They are undercurrents of timeless necessity for a vibrant society/community and comprise the foundation for modern economic and community prosperity. Alpena and Northeast Michigan have a rich history of providing local access to superior healthcare and education, including higher education, for their citizens.

Sculpture 6 - Recreation and Tourism

Jacob Idema of Alpena, Michigan

Hand forged historic high-wheel bicycle; Steel and copper

Sculpture height 6' - width 4'

Stone height 7' - width 5' - weight approximately 4 tons

Located at Washington Avenue Park, corner of Washington Avenue and S 11th Avenue

This sculpture represents the importance of recreation and tourism in Alpena and Northeast Michigan. It celebrates the timeless value of such activities for overall economic and community development, health and prosperity, especially in a modern economy. Hand forged to represent an historic high-wheel bicycle, this sculpture is life size. The representation of an historic bicycle evokes the original spirit of the Alpena Bi-Path as the "Alpena Sculptured Walkway/Bikeway," a project commemorating our nation's Bicentennial celebration in 1976. The bicycle is placed leaning against a pillar of limestone as if someone had been riding along the "Sculptured" Bi-Path and decided to stop and take a leisurely swim in the Thunder Bay River and the wildlife sanctuary at the heart of the City of Alpena.

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Parking available at both locations for those driving between sites.

Concluding Ceremony ~ 6:15-7:00 p.m.
Van Lare Hall (east lawn near pavilion)
Alpena Community College
Light Refreshments Served

THANK YOU TO ALL OUR SPONSORS:

Besser Foundation	Community Foundation for Northeast Michigan	Carmeuse Lime and Stone Calcite Operations	Oak City Contracting, LLC
Alpena County Youth and Recreation Committee	Michigan Council for Arts and Cultural Affairs	Besser Company	Specification Stone Products
City of Alpena		Bedrock Contracting and Excavating	Goodrich Trucking and Asphalt Paving

thunder bay arts council, inc.
ALPENA COMMUNITY COLLEGE
 Lafarge-Holcim, Alpena
 Lafarge-Holcim, Presque Isle
 Team Elmer's, Alpena Quarry

Contextual Overview

This sculpture series represents the history of industry in Alpena and the surrounding region of Northeast Michigan. It is dedicated to the people who made livelihoods for themselves, their families and their communities throughout time.

The limestone pillars of this sculpture series represent the natural elements of our environment rising from earth as the foundations of economic and community development. Like Stonehenge and other circle monuments from ancient times, this monument to industry, located on a Bronze Age site along the Thunder Bay River, is oriented to the skies and the wonders of the world. Each stone/sculpture is positioned to align with the summer and winter solstice constellations, reflecting Stonehenge and other circle monuments around the world in all their ingenuity and mystery from one generation of humanity to the next and from the earth to the skies.

Civilizations have been built upon resources and raw materials throughout the millennia, and with beliefs that foster creativity and innovation as individuals and communities. Discovering what it takes to make economies and communities prosper in healthy and sustainable ways is something for each generation to realize for itself.

These reflections of natural resources ornamented with artwork of interconnected themes, locations, and forms represent the circles and cycles of life. They encourage the observer to connect with each installation and their interrelationships with one another, reaching beyond these images for an even greater understanding and appreciation of what they represent, including the universe around us.

The objective of this installation is to connect the arts with industry within the context of nature and history for a fuller understanding of where we come from and who we are relative to one another.

The stones serve as the canvas for artwork symbolizing the historical phases of industry in Alpena and Northeast Michigan throughout the ages which have sustained the communities of Northeast Michigan for generations. They depict economic activity from ancient Native American copper processing, to fisheries, farming and hunting, lumbering, concrete technologies, education, healthcare, and tourism and recreation.

While the core of the sculpture series is located on the Alpena Community College campus, the sixth sculpture, Recreation and Tourism, is at Washington Avenue Park, encouraging circularity of movement throughout the City's Bi-Path. Stroll or bike between sites while contemplating nature, industry, the humanities, the arts, and the sciences that have made our communities thrive throughout time.

The ACC site is significant because it is where Native American copper processing occurred during the Bronze Age as indicated by the nearby historical marker. It is also the site where the original Besser Block Machine was innovated by Jesse Besser at the Besser-Churchill Company, a sawmill producing wooden shingles and barrel staves, which stood once where Van Lare Hall currently stands; the story is a testament to the transitional nature of local economies, industry and ingenuity over time. This location also happens to be the initial leg of the original Alpena Bi-path from the college towards downtown and the Alpena harbor.

The Alpena Bi-Path project was originally called the Alpena Sculptured Walkway/Bikeway and later renamed Alpena Bi-Path by local schoolchildren in honor of the Bicentennial celebration for which the path was constructed in 1974-76. The first and only sculpture, "Sculptured Fountain" by Glen Michaels, was installed in 1979 at the Jesse Besser Museum for Northeast Michigan. In commemoration of its 45th Anniversary in 2017, Thunder Bay Arts Council, Inc. commissioned "Departure of the Great Blue Herons" by Ann Gildner at Duck Park. In collaboration with Alpena Community College that same year, "Global Collaboration Awareness" was added to the collection to rejuvenate further the sculpture component of the Bi-Path.

This six-sculpture series is one in an ever-expanding collection of sculptures and art installations along the Alpena Bi-Path seeking to expand upon the Alpena Sculptured Walkway/Bikeway project (Alpena Bi-Path). Look for "Art Vision Alpena" as a special project of Thunder Bay Arts Council, Inc. towards this end for more details. This collection of public sculptures and art installations enhances the aesthetic quality of our community encouraging recreation with art in nature. Enjoy!

A visual of process & progress

The artists & sculptures

Next Alpena Bi-Path sculptures in development

Call goes out to area artists for proposals

By DIANE SPEER
News Lifestyles Editor

The commitment to create art sculptures along the scenic Alpena Bi-Path continues into 2018.

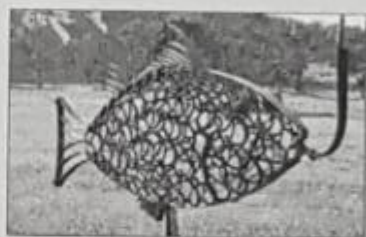
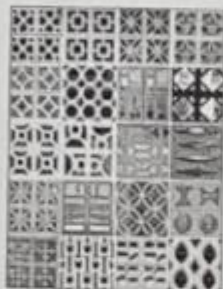
After the successful dedication of two new pieces last October - the Departure of the Great Blue Herons sculpture and the Global Collaboration Awareness sculpture - plans have been announced for additional installations. This time, the commissioned art thematically will represent foundational and current industries vital to the development and sustainability of Alpena.

"The next sculpture actually is going to be six components and play on the theme of the history of industry in Alpena and Northeast Michigan," said Tom Kuehnlein of the Thunder Bay Arts Council. The TBAC served as one of the main driving forces behind the original development of the Bi-Path and now the effort to bring more art into public spaces.

Kuehnlein said the committee working on the new project is using the world-renowned Stungenberg as an inspiration to both convey the ingenuity of Early Man and as a structural canvas for art. Plans call for installing six large-scale monolithic limestone columns at two different sites along the Bi-Path and then commissioning artists to create art that reflects the History of Industry theme. Their artwork will then become a part of the columns.

"In order for the new sculptures to have large-scale volume, we decided to play off Alpena's salt of the earth - limestone - and use large monolithic pillars of limestone as the canvas for smaller-scale artwork," Kuehnlein said. "The stones will

be between 8 to 10 feet high. They will be staggered in heights and 4 to 5 feet wide and about 2 feet deep so it's going to be pretty substantial artwork."



be between 8 to 10 feet high. They will be staggered in heights and 4 to 5 feet wide and about 2 feet deep so it's going to be pretty substantial artwork."

Five of the six columns will be placed along the Bi-Path near Alpena Community College's Van Lare Hall. According

to Kuehnlein, that site is significant to early industry because it originally housed the first Bessemer machine. Not only that, the location also was a significant Native American copper processing site.

The sixth column will be located at Washington Avenue Park along the Thun-

der Bay River.

"The idea of separation is to have the sculptures inter-connected if not physically but to have people go to the other side of the Bi-Path and physically engage in the space," Kuehnlein said.

The sculpture committee spearheading the project already has started a number of artists also submitting proposals for a commission. Other interested artists in contact TBAC at 356-6678 for information and a project prospectus.

Kuehnlein said everyone is grateful that the limestone columns are being donated by Carmeuse Lime Stone and Lafarge Perreque Inc. Oak City, the contractor for the upcoming renovation of Van Lare Hall, also has agreed to transport and set the columns in place.

"We know the locations for the sculptures, we have the funding. It's now a matter of waiting for opening to get the stones in place," Kuehnlein said. "In the meantime we're recruiting artists to give us concepts. We want everything to fit together aesthetically."

Besides TBAC, others supporting the project are ACC, Rensler Foundation for Northeast Michigan, an Alpena County Parks and Recreation Commission. Grant funding also is being sought from the Michigan Council for the Arts and Cultural Affairs and the Community Foundation for Northeast Michigan.

Overall cost of the project is estimated at \$60,000. Unlike the sculptures installed last year, a public fundraising campaign is expected.

"After the submission of the proposals, we will use the month of March to solidify commissions with the artists. They will then have to physically through the end of fall to get them done," Kuehnlein said. Plans call for having the sculptures installed and dedicated sometime in the fall.

Members of the sculpture committee include Kuehnlein, Midge Connor, Jean Stewart, Marcette Dubie, Rug Baugartner, Jodene Compton and Michelle Miller. ACC's campus beautification committee, spearheaded by Nick Bege, also is playing a key role in the overall project.



How to submit an artist proposal

Artists should keep in mind their work must be appropriate for the History of Industry theme and represent one of the following categories:

- Native American copper processing
- Fisheries, farming and hunting
- Lumbering and paper
- Concrete technologies
- Education and healthcare
- Tourism and recreation

Proposals may be made for more

than one of the six listed categories, but individual artwork for each category is required. Themes may not be merged into one piece of artwork.

Artwork should be proportionate to roughly half or less of the dimensions of the limestone columns. Columns will be approximately 8-10 feet high, 4-5 feet wide and 2 feet deep. Ability to affix directly or piece artwork next to one of the columns is required.

Submissions of conceptual designs or small-scale renderings are due to TBAC, located at 127 W. Chisholm, by Feb. 1. Final work must be ready for final installation by August.

Compensation is possible and will be negotiated upon evaluation and selection of proposals on a case-by-case basis.

For more information or to receive a copy of the project prospectus, call TBAC at 356-6678.

Calling Artists to Submit Sculpture Proposals

History of Industry

As Told by the Alpena Bi-Path Sculptures

Submissions due February 28, 2018

For details, call 989-356-6678

or visit www.thunderbayarts.org

ALPENA
COMMUNITY COLLEGE



Artists announced for latest Bi-Path sculptures

By DIANE SPEER
News Editor
The scenic Alpen Bi-Path, well used for recreational purposes like hiking and walking, may finally find its way to other creative uses... that of a public art pathway thoughtfully enhanced with art sculptures.

Thunder Bay Arts Council, advising Bess before the 10th anniversary project back in 1976, has announced several of the artists who will be creating six new sculptures for a pedestrian loop this year along the Bi-Path. When completed, five of these new works will be displayed along the Thunder Bay River near Alpen Community College's Van Lare Hall. A sixth sculpture will be placed in Washington Street Park, also by the river.

"The over-arching objective is to beautify the area," said TBAC member. The Commission "is the type of one that can give a lot of artists in the area and foster economic activity."

That's all part of the ACC's Bi-Path plan. Commissioned out of a call to the city and the artists interested in submitting designs for the sculptures that will be placed in the various sites along the Alpen. Five commissions will be placed in the main area and one in Washington Street Park. The work will serve backdrops for the recreation.

Below are several of the artists whose work will be featured along the Bi-Path. The accompanying photos are conceptual only.



■ Mike Langman, representing Native American copper geometry.
An architectural designer, artist and creative consultant with over 15 years of professional design experience, Langman is based in Marquette, where a wide variety of his work can be found. His Alpen Bi-Path sculpture will be a relief piece, made of either 12-inch black cast aluminum and featuring only Native American designs. Langman will work with Rick Kaspale to complete the piece.



■ Sharon Smithers, representing letter and paper.
A self-employed artist-designer who specializes in glass mosaics in the great Grand Rapids area, Smithers attended Kendall College of Art & Design. She has been creating art for over 40 years, and is currently active in managing a "Bess Art Gallery & Pottery at Chautauk. Her concept for the Bi-Path sculpture is a series of three 12x12 approximately 3x3-foot in size that highlight the appearance of the Thunder Bay River and water line.



■ Jake Idema, representing recreation and tourism.
Idema, an Alpen resident, works at Bess Jewelry doing repair work and creat-

Northeast Exposure Music Series



Country Blue Mountain Celtic Band returns to Rogers City and takes the audience into a musical journey across Ireland on April 14 at 7:30 p.m. in the Rogers City Theater. The band performs throughout the Grand Lakes region, the band's musical talents include traditional songs of emigration, ballads, shanachie, jig and rock combined with uniquely contemporary tunes. The concert is sponsored by the Pictured Rocks National Lakeshore as the first program in a Northeast Exposure Music Series. General admission tickets are \$5 per person.

Distinguished Young Women of Michigan Scholarship Program

The Distinguished Young Women of Michigan Scholarship Program is now accepting applications for the upcoming scholarship program. The scholarship program provides college scholarships to young women who have distinguished themselves in school and in their communities and will be born July 31 to October 31, 2015, with a 3.0 GPA and is a Michigan resident.

Eligibility - Young Women is a national scholarship program that inspires high-achieving women to develop their full, individual potential through a ten, five-curriculum, experiential program along with mentorship, internships, and a variety of other opportunities. Young Women offers a guide for the Distinguished

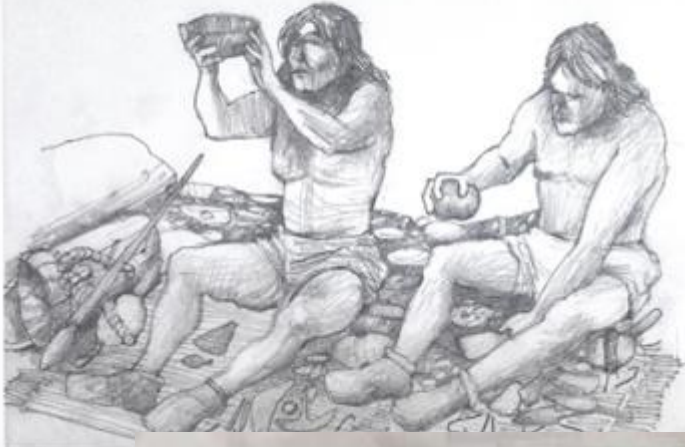


Film slated at sanctuary

Thunder Bay National Marine Sanctuary presents a cinematic to digital Marine Sanctuary System on April 12 from 6-8 p.m. Dive into film that highlights Earth's an ocean planet. Whether you live thousands miles from it, the ocean is part of your life. From peering through the weather, the ocean and Great Lakes matter to every pronghorn for all ages.

PUT YOUR WEDDING, ENGAGEMENT OR ANNIVERSARY PHOTOGRAPHY IN FULL COLOR IN THE ALPENA NEWS

Indigenous Copper Workers



Wash & leaf sculpture
 It will be mounted on a
 copper plate
 The sculpture is of a
 deep sculpture. It is a
 sculpture of a fish.
 Copper fish sculpture
 The fish is a
 sculpture of a fish.
 The fish is a
 sculpture of a fish.

BRONZE FISH
 JUNE 10 1910
 20"

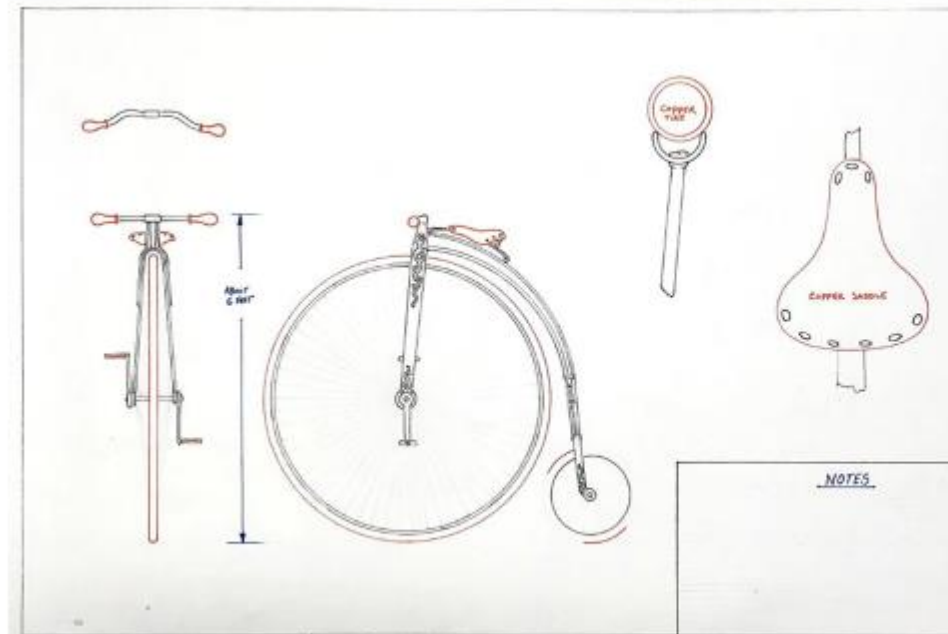
WALTS FISH
 10"

Stamp
 Stamp
 Stamp

ROCKS
 STAMP
 GRASS

4 feet

The block contains several hand-drawn sketches. At the top is a sketch of a fish sculpture. Below it are sketches of various tools and components, including what looks like a stamp or a mold. The sketches are detailed and show the construction of the fish sculpture.



Strategizing positions of the stones...



Astronomical Constellations: Summer and Winter Solstice Sunrises and Sunsets

Little is known about the purposes for which England's great stone circle monuments such as Stonehenge and Castlerigg were built. Perhaps they comprised important meeting places and were oriented accordingly. Perhaps they were erected for trading or religious purposes, or even for multiple uses. While their positioning has evident astronomical significance, there exists no consistent alignment with planets or stars among such monument locations. Adding to the mystery, one can only imagine how the ancients built such gigantic structures without modern machinery.

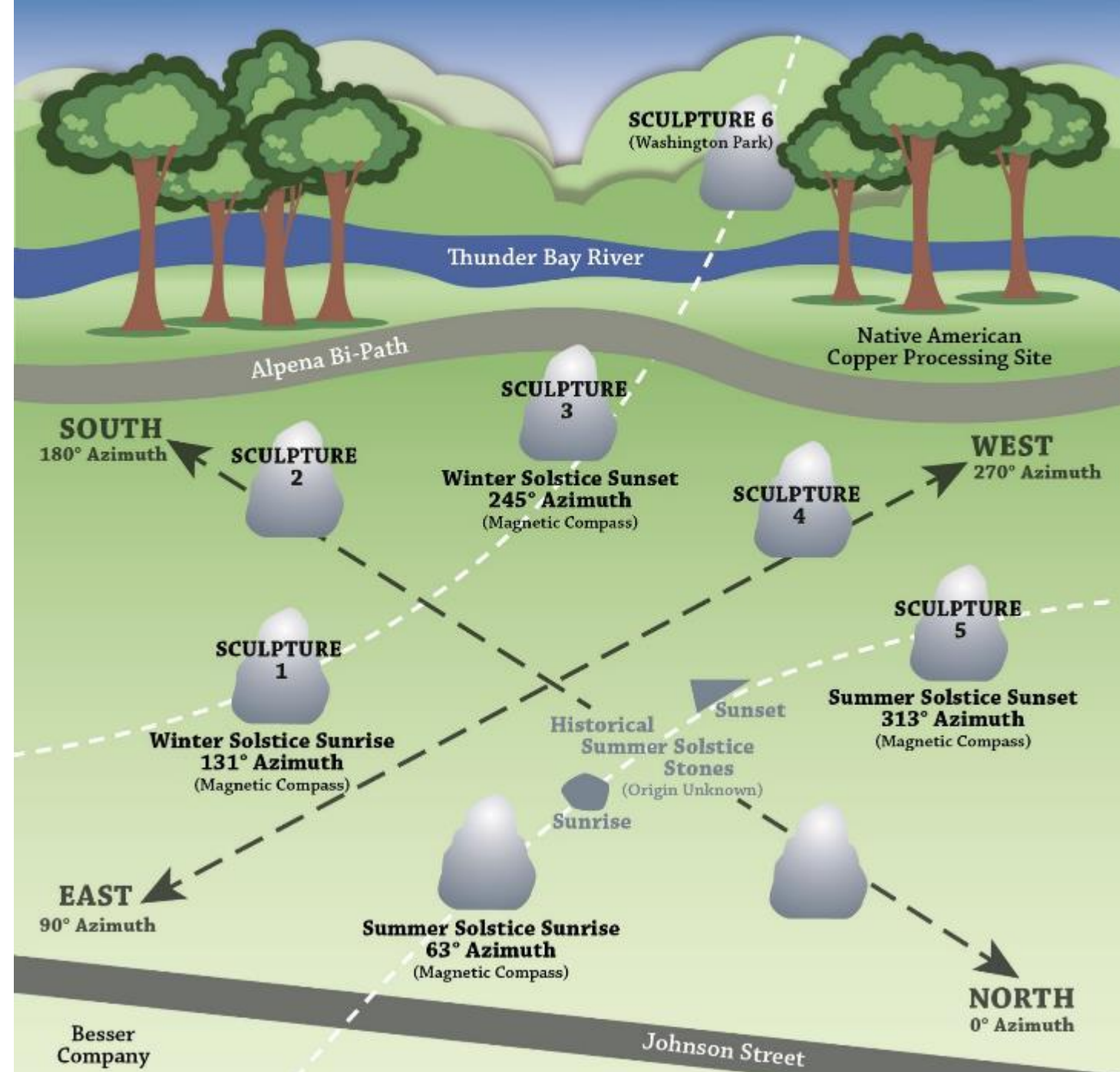
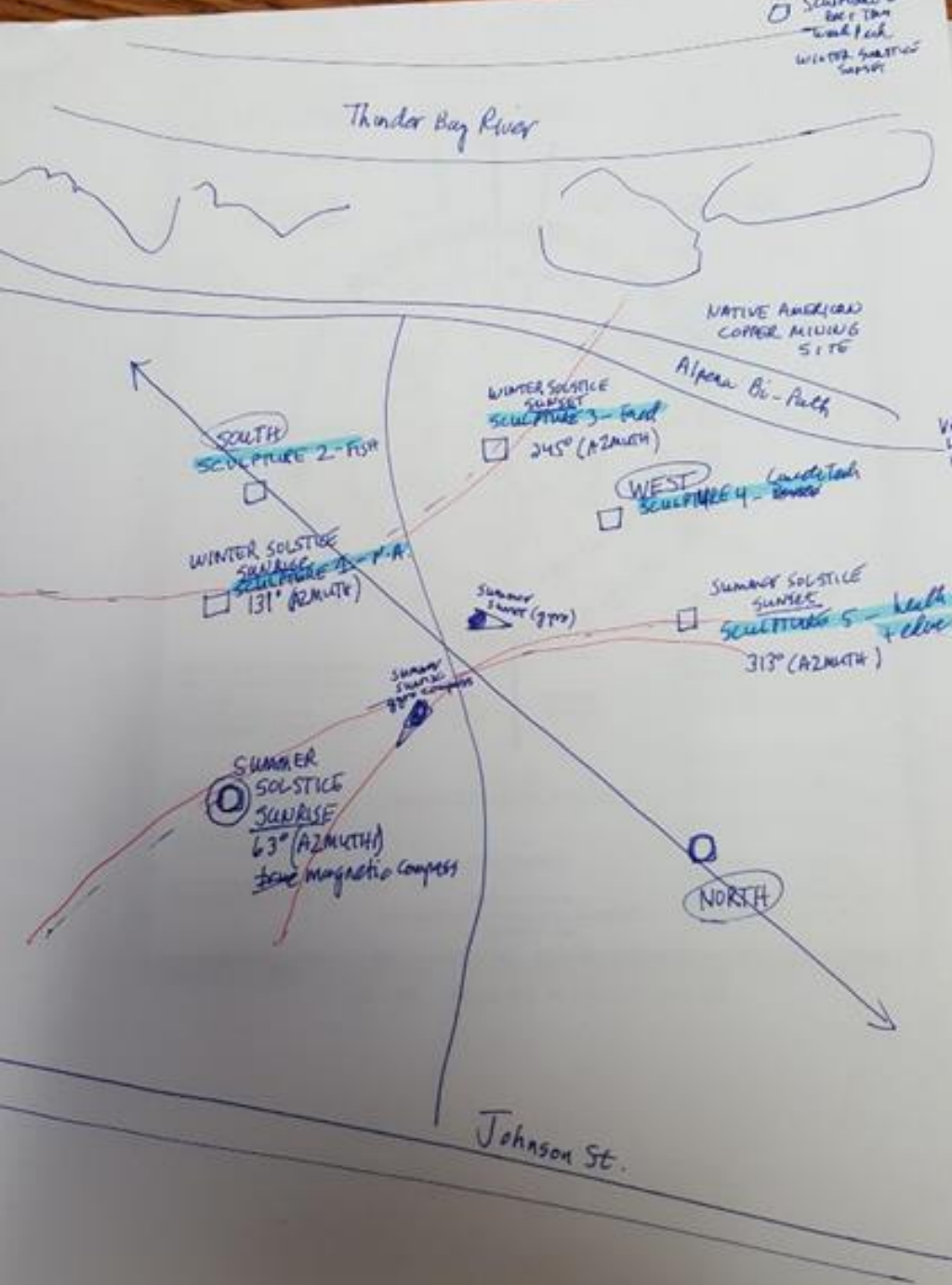
To celebrate such ingenuity and industry across the ages, this circular Bi-Path Sculpture commemorates the History of Industry in Alpena and Northeast Michigan, and is also arranged with astronomical orientations. This grouping is aligned with the summer (roughly June 21) and winter (roughly December 21) solstice sunrises and sunsets, and certain stones represent different constellations according to the Azimuth (magnetic compass).

The stones in this arranged group are approximately five to nine feet high. Each weighs on average seven to ten tons (14,000-15,000 pounds). By comparison, Stonehenge sarsen and bluestone pillars reach thirty feet and range from an estimated four to twenty-five tons each, with the sarsens being heaviest. In contrast, Castlerigg, one of the earliest known stone circles, contains much smaller stones ranging from three to seven and one-half feet. The single stone erected at Washington Avenue Park for the Bi-Path series is from Team Elmer's Alpena Quarry and weighs about four tons.

This Bi-Path Sculpture site and the Washington Park site represent successful collaborations by individuals from our region interested in the arts, industry, and nature. These individuals have mixed a little ingenuity with reflections on the past and the present, and have clearly mixed in optimism for the future. Perhaps such collaboration can be the secret to success for our community's 21st Century development and can build upon the creativity and problem-solving skills of those Bronze Age and Neolithic forbearers whose work lives on at Stonehenge and Castlerigg.





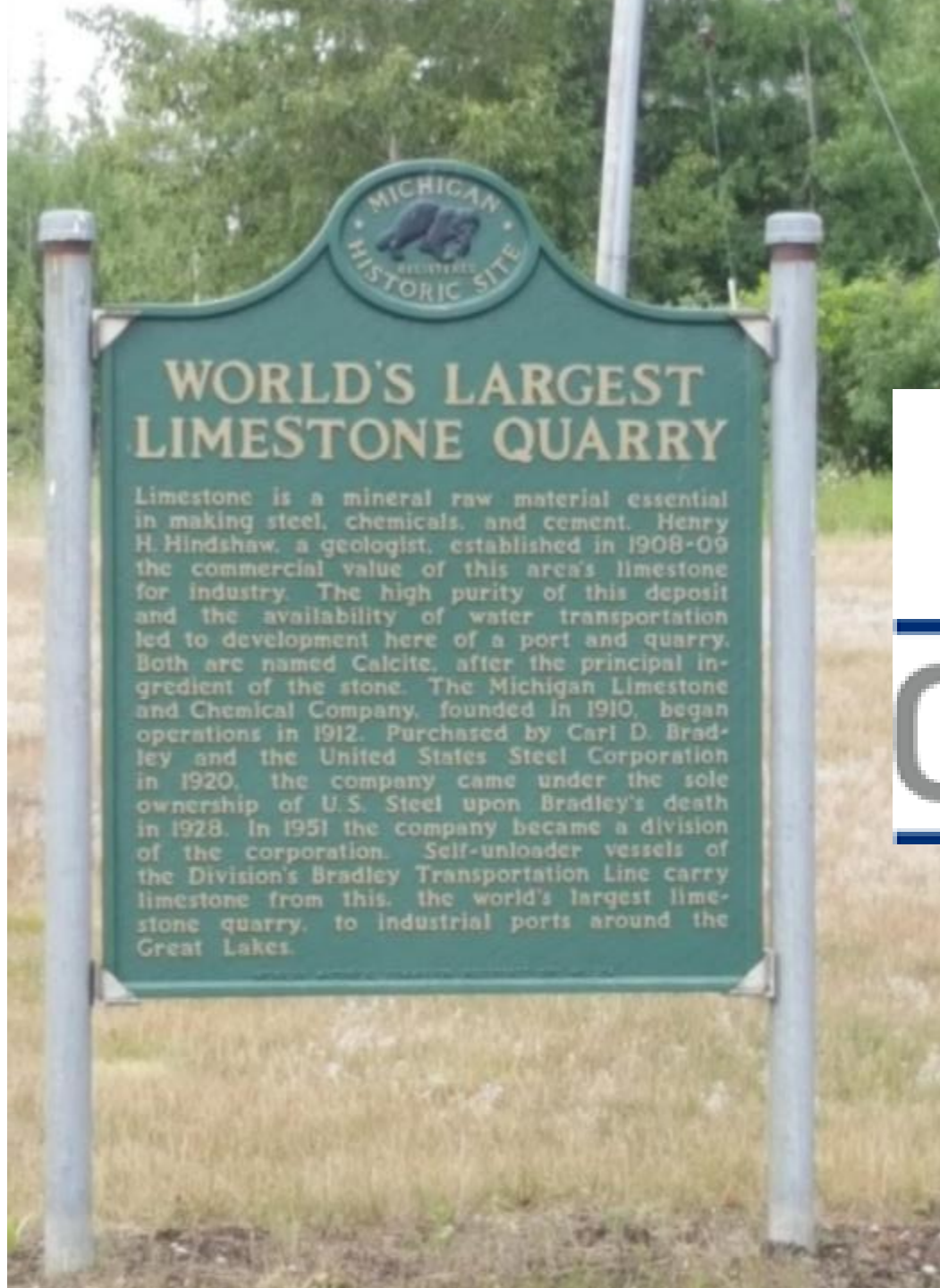


Map created by Angela Addington-Algren Alpena, in collaboration with Tim Kuchel, Matt Dunkel and Tim Grogan-ACC.

Securing the stones...

- Carmeuse Lime and Stone Calcite Operation
- Oak City Construction
- Lafarge-Holcim – Alpena and Presque Isle

- Washington Avenue Park site
 - Team Elmer's – Alpena Quarry
 - Bedrock Contracting and Excavating



WORLD'S LARGEST LIMESTONE QUARRY

Limestone is a mineral raw material essential in making steel, chemicals, and cement. Henry H. Hindshaw, a geologist, established in 1908-09 the commercial value of this area's limestone for industry. The high purity of this deposit and the availability of water transportation led to development here of a port and quarry. Both are named Calcite, after the principal ingredient of the stone. The Michigan Limestone and Chemical Company, founded in 1910, began operations in 1912. Purchased by Carl D. Bradley and the United States Steel Corporation in 1920, the company came under the sole ownership of U.S. Steel upon Bradley's death in 1928. In 1951 the company became a division of the corporation. Self-unloader vessels of the Division's Bradley Transportation Line carry limestone from this, the world's largest limestone quarry, to industrial ports around the Great Lakes.



CARMEUSE



Carneuse Lime & Stone
Calcite Operation

We Appreciate Your
Business

Thank You
2013

Michigan 



INTERNATIONAL

OAKCITY

9400i

USDOT 2862966

INTERN















MID-EXTEND





I was there... (what an experience!)



But they did the heavy lifting...







Unloading the stones...

- Thank to
 - Oak City Construction
 - Lafarge-Holcim
 - ACC

- Washington Avenue Park site (still to be placed)
 - Team Elmer's – Alpena Quarry
 - Bedrock Contracting and Excavating









Prepping the space...

- ACC
- Specification Stone Products – LEVY
- Goodrich Trucking and Asphalt Paving







Positioning the stones...

- Thank to
 - Oak City Construction
 - Lafarge-Holcim
 - ACC

ACC's Herman speaks at Lions Club

Brenda Herman, recently appointed member of the executive staff of Alpena Community College, was the speaker at last week's Alpena Lions Club meeting. She serves as both director of the ACC Foundation and as executive director of development for the college. Program chair for the meeting was Dick Sutherland.

She updated the Lions on the ACC Foundation mission, which is to meet the lifelong education program needs of ACC students. The focus is on the college's scholarship program which now annually serves more than 280 students. She also described the fundraising events now going on and the projects now in progress. A project recently completed was a complete renovation of the Ferris Werth Electrical Center.

Herman then reviewed the Van Lare Hall Renovation project. Van Lare Hall is the

oldest college building, having been built in 1957. The plan is to both begin and complete the renovation in 2019. She showed the Lions the planned building changes by displaying the architect's renderings of them on huge poster boards.

Featured rooms shown were: the main entrance, a community gathering place and a study area (with food service available) overlooking the Thunder Bay River, seven multi-purpose classrooms, a center for health science, laboratory space (including nursing labs, and an eight-bed basic lab). Also shown was an addition to Van Lare Hall, which included new debriefing rooms.

In addition, Herman reported the building's exterior would be repainted, a new chimney would be installed, and regular classrooms and faculty offices updated in some cases.

Prepping for sculptures



Courtesy Photo

Craig Froggett of Oak City Contracting, with Matt Spragg and Travis Konarzewski of Lafarge-Holcim, Alpena, placing limestone columns Friday morning at Alpena Community College along the Alpena Bi-Path for the History Industry Sculpture Series. Oak City and Lafarge-Holcim have donated their time and resources to transport and excavate the limestone donated by Carmeuse Lime and Stone, Inc., Rogers City. All the stone at the Alpena site is in place now for receiving the artwork, the first of which is due Aug. 20.

ACC offers SHARP











































Details about the art, artists and their process...

Artists announced for latest Bi-Path sculptures

By DIANE SPEER
News Lifestyles Editor
The series, Alpena Bi-Path, will exhibit 16 sculptures by 16 artists. The artists will be working with their own materials to create their own sculptures. The series will be held at the Alpena Community College's Van Lue Art Center.

The Alpena Art Council is excited to have the Bi-Path project back in 2010. The project is a continuation of the series that was held last year along the Bi-Path. The project is a continuation of the series that was held last year along the Bi-Path. The project is a continuation of the series that was held last year along the Bi-Path.

The series is a continuation of the series that was held last year along the Bi-Path. The project is a continuation of the series that was held last year along the Bi-Path. The project is a continuation of the series that was held last year along the Bi-Path.



■ Mike Longfellow, representing Native American people. Longfellow is an industrial designer, artist and educator. He has over 45 years of professional design experience. Longfellow's work can be found in Alpena Bi-Path series. Longfellow will be a relief piece, still in development, will be a relief piece, still in development, will be a relief piece, still in development.



■ Sharon Smithson, representing lumber and paper. A self-employed artist/designer who specializes in glass design. In the great Grand Rapids area, Smithson attended Kendall College of Art & Design. She has been creating art for over 40 years, and is currently self-employed at her Art Gallery & Pottery in Charlevoix. Her concept for the Bi-Path sculpture is a series of three film approximately 10' x 10' due to the height of the importance of the Theater Bay River and white pine.



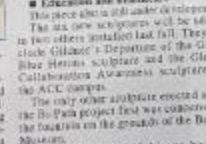
■ Jake Ikeda, representing recreation and tourism. Ikeda, an Alpena resident, works at Beloit Jewelry doing repair work and craft.



■ Tom Gibson, representing farming and raising. Gibson created the beautiful sculpture of the Great Lakes through his own artistic vision. He is a farmer and a sculptor. He is a farmer and a sculptor. He is a farmer and a sculptor.



■ Ronny Colquhoun, representing concrete technology. This piece is still in the development stage, but when completed will represent the concrete technology that is used in the construction of the Alpena Bi-Path project.



■ Education and healthcare. This piece is still in the development stage, but when completed will represent the education and healthcare that is used in the construction of the Alpena Bi-Path project.

The only other sculpture erected since the Bi-Path project first was conceived is the fountain on the grounds of the Beaver Museum. "It would be nice if Alpena became known as a place to come to see these sculptures," said TRAC member Roger Baygater. "I think it's great that things are coming together, and that there is so cooperation and support. The monolithic slabs, donated by Corcoran, are expected to be placed on the water in June or July. Oak City contractor for the major Van Lue Hall reconstruction project, is donating its services to place the slabs. The projected timetable calls for installation of the sculptures in August or September. Grant support was sought and awarded for the six pieces. Among those sponsoring the project are: TRAC, ACC, Beaver Foundation for Northeast Michigan, Beaver Corporation, Alpena County Parks and Recreation Commission, City of Alpena, Community Foundation for Northeast Michigan, Michigan Council for Arts and Cultural Affairs.

Northeast Exposure Music Series



Members of the band perform on stage at the Rogers City and take the workforce on a road trip. The primary series began on April 14 at 7:00 p.m. in the Rogers City Theater. The band members are: Greg Adams, organ, Dan Adams, guitar, and Chris Adams, drums. The concert is sponsored by the Program for the Elderly. General admission tickets are \$5 per person.

Distinguished Young Women of Michigan Scholarship Program

The Distinguished Young Women of Michigan Scholarship Program is now accepting applications for the 2010-2011 scholarship program. The scholarship program is open to high school senior girls who are currently attending college or university in Michigan. The program is open to high school senior girls who are currently attending college or university in Michigan.

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Film slated at sanctuary

Thunder Bay National Marine Sanctuary presents a cinematic visual Marine Sanctuary System on April 12 from 6-8 p.m. Dive in film that highlights Earth is an ocean planet. Whether you live 1000 miles from it, the ocean is part of your life. From protecting the weather, the ocean and Great Lakes matter to every generation for all ages.

PUT YOUR WEDDING, ENGAGEMENT OR ANNIVERSARY PHOTOGRAPHY IN FULL COLOR IN THE ALPENA NEWS

Sculpture 1 – Native American Copper Processing **Mike Lempinen of Negaunee, Michigan**

Bas-relief of Native Americans processing copper; Bronze

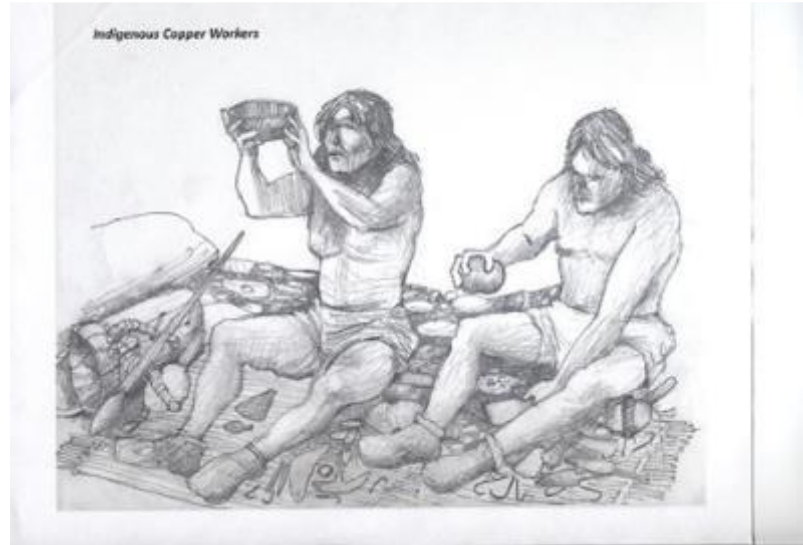
Sculpture height 2' – width 3'

Stone height 6' – width 7' – weight approximately 7-8 tons

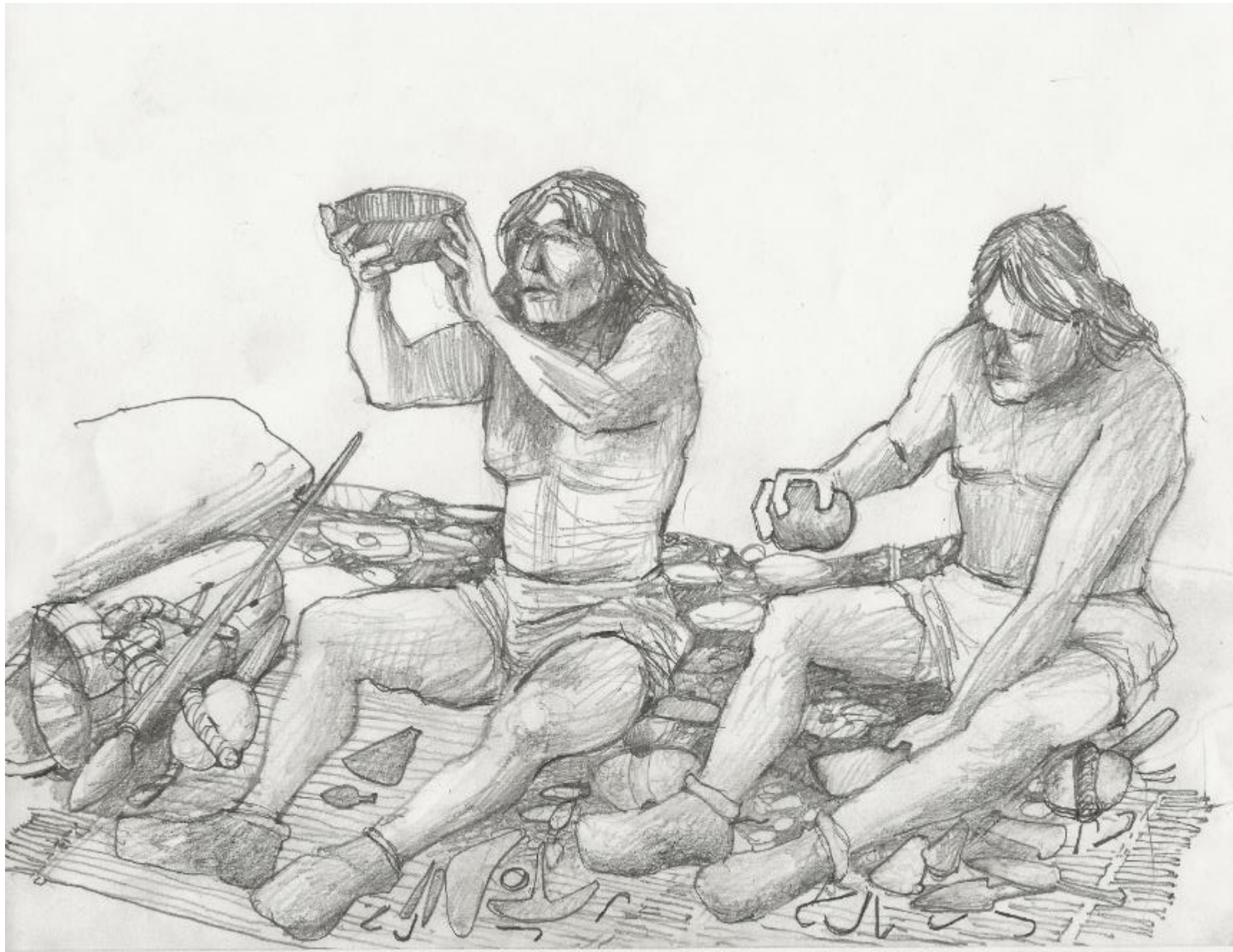
Located on the campus of Alpena Community College

Winter Solstice Sunrise – 131° (Azimuth)

This relief sculpture of two Native Americans titled, *Indigenous Copper Workers*, captures the industry and ingenuity of native peoples who first lived and worked these lands. Tools, weapons and ornaments were fashioned on this very site thousands of years ago and along the Thunder Bay River with copper transported from numerous copper mines throughout Michigan. Artifacts from the era and this very site are on exhibit at the Besser Museum for Northeast Michigan.











Indigenous Copper Workers bas-relief sculpture casting schedule

1. Rubber mold making Monday, July 23
2. Wax mold making Wednesday, July 25
3. Ceramic mold making Saturday, July 28
4. Pour bronze Tuesday, July 31 or Wednesday, August 1
5. Apply patina Tuesday, August 7

I will travel to Leslie, MI on Monday, August 6th. (stay in Leslie on the night of August 6)
On Tuesday, August 7th, I will be working with Roger in his shop to apply the patina. It will take most of the day to complete. At the end of the day on **August 7th**, I transport the completed sculpture back to my studio.

Installation of the Indigenous Copper Workers sculpture at Alpena

1. Transport sculpture to Alpena Monday, August 20 (with my colleague)
2. Install sculpture to stone in Alpena Monday, August 20, 2018. I assume there is no power near the installation location.





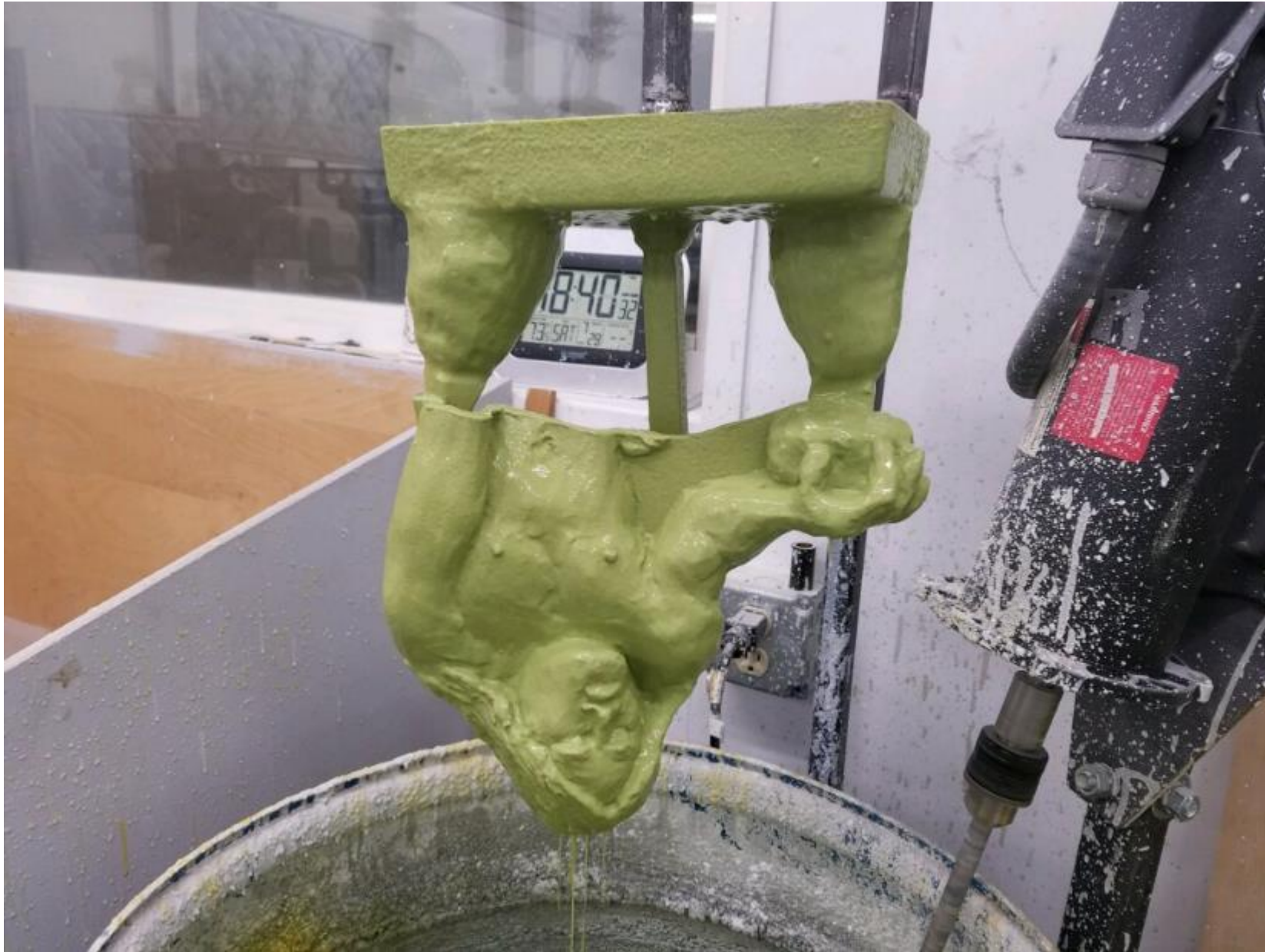


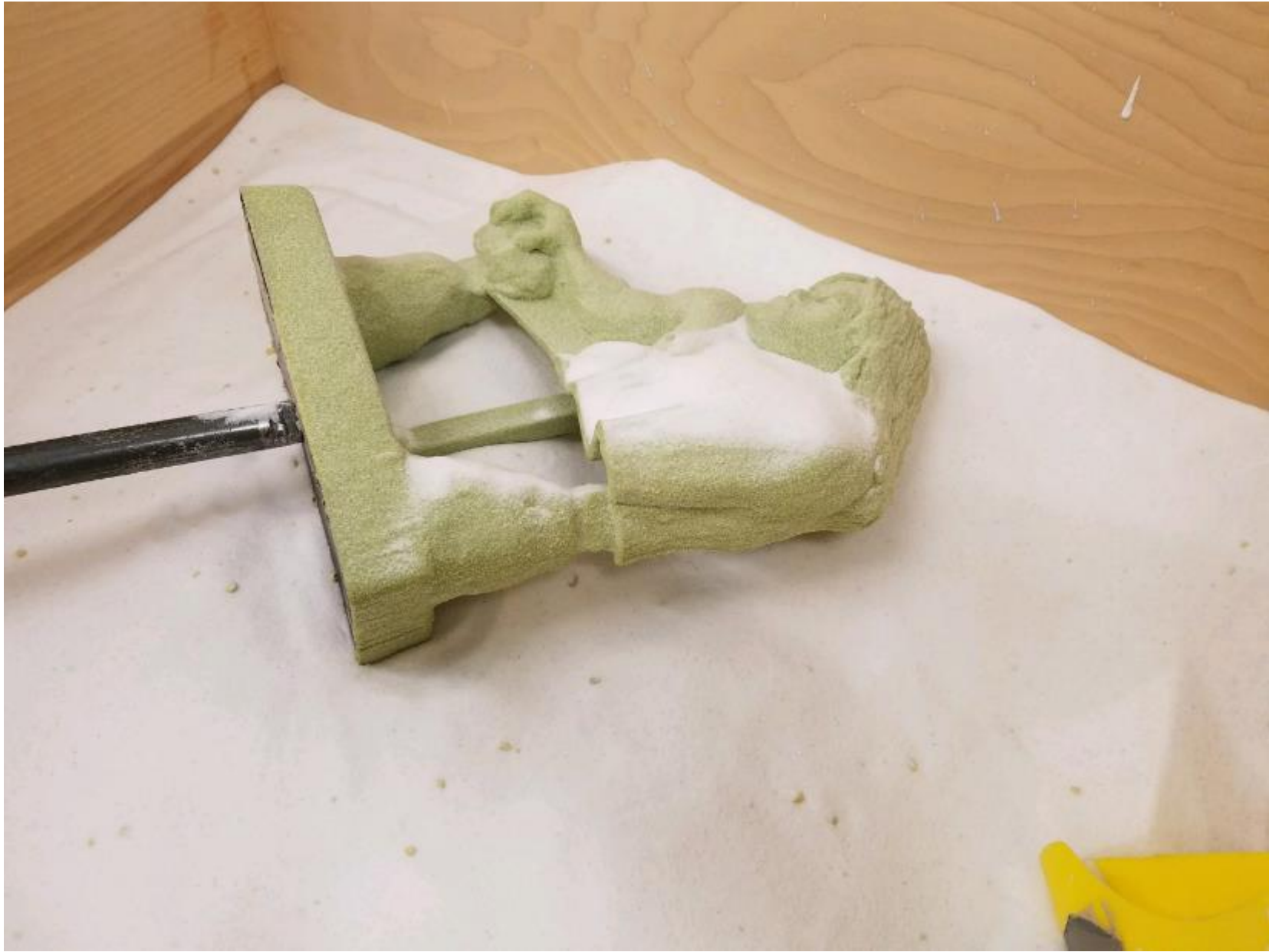
























The First Installation







Sculpture 2 – Fisheries, Hunting and Farming Ann Gildner of Iron One Studio, Onaway, Michigan

Collage of indigenous fish; Steel, stainless steel, copper, brass

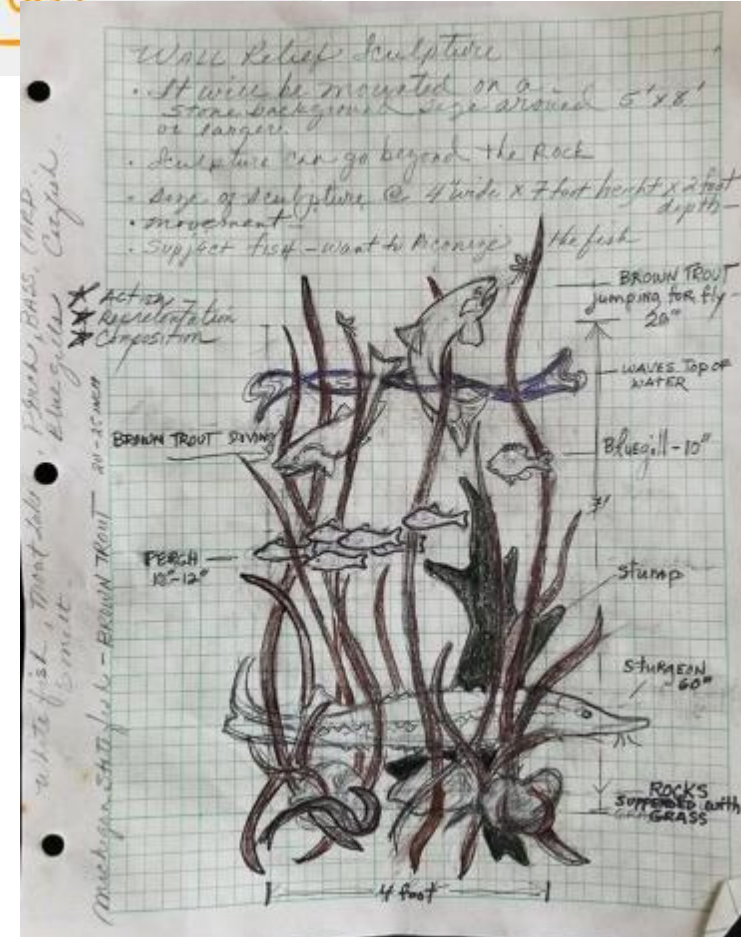
Sculpture height 4' – width 3'

Stone height 6.5' – width 6' – weight approximately 7-8 tons

Located on the campus of Alpena Community College

Directional South

This diverse school of fish made of various metals represents the importance of fishing, hunting and living off the land through the bounty of nature. Both ancient and modern people have used various natural resources to sustain life with nourishment and for enhancing ways of life with trade, recreation and sport. While farming and hunting are equally pivotal to the sustainability of populations and economy throughout the region over time, the importance of sustaining healthy eco-systems and a pristine Sanctuary of the Great Lakes is best represented by this school of fish (Trout, Bluegill, Perch and Crappie) from the fresh waters of the Thunder Bay River and Lake Huron.



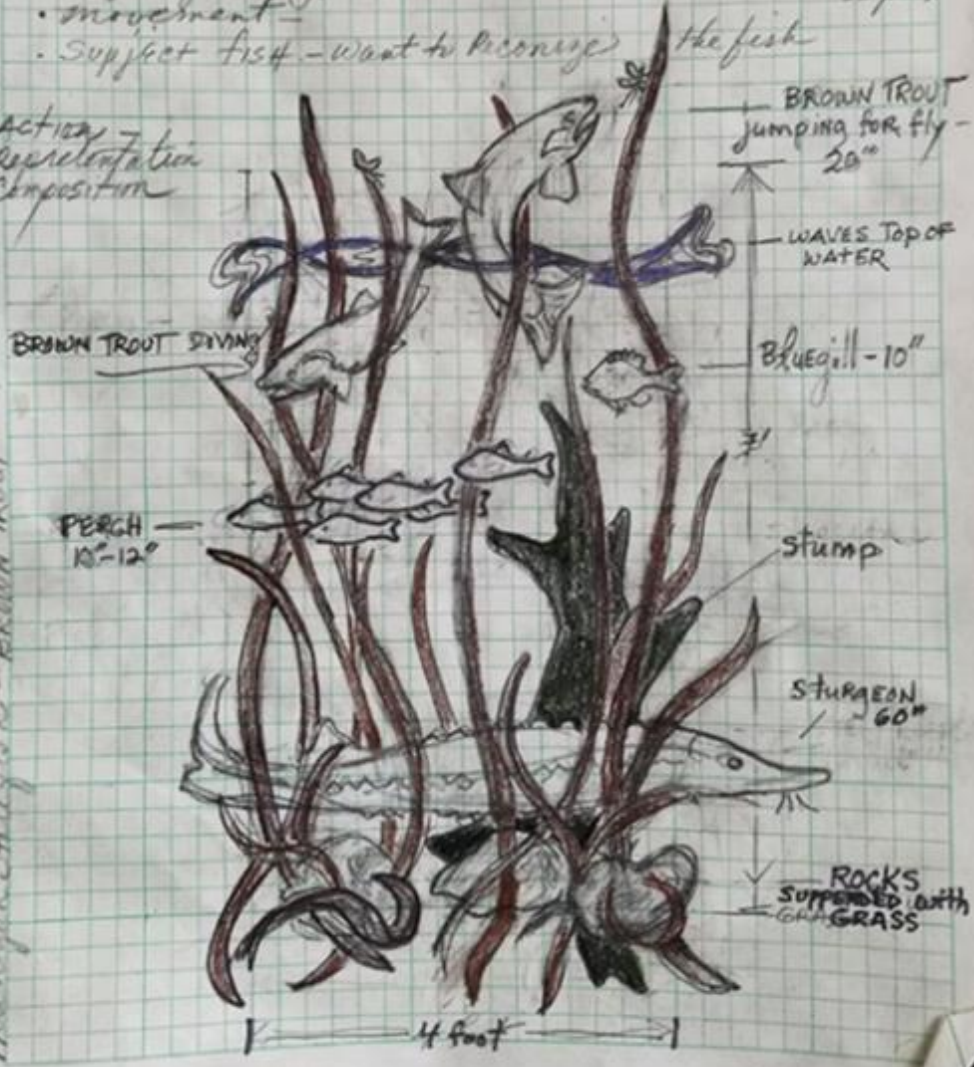
White fish, Trout Lake, Perch, Bass, Carp, Michigan State Park - Brown Trout - 20-25 inch Bluegill

Wall Relief Sculpture

- It will be mounted on a stone background size around 5' x 8' or larger.
- Sculpture can go beyond the Rock
- size of sculpture @ 4' wide x 7 foot height x 2 foot depth -
- movement -
- Subject fish - want to recognize the fish

- * Action
- * Representation
- * Composition

Michigan State Park - Brown Trout - 20-25 inch



BROWN TROUT jumping for fly - 20"

WAVES TOP OF WATER

Bluegill - 10"

BROWN TROUT DIVING

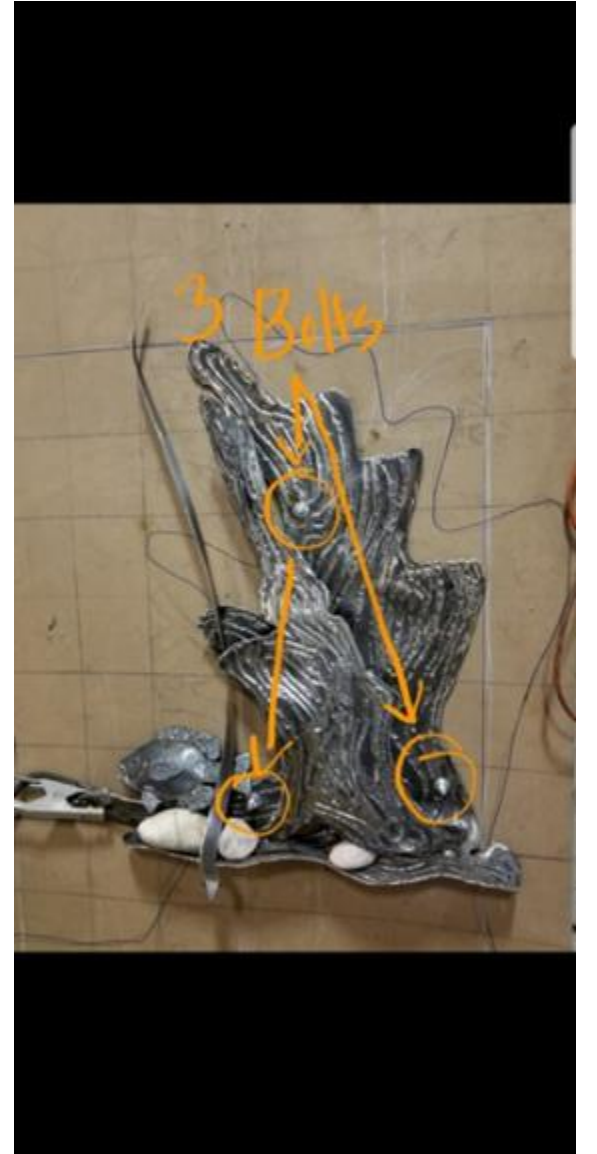
PERCH 10-12"

stump

STURGEON 60"

ROCKS supported with GRASS

4 foot









ANN GILDI



General 16" total
Fish for
schools





Sculpture 3 – Forestry, Timber, Lumber and Paper **Sharon Smithem of Charlevoix, Michigan**

Mosaic of white pines along the Thunder Bay River; Clay tile

Thomas Harmon of Alpena, Michigan (*Frame; Cedar*)

Sculpture height 4' – width 3'

Stone height 9.5' – width 4' – weight approximately 7-8 tons

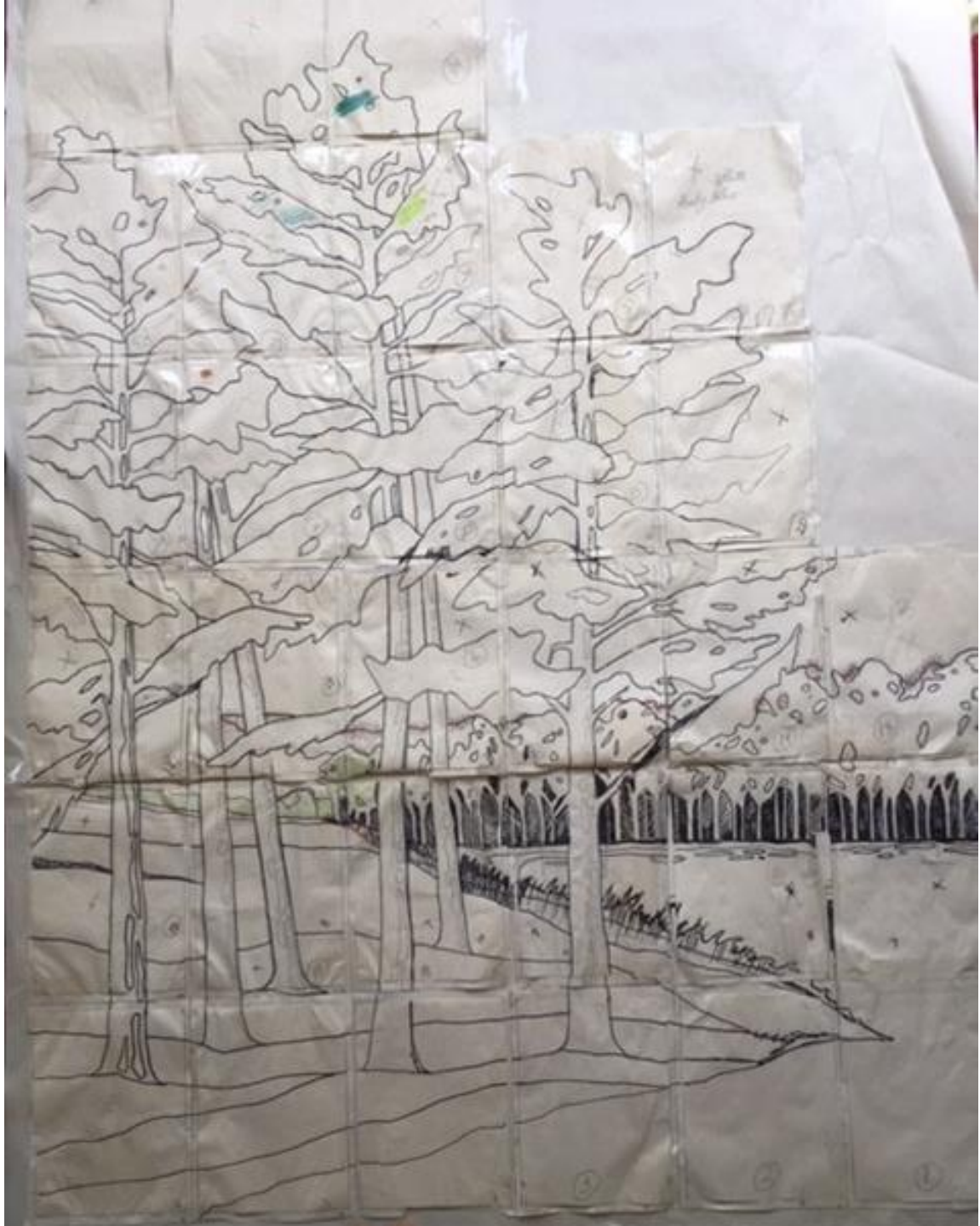
Located on the campus of Alpena Community College

Winter Solstice Sunset – 245° (Azimuth)

Timber, lumber, and paper production played a significant role in Alpena's economic development from the mid to late 19th Century and into the present, morphing as required to meet market demands. The forests of Northeast Michigan helped build numerous communities, including Detroit and Chicago, and still provide lucrative raw material and recreational opportunities for locals and tourists alike. These 36 tiles in one mosaic represent the forestry, timber, lumber, and paper industries emerging from the forests of the region and how lumbering, water, transportation, and industry are integrally intertwined in an ever-evolving economy with firm foundation in the woods of Northeast Michigan. The White Pine, the Thunder Bay River, and Lake Huron are iconic images of interrelated economies of past, present, and future.



















Sculpture 4 – Concrete Technologies

Timothy M. Kuehnlein, Jr. and Jean Stewart

(Alpena Community College and Thunder Bay Arts Council, Inc.)

**Kevin Curtis, Brian Siegert, Brandon Ciupka,
and Candie Dombroski** (Besser Company)

Collage of original Besser Block Machine gears and cams

Sculpture height 5' – width 4'

Stone height 5.5' – width 8' – weight approximately 7-8 tons

Located on the campus of Alpena Community College

Directional West

Limestone, cement, and concrete industries have been a mainstay for local economic and educational development since the evolution of the lumber industry in the early 1900s. As the timber resources exhausted, market demand for new technology and economic growth increased. Alpena and all of Northeast Michigan embraced industrial reforms and diversification by virtue of ingenuity and steadfast initiative. The region's presence on the Great Lakes would prove to be a vital component of global trade and transport, ensuring an effective shift towards the cement and concrete markets. Limestone would opportunely prove to be the true "salt of the earth" for future economic development in the region.

Besser Company's rich history in the concrete industry is humbly reflected in the limestone pillars at the center of the entire History of Industry Sculpture Series. The sculptural collection of Besser block machine gears and cams (circa 1929) is representative of the heart and mechanics of closely interrelated technologies and industries that have sustained this community's economy in its most modern manifestations, propelling the region to global relevance.

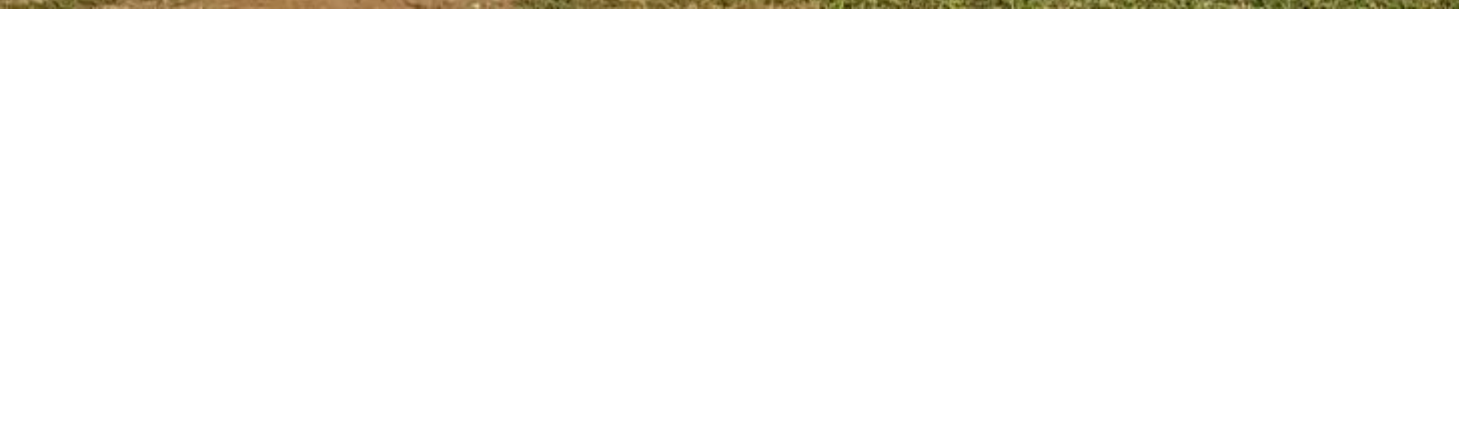
Lest we forget other economic contributions made by Jesse Besser, the Sculpture Series has been aptly placed on the very spot where the Besser-Churchill Company, a sawmill producing wooden shingles and barrel staves, once stood. A bronze plaque now reclaimed for this installation commemorates Jesse Besser and his contributions to the community and specifically the creation of the original Besser Block Machine.







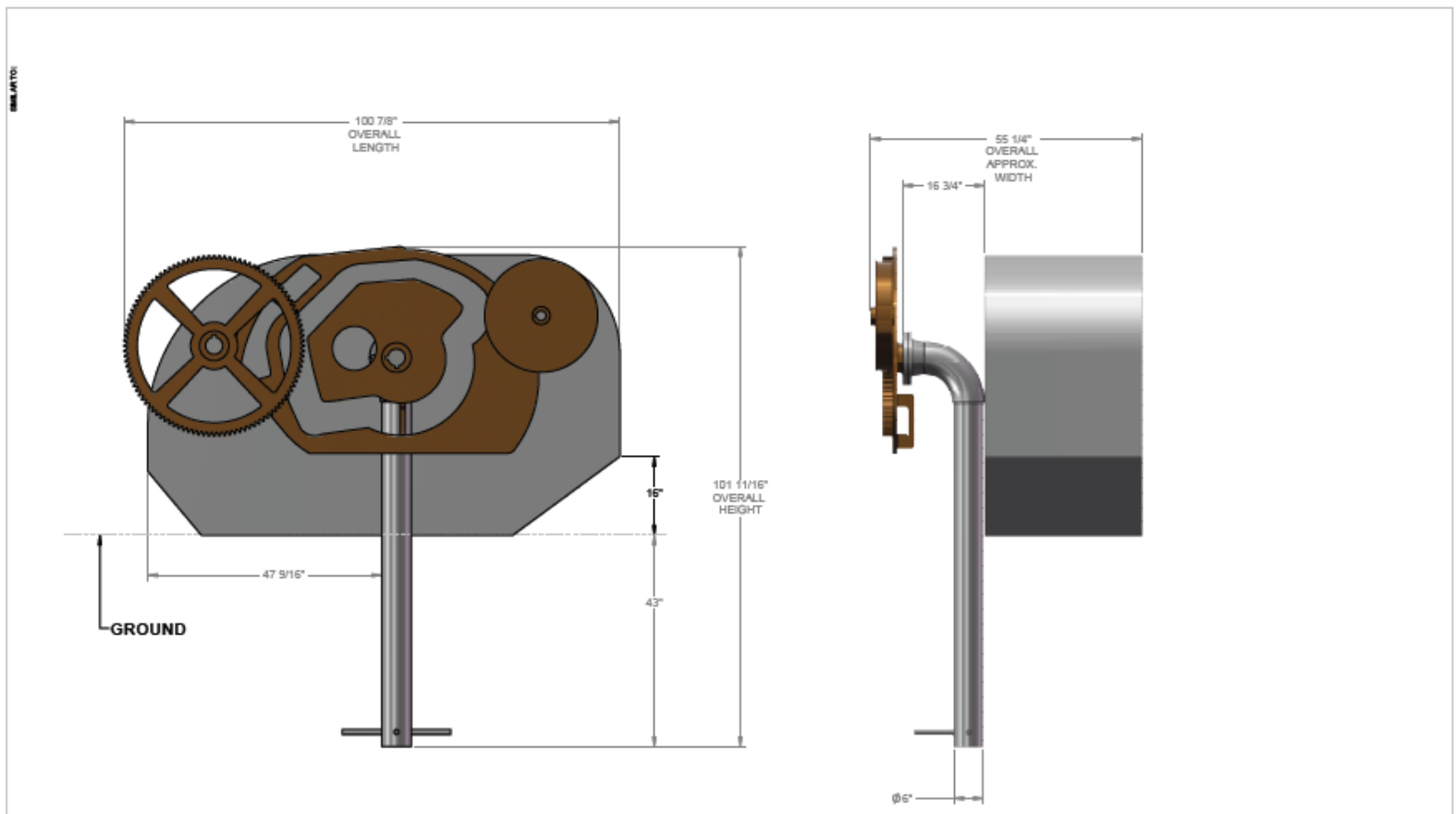






Bookmarks

- Sheet1
 - Drawing View1
 - Drawing View2



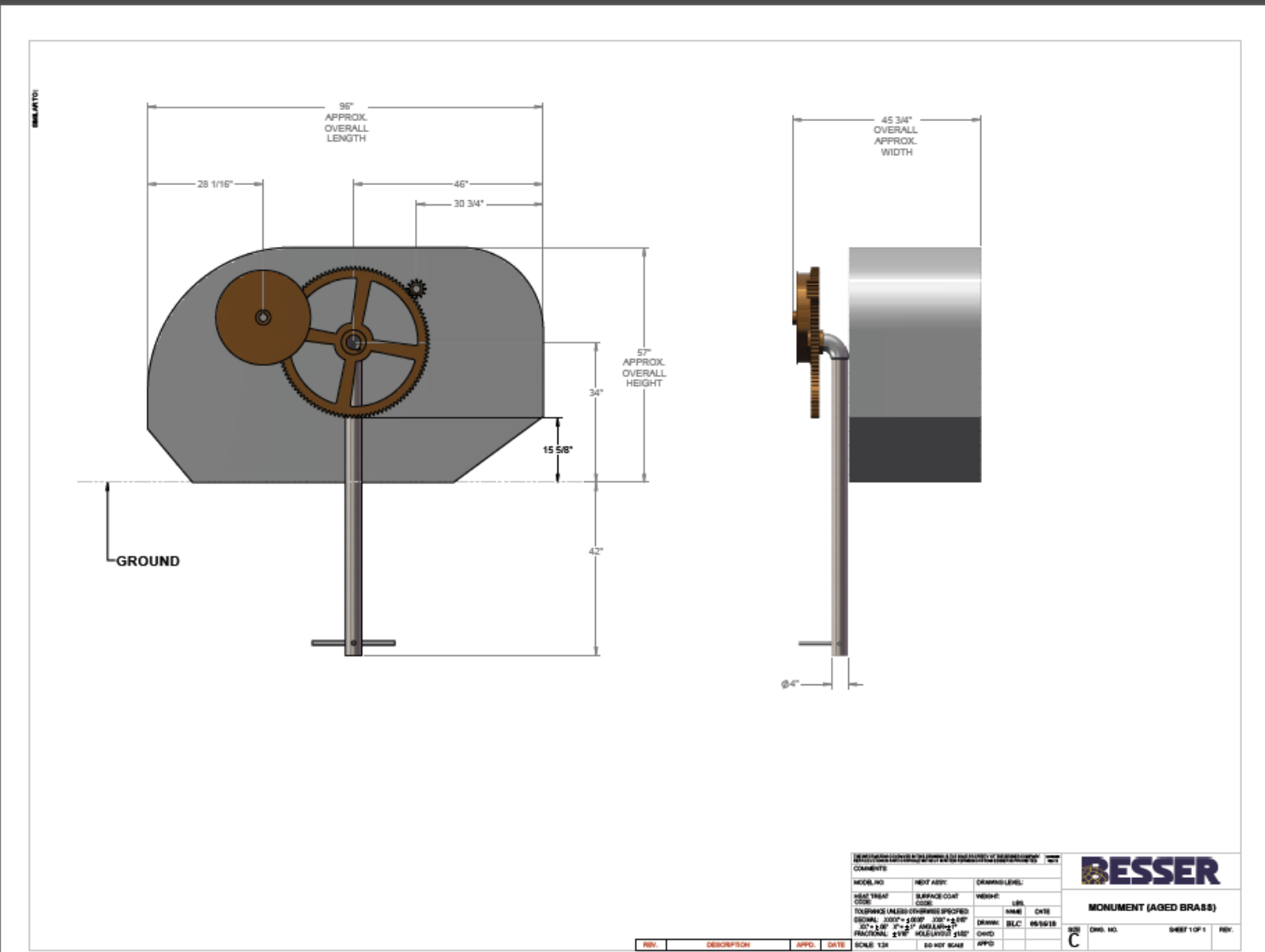
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REV.	DESCRIPTION	APPD.	DATE	SCALE	1:30	DO NOT SCALE	APPD.

COMMENTS		DRAWING LEVEL	
MODEL NO.	NEXT ASSY.	DESIGNER	
HEAT TREAT CODE	SURFACE COAT CODE	NAME	DATE
TOLERANCES UNLESS OTHERWISE SPECIFIED:		DRWG.	BLK
DECIMALS: 0.0075 - 0.0001 0.01 - 0.001		CHKD	05/09/15
FRACTIONS: 1/16" - 1/8" 3/16" - 1/4"		SIZE	C
HOLE DIMENSIONS: 1/16" - 1/4"		DWG. NO.	
		SHEET 1 OF 1	REV.

BESSER
MONUMENT (AGED BRASS)

Bookmarks

- Sheet1
 - Drawing View1
 - Drawing View2







Sculpture 5 – Healthcare and Education
Scott Stevens of Alpena, Michigan
(Stevens Custom Fabrication)

Relief of helping hands; Aluminum

Sculpture height 5' – width 4'

Stone height 5.5' – width 8' – weight approximately 7-8 tons

Located on the campus of Alpena Community College

Summer Solstice Sunset – 313° (Azimuth)

This silhouette of helping hands represents the fortitude of communities building support structures that enhance strength, creativity, and productivity to make individuals and communities healthy, wealthy, wise, and sustainable. Healthcare and education are pillars supporting community viability and are a legacy of overall economic and community development. They are undercurrents of timeless necessity for a vibrant society/community and comprise the foundation for modern economic and community prosperity. Alpena and Northeast Michigan have a rich history of providing local access to superior healthcare and education, including higher education, for their citizens.





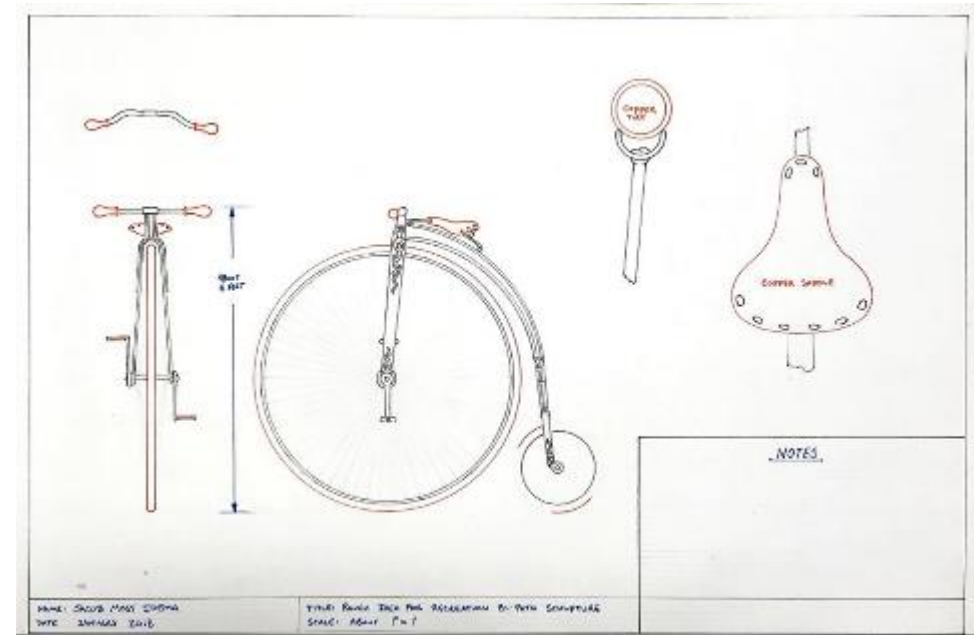
Sculpture 6 – Recreation and Tourism Jacob Idema of Alpena, Michigan

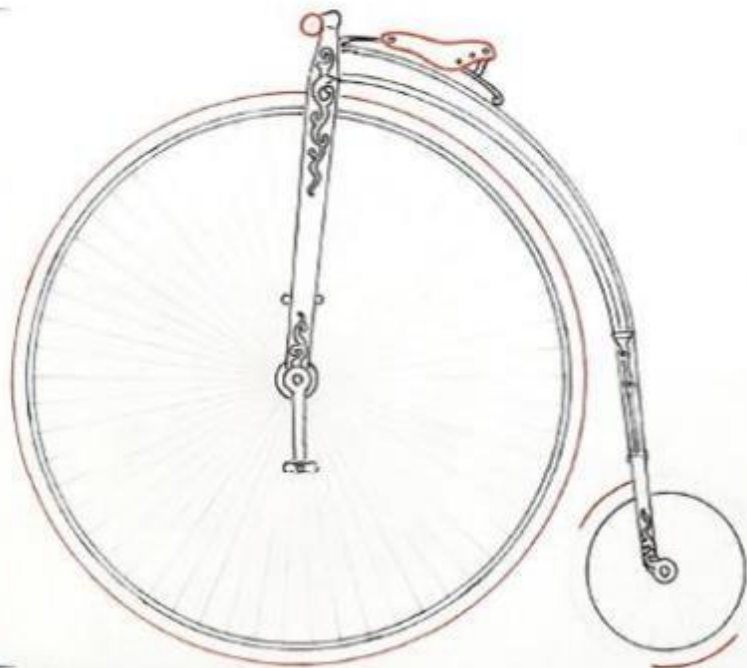
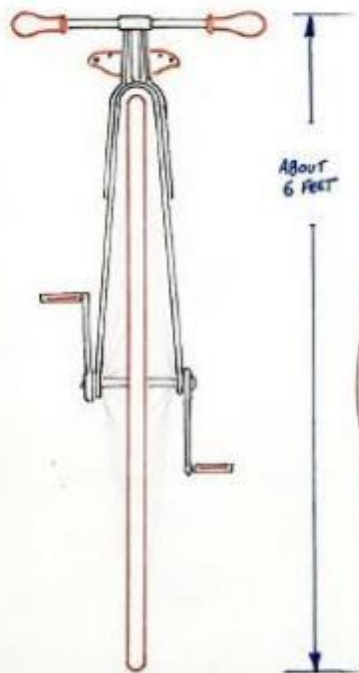
*Hand forged historic high-wheel bicycle; Steel and copper
Sculpture height 6' – width 4'*

Stone height 7' – width 5' – weight approximately 4 tons

Located at Washington Avenue Park, corner of Washington Avenue and S 11th Avenue

This sculpture represents the importance of recreation and tourism in Alpena and Northeast Michigan. It celebrates the timeless value of such activities for overall economic and community development, health and prosperity, especially in a modern economy. Hand forged to represent an historic high-wheel bicycle, this sculpture is life size. The representation of an historic bicycle evokes the original spirit of the Alpena Bi-Path as the “Alpena Sculptured Walkway/Bikeway,” a project commemorating our nation’s Bicentennial celebration in 1976. The bicycle is placed leaning against a pillar of limestone as if someone had been riding along the “Sculptured” Bi-Path and decided to stop and take a leisurely swim in the Thunder Bay River and the wildlife sanctuary at the heart of the City of Alpena.



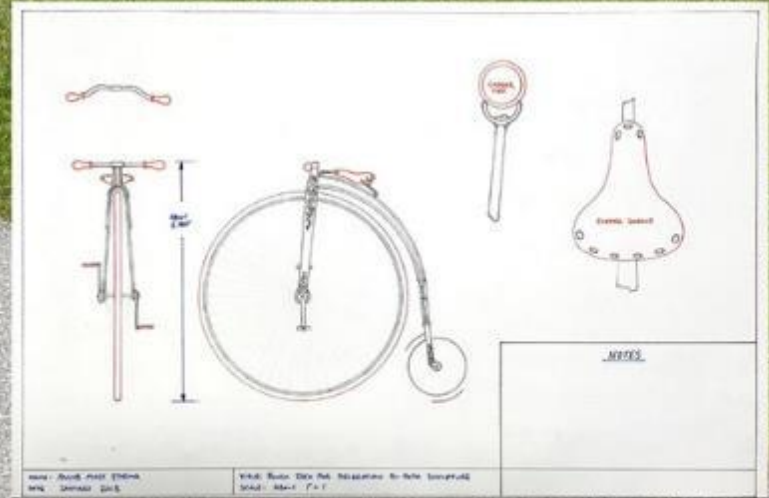


NOTES

NAME: JACOB MOSS IDEMA
DATE: JANUARY 2018

TITLE: ROUGH IDEA FOR RECREATION BI-PATH SCULPTURE
SCALE: ABOUT 1" = 1'









WEST

32

GREEN SIGN







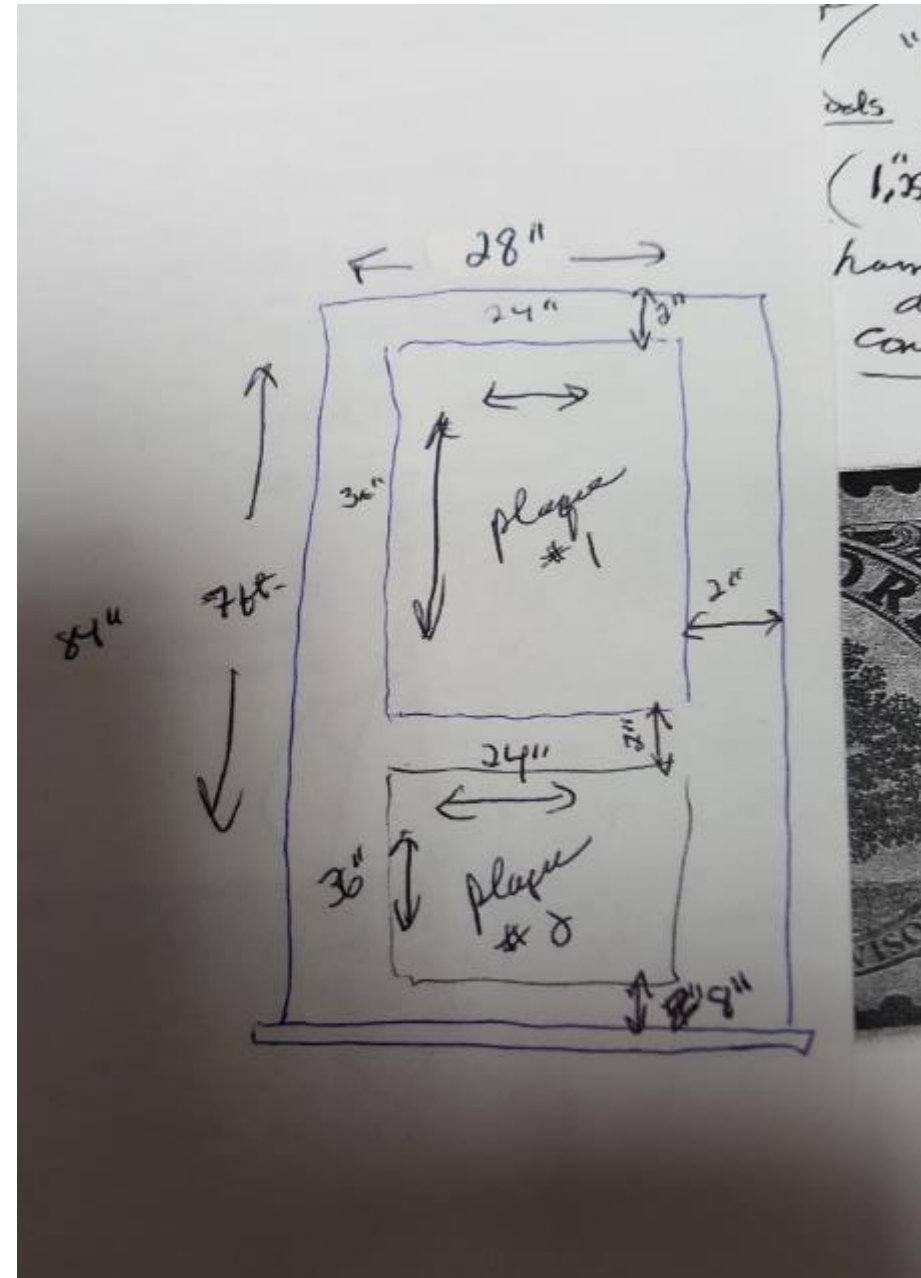








Signage/plaques
Under development
Omega



“History of Industry Sculpture Series” (2018)

Commissioned by Thunder Bay Arts Council, Inc. and Alpena Community College in September 2017, installed June - September 2018, and dedicated September 21, 2018.

This sculpture series is made possible with financial and material resources from the following:

Besser Foundation

Alpena County Youth and Recreation Committee

City of Alpena

Community Foundation for Northeast Michigan

Michigan Council for Arts and Cultural Affairs

Besser Company

Thunder Bay Arts Council, Inc.

Carmeuse Lime and Stone Calcite Operation

Oak City Contracting, LLC

Lafarge-Holcim, Alpena

Lafarge Presque Isle Quarry

Specification Stone Products - Levy

Goodrich Trucking and Asphalt Paving

Team Elmer's - Alpena Quarry

Bedrock Contracting and Excavating

Alpena Community College

Extended gratitude to the following individuals who made this project possible with their time, talents, and labor while representing various organizations and businesses.

**Alpena Community College
and Thunder Bay Arts Council, Inc.**

Timothy M. Kuehnlein, Jr. – Sculpture Project Facilitator

Thunder Bay Arts Council, Inc.

Monte Jahnke, President

Jodene Compton, 2nd Vice President

Marsette Dubie, Treasurer

Michelle Miller, Administrative Assistant

Midge Connon

Roger Baumgardner

Jean Stewart

Don Stewart

August Matuzak

Alpena Community College

Don MacMaster, President

Nicholas Brege, Facilities Director

Richard Sutherland, Vice President

Charles Seguin

Nick Neuman

Matt Dunckel

Tom Gougeon

Barb Szczesniak

Jess Ruppert

Kim Salziger

Jeff Blumenthal

Nancy Seguin

Garth Gapske

Laurie Wade

Jim Berles

Heather Pines

Sven Pearsall

Jay Walterreit

Jackie Witter

Bob Besaw

Joe Gentry

Todd Onstwedder, Jr.

Kevin Sylvester

Thank you to those early visionaries who drew attention to this site's significance and placed the historical markers so long ago, to those who have cared for it through the years, and to Boy Scout Troup 78 for their refurbishment of the site in 2007 (Eagle Scout Project, Stephen F. Sutherland).

A special thank you to Carmeuse Lime and Stone Calcite Operation of Rogers City for the initial donation of limestone foundations for each of the sculptures and to Lafarge-Holcim for additional stone. Without these donations, the series could not have been created as conceived. Additionally, thanks to Carmeuse for securing Moran Iron Works' crane which was necessary to get the job done and for safe and precise execution of heavy lifting.

Sincere thanks to Oak City Contracting, LLC, especially Craig Froggett, and to Lafarge-Holcim, Alpena, especially Travis Konarzewski for transporting and excavating the limestone, and to Specification Stone Products-Levy of Alpena and Goodrich Trucking and Asphalt Paving for providing grading materials to finish off the rough edges of the site. Team Elmer's – Alpena Quarry and Bedrock Contracting and Excavating graciously provided final touches to get the job done for Washington Park.

Oak City Contracting, LLC

Craig Froggett - Sculpture Project Facilitator

Carl Thiem

Wally Powell

Carmeuse Lime and Stone Calcite Operation

John Abbitt, Area Operations Manager

Alan Pines, Quarry Manager

Todd Hammermeister

Mike Koss

Matt Suszek

Kim Montague

Moran Iron Works

Dan Shephard, Crane Operator

Besser Company

Kevin Curtis, President & CEO

Brian Siegert

Brandon Ciupka

Candie Dombroski

Terri Grulke

Specification Stone Products – LEVY

Mark Larsen

John Werth

Goodrich Trucking and Asphalt Paving

Bruce Goodrich

Team Elmer's – Alpena Quarry

Tim Leeck

Bedrock Contracting and Excavating

Travis O'Connor

Lafarge-Holcim, Alpena

Travis Konarzewski

Matt Spragg

Jim Bruski

Todd Timmerick

Travis Weide

- This project has been a successful collaboration of the arts, industry and nature mixed with a little ingenuity – perhaps the secret to the success of any 21st century community's development.

The History of Industry As Told by the Alpena Bi-Path Sculptures

History, art, engineering, skilled trades, geography, astronomy, businesses, non-profits, government

Applications for classroom – learning engagement

Civil Society

- Community engagement & service
- Community development

Coming next...

Phase 3



- Sytek Park
- Bay View Park
- Avery Park
- Dog Park, etc.

PURPOSE
To bring new public art and sculpture to Alpena through a continuation of the Sculptured Bi-Path project in coordination with the Thunder Bay Arts Council. Art Vision Alpena strives to enhance an area covered for sustainability and preservation as well as ongoing preservation and maintenance of all existing projects.

GIVING STRUCTURE

Swearingin.....	\$500 gift
Roche.....	\$1,000 gift
Bernini.....	\$2,500 gift
Donatello.....	\$5,000+ gift

Michelangelo Commission - Finance the final cost of one sculpture participate in selection of form of an appropriate artist or craftsman artist within the framework of the Art Vision Alpena plan

On site involvement - In 100,000 HOURS can be designated toward sculpture or ongoing preservation and maintenance.

PROPOSED SCULPTURE SITES

- Chickadee & State
- Bay View Park
- Waterfront Park
- North Park
- Michigan Ave Park
- Michigan Ave Park
- Dog Park
- Veteran Park
- Rotary Island
- Sytek Park
- Michigan Medical Center

"Make visible what, without you, might perhaps never have been seen."
-Ruben Dwan

ART VISION ALPENA

VISION IS THE ART OF SEEING WHAT IS INVISIBLE TO OTHERS.
-Jonathan Swift

CONTRIBUTE TO ALPENA'S SCULPTURED BI-PATH

ART VISION ALPENA

NORTHEAST MICHIGAN COMMUNITY FOUNDATION
100 N. 10th Ave, Suite 7
P.O. Box 495
Alpena, MI 49707
PH: 987.554.8881
www.nmcf.org

CONTINUING THE ORIGINAL VISION

Art Vision Alpena is the continuation of a dream started back in the mid 1970s by the Thunder Bay Arts Council as the Alpena Sculptured Bi-Path Project, a celebration of our heritage through artwork, sculpture and innovation.

Twenty years ago, we set out to continue with the original vision and expand upon the initial goal to "make visible what, without you, might perhaps never have been seen." Our plan is a bold one, something that will be unique to our community and one that promises so much to so many ways.

Public art installations throughout town will showcase our art and inspire with our great community. High quality art will generate interest in Alpena and Northeast Michigan as a destination, and it will beautify our town.

Attention you've needed a reminder and your art public art installations in Alpena. It will have a sustained commitment of time, resources, and money to build. We ask for your support of this endeavor and seeking task. Please consider supporting this project through your own.

With you or a partner's three-year commitment, funding an endowment to secure future and provide ongoing support in the same. It's not the goal to one but that building marks our property preserved and maintained for future generations to love it.

Please see this attached timeline for a narrative of the three phases of implementation. We ask for your support of Art Vision Alpena and are excited for the beauty and spirit of this it will bring to Alpena.

PHASE 1: 2010 - 2023 (5 sculptures)	PHASE 2: 2023 - 2026 (Add at least 5 more sculptures)
<p>2010: Sculpture 1: "The Spirit of the Lake" by [Artist Name]</p> <p>2011: Sculpture 2: "The Spirit of the Lake" by [Artist Name]</p> <p>2012: Sculpture 3: "The Spirit of the Lake" by [Artist Name]</p> <p>2013: Sculpture 4: "The Spirit of the Lake" by [Artist Name]</p> <p>2014: Sculpture 5: "The Spirit of the Lake" by [Artist Name]</p>	<p>2023: Sculpture 6: "The Spirit of the Lake" by [Artist Name]</p> <p>2024: Sculpture 7: "The Spirit of the Lake" by [Artist Name]</p> <p>2025: Sculpture 8: "The Spirit of the Lake" by [Artist Name]</p> <p>2026: Sculpture 9: "The Spirit of the Lake" by [Artist Name]</p> <p>2027: Sculpture 10: "The Spirit of the Lake" by [Artist Name]</p> <p>2028: Sculpture 11: "The Spirit of the Lake" by [Artist Name]</p> <p>2029: Sculpture 12: "The Spirit of the Lake" by [Artist Name]</p>

PHASE 3: 2026 - 2078 - Active endowment for sustained long term maintenance

ART VISION ALPENA/THUNDER BAY ARTS COUNCIL, INC. INITIATIVE

Phase 3 - Art Vision Alpena Endowment Fund

As art and culture opportunities in Alpena continue to expand and value to ever grow, it is our community's responsibility to ensure that the vision, preservation, the initiative and lasting enjoyment of our community and the quality of life for the people who live and work here.

consider making a donation to preserve the arts through the Art Vision Alpena Endowment Fund in the form of a financial contribution. An honor or a legacy in support of a loved one or perhaps yourself.

There are benefits to protecting your family and your legacy of support for the arts in our community with the art endowment protocols, providing access to income, capital gains, estate and gift taxes. Consider the possibilities when consulting with your financial partner.

"For it is in giving that we receive."
-Luther King Jr.

You could support the mission of Art Vision Alpena in perpetuity as you plan your estate, so consider a gift in any form and amount:

- Cash gift
- Stock
- Deposits and IRAs
- Life Insurance
- Mutual Fund Contributions (e.g. IRA, 401k and 529)
- Charitable Gift Annuities
- Charitable Remainder Unit Trusts
- Life Estate Transfer
- Gifts of real estate
- Contributing directly to the Art Vision Alpena Fund

To consider some of giving such as planned estate gifts and reaching gifts to Art Vision Alpena, please contact the Community Foundation for Northeast Michigan at 987.554.8881.

CONTINUING THE ORIGINAL VISION

Art Vision Alpena is the continuation of a dream started back in the mid 70's by the Thunder Bay Arts Council as the Alpena Sculptured Bi-Path Project: a celebration of our nation's 200th birthday through art and recreation.

Today, almost 50 years later, we are excited to continue with the original vision and expand upon the initial goal to "recreate with art and nature". Our plan is a bold one, something that will be unique to our community, and one that promises so much in so many ways.

Public art installations throughout town will encourage use of and interaction with our great community. High quality art will generate interest in Alpena and Northeast Michigan as a destination, and it will beautify our town.

Attached you will find a timeline and layout for public art installations in Alpena. It will take a sustained commitment of time, resources, and money to fulfill. We ask for your support of this ambitious and exciting task. Please consider supporting this project through either a one-

time gift or a preferred multi-year commitment. Funding an endowment for sustainability and possible additional sculptures in the future is part of the goal to ensure that existing works are properly preserved and maintained for future generations to enjoy.

Please see the attached timeline for a narrative of the three phases of implementation. We ask for your support of "Art Vision Alpena" and are excited for the beauty and spirit of pride it will bring to Alpena.



Images are intended for conceptual and inspiration purposes only

PHASE 3: 2026 - 2076 – Achieve endowment for sustainability/Long term maintenance

ART VISION ALPENA/THUNDER BAY ARTS COUNCIL, INC. INITIATIVE

Phase 3 – Art Vision Alpena Endowment Fund

As arts and cultural opportunities in Alpena continue to expand and make an even greater impact on our community, each dollar invested now and for the future provides an indelible and lasting expression of our community and the quality of life for the people who live and visit here.

Even a modest contribution from your estate, or designated assets from it, would make a world of difference impacting our community through public sculpture and our ability to sustain and maintain their presence in our community for now and well into the future - forever. Art Vision Alpena's Endowment Fund is a wonderful way to make a durable and lasting difference.

Consider making a donation to promote the arts through the Art Vision Alpena Endowment Fund in the form of a memorial, remembrance, an honor or a legacy in support of a loved one or perhaps yourself.

There are benefits to protecting your family and your legacy of support for the arts in our community with tax and financial protections (benefits) related to income, capital gains, estate and gift taxes. Consider the possibilities when consulting with your financial planner.

You could support the mission of Art Vision Alpena in perpetuity as you plan your estate, so consider a gift in any form and amount:

- Cash gifts
- Stocks
- Bequests and Wills
- Life Insurance
- Retirement Designations (e.g. IRA, 401k and 403)
- Deferred Gift Annuities
- Charitable Remainder Trusts
- Life Estate Interest
- Gifts of Real-estate
- Contribute directly to the Art Vision Alpena Fund

To consider forms of giving such as planned estate gifts and matching gifts to Art Vision Alpena, please contact the Community Foundation for Northeast Michigan at 989.354.6881.

"For it is in giving that we receive."
-Francis of Assisi

PURPOSE

Art Vision Alpena strives to bring new public art and sculpture to Alpena through a continuation of the Sculptured Bi-Path project in conjunction with the Thunder Bay Arts Council. Art Vision Alpena strives to establish an endowment for sustainability and expansion as well as ongoing preservation and maintenance of all sculpture projects.

GIVING STRUCTURE

Remington.....\$500 gift

Rodin\$1,000 gift

Bernini.....\$2,500 gift

Donatello\$5,000+ gift

Michelangelo Commission – Financing the total cost of one sculpture allows you to participate in the selection of the artist, form and installation of the sculpture within the framework of the Art Vision Alpena plan.

Da Vinci Endowment – A \$1,000 per year gift for 5 years can be designated toward a sculpture or ongoing preservation and maintenance.

PROPOSED SCULPTURE SITES

- Chisholm & State
- Bay View Park
- Waterfront Park
- News Park
- Mich-e-Ke-Wis Park
- Washington Park
- Dog Park
- Veteran Park
- Rotary Island
- Sytek Park
- MidMichigan Medical Center

"Make visible what, without you, might perhaps never have been seen."

–Robert Bresson

VISION IS THE ART OF SEEING WHAT IS INVISIBLE TO OTHERS.

–Jonathan Swift



LEAVE A LEGACY OF PUBLIC ART & SCULPTURES

CONTRIBUTE TO ALPENA'S SCULPTURED BI-PATH



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P.O. Box 495
Alpena, MI 49707
Ph. 989.354.6881
www.cfnem.org



WBKB coverage of ART Vision Alpena

- <http://www.wbkb11.com/art-vision-finally-coming-to-life>

